DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Although the sextette has always existed, and has had its place in operas, it was not brought into such pronounced prominence until the production of "Florodora," when the "double sextette" became the hit of the piece, and each feminine member thereof became a centre of general public interest, the men being almost ignored, except for the fact that they were a necessary adjunct.

DOROTHY TENNANT

Since the immense success of this first sextette no musical comedy has been considered complete without this particular number, consisting of six "show girls" and six men partners that might not inaptly be called show men, for they, too, are like the show girls, a degree higher than the chorus people. They are selected from the regular choristers because of their youth, superiority in appearance and voice.

While this popular musical number is numerically a double sextette, it has not been musically so, for the girls' voices carry one part usually, and the boys' the second part, though in some production an alto and a tenor part has been written in the music.

These preliminary remarks are merely to accentuate the fact that with the advent of the modern sextette comic opera and musical comedy has added another division of the show people to the former two, the principals and chorus.

Among themselves the members of this division feel their importance and superiority over the regular chorus people, though removed but a small degree—about three dollars more on the salary list—and they insist upon the importance of their position being recognized.

An amusing instance of this happened not long ago, when a reporter of a daily newspaper found himself severely criticised, even to the point of being boycotted, by the sextette men of a musical comedy company now delighting Broadway.

Two or three members had been in the habit of picking up behind the scenes good stories for the newspaper space which the reporter was wont to fill, and the latter, to reciprocate, put their names in print whenever possible. Two or three weeks ago he arranged for space in one of the prominent papers wherein the six show men would be pictorially exploited, and they were looking forward to this with the expectation of a society debutante.

When it finally appeared it proved to be a work of art worthy of the prominent space which it occupied, all that could be desired by the most fastidious star, and, at the first glance the eyes of the admiring "sextetters" brightened with pleasure, but—a moment later expressions of consternation and indignation overspread their faces. They read the fatal footnote that marred whatever satisfaction they had taken in the picture itself. In their eyes, they had been defrauded of what glory attaches to the exalted position of "sextetter" through the forgetfulness of the reporter, who had neglected to write "male sextette" upon their photograph. They found themselves labeled, "Six chorus men from a prominent Broadway production."

And this is why a certain reporter's request for copy, as heretofore, is now met with icy, unrecognizing stares.

Regarding Richard Mansfield much has been printed and told of his selfish disregard of others. Such criticism upon the hardness of a man more often reaches the eye and ear of the public than do instances of generosity or tenderness. This latter quality of nature, with which this particular actor it not credited, exists in his character, nevertheless, as is shown by the following incident, occuring during one of the recent heavy thunderstorms.

The story is told by the mother of one of the two little girls whom the actor, by his thoughtfulness, saved from posible serious consequences by the thorough drenching which the delicate children received when caught in the storm, which descended as they were passing his beautiful country home in New London.

The frightened children, wet to the skin, took refuge under one of the trees not far from the entrance of Mr. Mansfield's place. Here, huddled close together, they were observed by the actor, who had been pacing his piazza. Finding that they did not heed his beckoning and calling to share his shelter, he hurried out into the heavy storm, crossed the muddy street, and brought them into his house.

This in itself was no more than any one would have done under the same conditions, but the tender care he afterwards bestowed upon the children was altogether a side of the actor's character with which the public is unacquainted. Instead of handing them over to one of his many servants, as might be expected of this busy, serious man, he, after the little girls had been temporarily attired in some of Mansfield Junior's clothing, took it upon himself to amuse them in the many ways in which youngsters are delighted. This went on for more than two hours, during the downpour of the rain and the drying of their dresses, after which he saw that they were safely conducted to the home of their anxious parents.

As they were bidding "good-bye" to their solicitous host one of the little girls, bashfully, yet as if proud of her cleverness in the discovery, said:

"I know who you are—you're the great actor."

A precocious stage child was describing her new dog to a member of the company the other day. It was of the dachshund variety, and, having forgotten the name of the breed, she tried to explain the peculiarities of her new pet. The actor, though knowing the breed, pretended ignorance in order to draw out the amusing description of the little one.

"It's the sort that papa said Digby Bell once had, and named Sloppy Weather," said the child.

"What sort was that?" asked the actor.

"Why, don't you know? It's the kind that looks as if its body had been pulled out longer than it ought to be,—there's enough in him for two doggies, but only legs long enough for one."

"Oh, yes!" added the actor, "he's the sort that looks as if he ought to have all four legs pulled."

Chess.

To Correspondents.

C. E. ST. MAURICE JR.—Very satisfactory—all but your long and serious illness, which, we are happy to know, is passing off. Your address noted, and the ex. is on.

BRO. KEMENY.—It is passing strange that, after all the enthusiasm and imitation aroused by the Vienna Gambit Tourney, American amateurs should be so backward in subscribing the modest $2 as to render it doubtful whether the book can be issued!

WILL H. LYONS.—Will you favor us with a copy of your latest catalogue?

LA RUE WILLIAMS.—Your last was an eye opener; submitted to the author. What answer to Mr. Schafer? Thank you for problem.

GEO. E. CARPENTER.—What answer to L. R. W.?

WM. SCHAFER.—Thank you for citation of early *I. L. N.* problems, but its No. 1 is all we should care to use. No. 23 is the earliest we have.

MRS. W. J. BAIRD.—We have supplied the omission, though rather late; sent a small clipping.

Solutions.

BY LA RUE WILLIAMS.

Of the announced mate in 7.

1..Kt to Q 6	B to B 4		5..Kt to Q 6	P to R 3	
2..Kt × B	Kt-K 7 +		6..Q × P +	K-Kt sq	
3..K-R sq	Kt-Kt 6 +		7..Q mates.		
4..P × Kt	K-R sq (*a*)				

(*a*) If 4..Q × R; 5..Kt to Q 7 +; and 7..Q mates.

OF PROBLEM 2,428.

BY WM. SCHAFER.

1..Kt to B 6	P × Kt(1)		3..B to Q 7	P moves
2..R-Kt 4	P × Kt		4..R-Kt 5 mate.	

(1)

1..	If K × Kt(2)		3..B to Q 7 +	K moves
2..R to B 4 +	K-Kt 4		4..R-R 4 mate.	

(2)

1..	If P to Kt 4(*a*)		3..B to B 8	K × Kt
2..P to Kt 4 +	K × Kt(*b*)		4..B-Kt 7 mate!!	

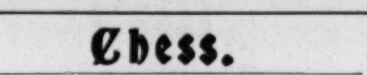
(*a*) If 1..else, mate in three.....Mr. Williams proposes as a key, 1..R to K 3, which we submit to the author.....Mr. Schafer now comes in thus: "Let's take a look at Mr. Williams' solution in 9..of Problem 2,425. 1..Q to B 5 (all checks), K to his 3; 2..Q to K 5, K to B 2; 3..Q to K 8, K to Kt 2; 4..Q to K 7. Now, instead of 4..K to Kt 3, I play 4..*Kt to R 3*. How does Mr. W. mate in 5..more moves? Unless he can show a mate in 5..from this point, Mendheim's problem stands sound."

Enigma No. 2,430.

Of the many pretentious frontispiece and dedication problems, the following is one of the few that have come through the ordeal unscathed. This is the frontispiece to the "CLIPPER CHESS PROBLEM TOURNAMENT," 1860. Last week we gave the direct mate artists a good square meal; this week we treat the suimatists to a similar banquet. Inscribed to MIRON J. HAZELTINE ESQ.

BY THEODORE M. BROWN.

White—Top.



Q Kt 3, K Kt 8, K R 4, K 3, K Kt 3, K R 2.

Black—Bottom.

Q B 3, K 2, and 5, Q B 8, Q R 5, K R 3, and 4.

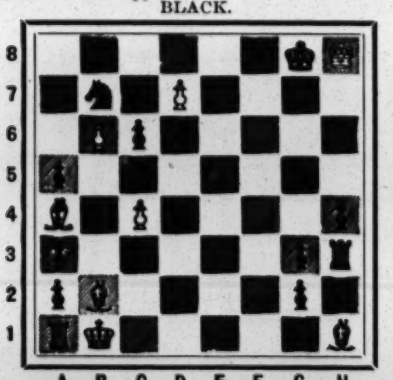
BLACK to play and compel WHITE to mate him on his (Black's) K R 8, in sixty-two moves. This is our departed friend's masterpiece.

Problem No. 2,430.

BY WILLIAM A. SHINKMAN.

This problem was given Jan. 10, last, "in commemoration of the close of THE CLIPPER'S XXIVth Century of Problems." It has been honored with numerous republications, without the detection of a flaw, and is now confidently offered as sound, and to have it fresh in mind preparatory to the solution which will follow in a week or two. As far as we know, Geo. B. Spencer Esq, chess editor *St. Paul Dispatch*, is its only solver, a feat he accomplished in less than a week after its first appearance.

BLACK.



A B C D E F G H

White compels suimate in 240 moves.

N. B.—To promote superior clearness to readers of every nationality, and especially to secure brevity of expression, we shall, at the suggestion of our contributor, give the sq. on which each move terminates in the "continental notation," a sufficient key to which is given on the margin of the problem. The initials of the pieces as they are moved will be the usual English ones. The crowning compliment to this problem was paid by Bro. Preti, who not only gave it conspicuously flattering insertion in the body of *La Strategie* for March last, but repeated it in the post of honor for that issue. Even this failed to bring out as a solver the French grand master of problem art, M. Emile Pradignat.

The Rice Gambit.

This exceedingly interesting tourney at the M. C. C., so promptly and vigorously conducted, is completed. The prizes, 50, 30 and $20, were won in succession by Julius Finn, Dr. Hermann Keidanz and Bruno Siegheim. The other $100 of Professor Rice's prize fund was divided among all the entrants in proportion to their victories, drawn games not being considered.

The Eagle satisfactorily sums up the whole matter: "The chief result of the tournament is to show that the Defence has a powerful weapon in 10..P to B 6 (said to be Lasker's move), and by means of it, barring a few instances, scored at the rate of 2 to 1. The final figures were 34, to 17 for the Attack, and 5 drawn. The Attack's indifferent (disastrous) showing, especially in the second half, 6 to 20 against it, with 2 drawn, indicates one of two things—either the contestants failed to find the strongest continuation vs. the Defence that had once been shelved, or the Gambit it not sound.

"The immediate retreat at 15.. of the White K B home has not been subjected to the trying out process it deserves, and in this seems to lie White's only hope. A different development of the Q Kt is also a part of the plan by which Mr. Rice expects to vindicate his Gambit."

Here is a complete statement of each entrant's performance with reference to the Attack and Defence, which is, of course, the principal point of interest:

Names.	Attack. Won.	Lost.	Defence. Won.	Lost.	Total. Won.	Lost.
Julius Finn...	3	4	6½	½	9½	4½
Dr. H. Keidanz	3	4	5½	1½	8½	5½
B. Siegheim....	4	3	4	3	8	6
J. Halpern.....	2½	4½	4½	2½	7	7
H. M. Phillips.	1½	5½	5	2	6½	7½
Otto Roething.	2	5	4½	2½	6½	7½
J. M. Hanham.	2	5	3	4	5	9
Eugene Delmar	1½	5½	3½	3½	5	9
Totals	19½	36½	36½	19½	56	56

It is interesting to add that Champion Lasker and Herr Tschigorin have been invited to contest a series of six games at Ostend, Belgium, as a further test of this opening. The result of the great correspondence match by the Pillsbury Corres. Association will, we fancy, be about the same, and several of our contributors have expressed that opinion.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 17.

ELLIS F. GLICKMAN.

One of the most important theatrical deals Chicago has known in several months was recently consummated in the alliance of Ellis F. Glickman and R. L. Crescy—two men who have been prominent in distinctive lines of Western amusement. Through this combination of interests the Glickman Theatre, which has for some years held a unique position in Chicago theatricals, passes from the uses of the most successful Yiddish stock companies the West has ever known, and will in future be devoted to dramatic stock and plays given in English. Mr. Glickman's career as a Yiddish actor and manager has been marked by a series of hard struggles, earnest endeavor and tenacity which has finally resulted in emphatic success. Born in Kieff, Russia, thirty-three years ago, his environment gave little encouragement for his penchant for dramatic art. His father, a firm opponent of the theatre, never entered one, or knowingly permitted any member of his family to do so. The younger Glickman, however, was infatuated with the drama, and would frequently steal away to see a performance. It is recorded of him that when nine years old he often paid two rubles to see a classic play. The young man chafed at the fraternal restrictions and at the age of seventeen went to London to indulge his dream of some day becoming a great tragedian. For six months he acted as a super in a Yiddish theatre in the British metropolis, but, believing that America offered greater opportunities for his ambitions, he emigrated to New York, where he played small parts in the Yiddish productions. His early experiences were those common to struggling genius. His ability, however, had attracted attention, and at a critical moment a friend who recognized his talent sent him over New York State as a "star." He rapidly became a favorite with Eastern playgoers. Recognizing the opportunity that was open to the manager enterprising enough to establish a Yiddish theatre among Chicago's immense Jewish population, Mr. Glickman determined to be that man. Entering the Western metropolis in 1896 with only $200, he established a theatre in Old Metropolitan Hall, on Jefferson Street. His success was immediate and spectacular. Metropolitan Hall being too small for the accommodation of his patrons, Manager Glickman acquired the old Lyceum Theatre, in Desplaines Street. This was remodeled and opened in February, 1901, as Glickman's Theatre, the seat of the Glickman Stock Co., which has enlisted at various times the services of some of the most famous players on the Jewish stage, among the more prominent being: Elias Rothstein, Mme. K. Lipzin, Mr. and Mrs. Sigmund Feinman, Boris Thomasscheffsky, David Kessler and Max Rosenthal. Mr. Glickman sometimes appeared with his company. Among the characters in which he has won special favor are Shylock, King Lear and Uncle Tom. Some idea of the magnitude of the enterprise may be gleaned from the statement that the salary list was frequently from $2,500 to $3,000 per week. The season of forty-six weeks was devoted to a repertory of the works of the best Jewish authors, ranging from the lightest comedy to the heaviest tragedy, and from vaudeville to grand opera. The company won the warmest commendation of the critics for its excellent production of the leading plays of Sardou, Ibsen, Sudermann, Hugo and Shakespeare. By the terms of Mr. Glickman's association with Mr. Crescy, in the R. L. Crescy Amusement Co., this painstaking and excellent Yiddish organization passes into Chicago theatrical history. The Glickman Stock was by far the best organization of its class the West has ever known, and so thoroughly has it become established in favor among Chicago's vast Jewish population that its glory will remain fresh in memory for years to come. In his new business departure Mr. Glickman will have the active management of the R. L. Crescy Amusement Co.'s affairs—he will be the moving spirit in all its business deals, he will manage Glickman's and the Marlowe Theatre, in Chicago, and will direct the road tour of "A Gambler's Daughter," "Out of the Fold," "A Ruined Life," and such other attractions as the company may see fit to put upon the road.

N. Y. S. C. A.

We suspect, from the meagre reports to hand, the State Association's "Summer Outing" was only a moderate success, instead of the grand Caissan festival expected. There does not appear to have been a second or third class tourney, so the "Wright Cup" remains with the present holder another year. The tourney for the "Rice Trophy" barely escaped an utter failure, instead of having the proper four or five entrants; and, on examining all our returns, there seems nothing to add to what we said last week. The tie for the Rice Trophy will not be settled till "cooler weather," one report says October.

As there is nothing else to do, we give the fifth game for the Rice Trophy, the more readily as it is not long and is at an unusual opening.

BLACKMAR GAMBIT.

	Roething	Phillips.		Roething.	Phillips.
1.	P to Q 4	P to K B 4	19.	Q × B	Q Kt to K 2
2.	P-K 4	B P × P	20.	Q R-K 5	Kt-B 4
3.	Q Kt-B 3	K Kt-B 3	21.	Q-B 4	Q B × Kt
4.	P-K B 3	K 2d P × P	22.	K R × B	Q-B 2
5.	K Kt × P	P-K 3	23.	P-Q 5	Kt-Q 3
6.	K B-Q 3	K B-K 2	24.	Q P × P	Q P × P
7.	Castles	Castles	25.	Q-K R 4	Q-her 2
8.	Q-K 2	Q Kt-B 3	26.	Q B-Kt 5	Q Kt-K sq
9.	P-Q R 3	P-Q Kt 3	27.	K R-K 3	P-R 3
10.	Q B-Q 2	B-Kt 2	28.	Q B-B 4	Kt-Q 3
11.	Q R-K sq	Q-K sq	29.	Q R × P	Q R-K sq
12.	Q Kt-his 5	B-Q sq	30.	Q-K sq	R × R
13.	P-B 4	P-Q R 3	31.	K × R	Q Kt × P
14.	Kt-B 3	Q-R 4	32.	R × K Kt	Q her 5 +
15.	Q-B 2	K B-K 2	33.	Q-B 2	Q × K B
16.	P-R 3	B Q 3	34.	K × R +	K × R
17.	Kt-K 2	Q R-B sq	35.	B × B P +	K-Kt sq
18.	Kt-Kt 3	K B × Kt	36.	K-R 2	P-Q Kt 4,

and the game was drawn. A regular "locking horns" battle all through.

Things Chessic.

The Boston C. C.'s championship tourney for 1903 is finished, the title going to "ye scribbling pirate," as Bro. Walcott calls himself. There were 11 entrants, those winning more than they lost being: Geo. H. Walcott, champion, 9 to 1; Messrs. Daly, 7½—2½; Crane and Macnamara, tie, 7—3; Kraus, 6½—3½; Miller, 6—4, with Mr. Foster astride the fence, 5—5; the rest, less.....Bro. Kemeny, in *Chess Weekly*, very justly says: "The Masters Ch. Association should draw up rules and regulations governing championship contests. It would be very useful to know how long the champion, or a winner of an international contest, may absent himself from subsequent competitions, and also who should have the privilege of challenging, and what should be the minimum stake. Such rules may bring about more contests, and lessen the chances of contestants being unevenly matched."..... Mr. Pillsbury has arrived home, is going to take a month's rest, and then set out on another grand chess tour of the States and Canada.....Among the best chess reports lately is the one that the subscription list of *Checkmate*, Prescott, Ontario, is more than double what it was for Vol. I, and that Bro. Graham will continue it for another year! The subscription to this gem of a magazine should be again doubled, then we should be assured of its permanency!!.....Our attentive correspondent, Wm. Schafer, has favored us with a copy of *Illust. Lon. News*, Problem No. 1, 1841, and several others of its early problems. No. 1 we design repeating, with Mr. Schafer's criticisms.

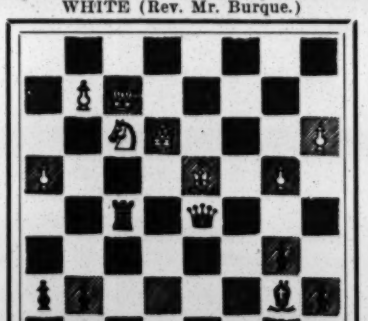
Game No. 2,430.

A splendidly contested game between the Rev. F. X. Burque and Franklin K. Young, in the XXth century tourney.—*Eagle.*

ZUKERTORT'S KT'S GAME.

White, Rev. Burque.	Black, Mr. Young.		White, Rev. Burque.	Black, Mr. Young.
1..K Kt to B 3	P to K B 4	22..	Q R to K B	Q R to B sq
2..P-Q 4	K Kt-B 3	23..	Q-her 3	K R-his 4
3..P-K 3	P-K 3	24..	P-K 4	P-Q 4
4..P-Q Kt 3	B-K 2	25..	K P × P	K P × P
5..B-Kt 2	Castles	26..	K R K 2	Kt × Kt +
6..Q Kt-Q 2	P-Q Kt 3	27..	Kt × Kt	Q-K B 2
7..P-Q B 4	B-Kt 2	28..	B P × P	Q B × P
8..Q-B 2	P-B 4	29..	R-Q B 2(!)	K R-B 4!
9..Q P × P	K B × P	30..	P-K R 4	Q-Kt 3
10..K B-Q 3	Kt-B 3	31..	K R B 2(*b*)	B-Kt 6!
11..P-Q R 3	R-B sq	32..	Kt-K 5	B × R +
12..P-Q Kt 4	B-Q 3	33..	Q R × B	Q K 3
13..Q-Kt 3	Kt-K 2	34..	Q R × R	K × R
14..R-Q sq	B-Kt sq	35..	Q-K Kt 3	Q-her 3
15..Castles	Kt-K 5!	36..	Q-her B 3	Q-B sq
16..K B × Kt	B P × B	37..	Q-her 3	B-K 3
17..Kt-his 5	Kt-B 4(*a*)	38..	B-Q 4	Q-home
18..P-B 4	P × P *en p*	39..	Q K 4	Q-her 4
19..K Kt × B P	Kt-R 5	40..	Q-K 3	B-home
20..K R-B 2	K R-B 4	41..	Kt-B 3	B-Kt 2
21..Q-B 3	Q-K 2	42..	K-B 2, and	

WHITE (Rev. Mr. Burque.)



BLACK (Mr. Young) announced mate in thirty-six moves!!

NOTES BY H. W. BARRY (CONDENSED).

(*a*) The force of Black's 15..is shown; for if 18..K Kt tks P, B tks P ch, and Q to R 5! Or, if Q Kt tks P, P to K R 3, etc., winning a piece. The text play is therefore forced.

(!) Very fine. If Black 29..B tks Kt, and B tks P ch, the position should yield White at least a draw.

(*b*) Black threatens to win a piece by B tks Kt, and, if R tks B, R tks R, threatening mate. White can not avoid loss. Black does not reply Q to Kt 6, because of Kt to K 5, breaking the attack.

White desired to play further, then:

42..	Q to K 5	48..B to Kt 3	K to Kt 3
43..Q × Q	B × Q	49..B-B 2	K-R 4
44..K-his 2	B × Kt +	50..B-Kt 3	R × R P!
45..P × B	R-K B 5	51..B × R	K × B
46..B-B 2	R-Q B 5	52..K-Q 3	K-Kt 6
47..K-Q 2	K-B 2	53..K-B 4	P-K R 4,

and, while the White K is taking the Ps on the Q's flank, goes to Q and wins.

DOROTHY TENNANT.

Dorothy Tennant, who last season played the role of Alice Langham with Robert Edeson's company, in "Soldiers of Fortune," is a daughter of California. She is called the "American" Dorothy Tennant to distinguish her from the "English" Dorothy Tennant, who is the wife of Henry M. Stanley, the explorer, and who is universally thought to be the original of E. F. Benson's famous story, "Dodo." Miss Tennant spent her girlhood in Paris and London, and studied for the stage in the latter city, with Genevieve Ward. Then she came to New York and completed her studies at a local academy of dramatic art. At one of their matinees at the Empire Theatre she made so pleasant an impression that she was given the position of understudy with "The Lovers' Lane" Co. She accompanied the organization to Chicago during the Summer of 1901, and when given an opportunity, through the illness of Nanette Comstock, improved it to such advantage that she was given Maxine Elliott's role, in "When We Were Twenty-one." During the Summer of 1902 she played a number of leading roles with Henry Miller's company, in San Francisco. Miss Tennant is possessed f great beauty and distinction of manner, and has proven admirably suited to her present position.

Beats Wireless Telegraph.

The New York Central's "20th Century Limited" is more satisfactory than wireless telegraph, as it gets you there, and you can deliver your message and receive an immediate answer.—*Adv.*

Checkers.

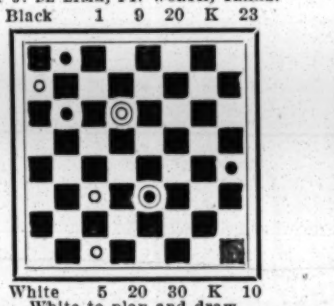
News of the Game.

An exchange, whose name is not given, says: "A game of checkers is interesting. It teaches caution, assists the memory and softens the temper. Checkers is the pastime of the home, and should be learned ordinarily by all. The novice in the game of checkers sees only the result of his hasty moves, but as he gains insight into the game he finds another and another consequence involved, and he learns to sacrifice many a supposed advantage for the sake of ulterior issues. So in life the intelligent man, to the extent of his ability, looks beyond the immediate effect he strives to produce to the more beneficial results that are likely to follow, and studies them calmly and dispassionately."....W. E. Napier, the eminent chess expert, says that nothing is easier to lose than a won game. He also says that theory has always been nine parts diligence, but, never like lightning, intermittent fever more nearly resembles it, as it so frequently strikes in the same place.....The oldest manuscript known, in which checkers are mentioned, is in the Perugian Library, and is certainly later than 1500. When Polydore Virgil wrote his treatise, first printed in 1499, on the invention of things, he undertakes to tell us when and where chess was discovered, but never mentions checkers. Books on the moralization of chess were printed before 1500. The first book on checkers that was printed (no copy now extant) was Torquemada, Valencia, 1547. With this book and the Perugian manuscript, before mentioned, we first can say, with certainty, that draughts existed. This silence for so many centuries seems decisive proof that our game of checkers did not descend from classical antiquity. So says John G. White, of Cleveland, O.

Position No. 24, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 9 20 K 23



White 5 20 30 K 10

White to play and draw.

BERT BAKER,

The comedian, who last season played the title role in "Yon Yonson," has been re-engaged to play the part next season. As Mr. Baker used the name of Nelse Erickson, he decided to adopt the name permanently, and has had his name changed to Nelse B. Erickson by a special act of the Legislature, and will hereafter be known by that name. Mr. Baker has just completed a tour of the Keith and Proctor circuits.

Solution of Position No. 23, Vol. 51.

BY JOHN COWDEN, ARDWICK.

Black	18	22	K 20	26			
White	12	K 4	15	17			

White to play and win.

17 14	8 11	11 16	16 11(*a*)	18 22			
26 23	24 28	28 24	24 27	White			
4 8	14 17	12 8	15 18	wins.			
20 24	23 26	18 23	22 25				

(*a*) If 17 to 21, then

24 20	23 27	27 31	26 23	31 29	
16 19	15 18	18 25	19 26	Drawn.	

Game No. 24, Vol. 51.

AYRESHIRE LASSIE.

Played between Messrs. De Lano and Suarez, of Ft. Worth, Texas.

Mr. De L. played Black.

11 15	18 9	11 15	28 19	25 30			
24 20	6 13	18 11	6 9	26 23			
9 14	29 25	8 15	32 27	30 25			
22 18	13 17(*b*)	27 23	1 5	23 19			
15 22	21 14	4 8	27 23	5 9			
25 9	10 17	23 18	9 13	7 2			
5 14	31 26	8 11	30 26	10 14			
26 22(*a*)	17 21	26 23	21 25	2 6			
7 11	25 22	2 6	19 16	14 23			
22 18	7 10	23 19	12 19	22 18			
3 7	23 18	15 24	23 7	Drawn.			

NOTES BY CHECKER EDITOR.

(*a*) This is new. 29 to 25 is the regular move.

(*b*) The following beautiful analysis, by Frank Dunne, is worthy of attention:

10 14	22 6	18 22(*d*)	32 27	11 16			
25 22	2 9	24 19	18 14(*f*)	17 22			
7 10	21 17	22 25(*e*)	2 6	16 20			
31 26	14 21	20 16	14 18(*g*)	22 26			
1 5	18 14	25 29	6 9	19 24			
22 18	9 18	14 9	18 15(*h*)	26 31			
5 9	23 14	29 25	19 10	24 28			
26 22	15 19	9 6	12 19	10 7			
10 15	24 15	25 22	9 14	4 8			
28 24	11 18(*c*)	6 2	8 11	7 2			
13 17	27 24	22 18	14 17				

White wins.

(*c*) No draw after this.

(*d*)

12 16	8 15	18 22	15 18	18 23			
20 11	14 10	10 7	7 3	24 19			

then 22 to 26, 19 to 15, White wins.

(*e*)

8 11	22 25	25 29	21 25	12 19			
32 27	27 23	30 26	19 16	23 7			

then 25 to 30, 26 to 22, White wins.

(*f*)

18 22	21 25	22 26	26 31	31 27			
2 6	30 21	6 10	27 24	24 20			

then 27 to 24, 10 to 15, White wins.

(*g*)

14 17	24 20	32 27	3 7	27 32			
6 9	16 19	20 16	27 32	22 26			
17 13	1 6	27 32	7 11	32 27			
27 24	19 24	16 11	32 27	26 31			
13 6	6 10	32 27	11 15	27 32			
16 11	24 28	11 7	27 32	19 23			
8 15	10 15	27 32	15 18	32 28			
19 1	28 32	7 3	32 27	31 27			
12 16	15 19	32 27	18 22	4 8			

White wins.

(*h*)

18 22	21 25	22 26	26 31	31 27			
9 13	30 21	21 17	27 23	17 14			

White wins.

World of Players.

— Charles Frohman and Klaw & Erlanger have gained control of the Young's Pier theatricals, at Atlantic City, on which are operated two theatres. The syndicate plans to make the resort during the Winter and Summer one of the theatrical centres, and will present productions of the best class.

— Carrie Stanley ended a pleasant three weeks' vacation at Bass Lake, Pibel, Neb., and opened her season at Columbus, Neb., July 27. The company, Miss Stanley writes, has been enlarged and strengthened, and a fine band and orchestra will be among the features. All of last season's people are retained. The company, when completed, will number twenty people.

— An ancient Greek tragedy, in the interpretation of which Dionysus Quazuari, a leading tragedian of the King's Theatre, in Athens, is to take the leading part, will be produced in New York in October. The Professional Woman's League is sponsor for the production, and, according to Grace Addison, who will take the leading female part, the entire production will be of a high order. Mr. Quazuari will interpret the leading character in Greek, while his support will give their lines in English.

— Blanche Walsh will begin her tour with "Resurrection" on Sept. 7, in Pittsburg. She will continue with the Tolstoi play until February, when she will be seen in New York in a new play.

— The American rights to a new play, by J. Hartley Manners, entitled "The Marriage of Reason," have been obtained by Harrison Grey Fiske, manager of the Manhattan Theatre. The play is based on a recent novel by Mrs. Kennard, by arrangement with whom the dramatization was made.

— Ivah M. Wills has just returned from a trip to West Baden Springs. She went there on the advice of her physician, and after a stay of three weeks has returned to New York much improved in health.

— Notes from the Cornell Twentieth Century "Humpty Dumpty" Co., A. C. Cornell, manager: Our season is booked solid up to May 1, 1904, and the principal part of our company has been engaged. We have a sixty foot car for our new scenery, trick stuff and mechanical and electrical effects. Our costumes and uniforms will compare favorably with anything of the kind ever seen upon any stage in America. The dresses and jewels worn by Mlle. Renie De Lon, in the "fairy grotto" and transformation scenes, will represent several thousand dollars. Every feature of our production has been carefully arranged, and nothing left undone that can in any manner enhance its drawing or pleasing qualities. Among those of our company already engaged are: Eddie McDonald, Humpty Dumpty clown; Blanche Frayne, the Helstons (Wally and Lottie), the Saville Sisters, Mlle. Renie De Lon, H. R. Weaver, John McDonald, A. L. Saville, Pause La Petre, Margie and Effie Emerson, Flossie Raymond, and C. F. Harris.

— Sinclair Stock Co. Notes. This attraction, headed by Paul Sinclair, is preparing for its fifth annual tour. The company will include fourteen people, with a full line of new paper and elaborate scenic effects for each play. A comedy drama, "The Hypocrite," Mr Sinclair's new play, will be a feature. "The Resurrection" will also be included in the repertory.

— The Corse Payton Stock Co. opened its season at the Court Square Theatre, Springfield, Mass., Aug. 3, having put in two weeks rehearsing at the Nelson Theatre there. David Ramage, who has successfully looked out for the company's interests for several seasons, will again be at the helm. Daniel McClure is to be the leading man, and Violet Barney leading lady. The comedian is Harry Bewley, and others in the company are: P. Harold Fiath, Ulysses Davis, A. D. Miller Jr., Harry J. Thomas, Harry Mantell, D. H. Morrison, A. G. Barney, George Royston, Eddie Tritzgerald, Harry Morrison, Dora Lombard, Ida G. Thomas, and La Petite Blossom. The repertory consists of "An American King," "Thelma," "Michael Strogoff," "The Irish Corporal," "The Two Colonels," "The Beautiful Slave," "Women's Temptation," "Denise," "Only a Woman's Heart," "Child of Destiny" and "Over the Hill to the Poorhouse."

— Notes from the Maud Henderson Stock Co.: Business still continues good, in spite of the cold weather on Lake Michigan. Everyone is enjoying life on the lake. Roster: Jas. Parent, manager; E. Primrose, P. G. Primrose, C. W. Courtney, G. J. Elford, Jerry Johnson, Maud Henderson, Bella Murray, Helen Felger and Adeline Adams.

— Rigby Stock Co. Notes and Roster: D. O. Kolner, proprietor; Alex. Rigby, manager; Jas. C. Godley, stage director. Thanks to the wide popularity of THE CLIPPER, our "ad." in last week's issue brought us an abundance of answers, from which we were able to nearly complete our roster. The company will open its first season under the present name Sept. 14, in Indiana, with a membership of fifteen people. Mr. Rigby has recently secured the exclusive right for "The Best Man Wins" and "Slaves of Russia" for Indiana and Ohio. Bookings for the season are nearly all in.

— Burbridge's New Theatre, at Jacksonville, Fla., opens its season week of Sept. 7.

— Brooks and Reisch closed with the Allen-Earle Stock Co. at Leroy, N. Y., Aug. 1.

— George Russ, Fiske has been engaged by Walter Jones for "The Sleepy King."

— Coral Cougleton, leading woman, now with the Riverside Stock Co., of Asheville, N. C., writes that she has signed with Arthur Wyndham, the playwright, to star her the coming season in his dramatic production, "The Heart of a Woman;" also in his "Zetfraza." Mr. Wyndham has booked Miss Cougleton through the Southern States and California, also in London, Eng., where they open in March, 1904.

— Messrs. Cross & Conn, the new lessees of the Taunton, Mass., Theatre, are completely renovating the house. In the lobby new steel walls and ceilings have been placed. The ticket office has been enlarged and moved to a more desirable location. New doors, with glass panels, have been furnished at the main entrance. Carpets and draperies have all been removed, and the interior completely redecorated.

— W. S. Butterfield has returned to the city, after a four weeks' fishing trip to Maine. Chas. A. Loder is in the city for the rehearsals of "A Funny Side of Life," in which he is to star this season.

Notes from Adair, Gregg & Adair's Repertory Co., John Adair Jr., manager: We open Aug. 17, in Grafton, W. Va., with one of the strongest companies ever organized by us. Pauline Seary will head the cast; Leonard Rowe, leads, and Norman Travis, heavies. Our repertory is: "In the Hands of the Enemy," "Victorian Cross," "A Royal Spy," "The Day of Judgment," "The Belle of Richmond" and "Nevada." We have exclusive rights to produce above plays in West Virginia, Virginia, North Carolina, Indiana, Pennsylvania and Ohio.

— W. A. and Lottie Bohme have signed for this season with F. E. Johnson's scenic melodrama, "The Way of the Wicked," which opens its season Aug. 29.

— Mae Arline, only daughter of Frank F. and Blanche Miller, died July 24. The remains were interred in Magnolia Cemetery, Baton Rouge, La.

— Mrs. Elsie Kaye has been engaged by A. A. Thayer and W. C. Justice for their "Sweet Clover" Co.

— Notes from Winninger Bros.' Own Co.: We have had a very successful Summer season at the head of the lakes, with the strongest company we have ever had. We cleaned up money at every stand. We intend to keep the company out for the regular season, for which we are now making the changes. Charlie and Gertrude Harrison will replace Edwin Young and Lena De Laigle, and Frank Comar fills the place vacated by Burt L. King. Helen Castle, who has entirely recovered from a serious illness, joins the company again as leading woman. During her illness that position was most creditably filled by Stella Wimmer. We carry a company of eighteen people, including a band of ten. Frank Winninger, manager; Jack Ellis, stage director; Charles Harrison, booking agent; Joe F. Kuechler, advance.

— Keller Stock Co. Notes: We will open our season Aug. 20, at Lampasas, Tex., our Summer home, where we've been spending the Summer time. We open for a three years' tour to the coast and back, including British Columbia, of which most of the time is booked. Our company will number fourteen in all. We can truthfully boast of our brand new and bright scenery, as well as our special paper. We do not intend playing all royalty pieces, but will feature and give a masterpiece production each of "Lucretia Borgia" and "Eudora." The latter is from Mrs. Southworth's book, dramatized by A. M. Keller, in which Alma Viva Keller will be specially featured, in the role of Princess Pezzilini. We figure that our bank account will carry us comfortably over the Rockeys, then, if we find it hard pulling or climbing, we will be where we can stop and dig. We claim the right of being no better than the best, but better than the rest.

— Mary Servoss, Montgomery Irving, Geo. Barr, Chas. E. Odlin, Henry P. Nelson and W. W. Phillips have been engaged by Henry Pierson, in support of Howard Hall, in "The Man Who Dared."

— Geo. P. Haines and Margie Haines have abandoned their stock company for the coming season, and have signed with Chas. M. Callahan, to appear in his scenic production, "A Romance of Coon Hollow."

— Mabel Paige Notes: Everything is ready with this company to take the road. The scenery has been in the hands of a painter for the last two weeks, and will be turned over to us Aug. 10. Everybody is on the ground to start rehearsals, and it is the best company that Miss Paige has ever been surrounded with. The automobile arrived safe and sound, and it will be repainted. The plays for the coming season are: "Tennessee's Pardner," "Becky Bliss," "The Girl from the West," "Our Young Minister," "The Lion and the Mouse," "Cinderella," and Henry F Willard & Co.'s big production of their own play, "A Battle for Life." This latter play will more than likely take the road in one night stands in about eight weeks.

— Harry E. McKee, who originated the part of Little Willie, in the opera of "Otoyo," at Madison Square Garden, has been assigned the part of Con Slick, and duplicated the success he made in the former part. Mr. McKee has signed with Gus Hill for the coming season.

— Edsall-Winthrope Stock Co. Notes: Everything is in readiness to launch the monarchs of all popular price attractions. Our new scenery has been shipped to our opening stand. Our new vaudeville drop is a revelation of beauty, and our plays have been selected, and all will be new to popular price houses. We can truly say we will be one of the best equipped repertory shows on the road. Our paper is all new, of bright and unique design, all special, from the two-nighter to the twenty-four sheet stands. We have engaged, as a special advertising medium and Shakespearean advertiser, Uno Hortense, the giant stilt walker. This work will be under the personal supervision of W. H. Bryson, our business representative.

— Notes from McDonald Stock Co.: We are still doing business at Eureka Springs, Ark. We have made several changes in the company, all for the best. We take the road Aug. 24, booked solid in the leading houses of the South. Harry Williams is busy fix'ng up our special scenery. The roster is as follows: G. W. McDonald, J. D. McDonald, Harry Choate, Harry Williams, Earl McDonald, Cliff Watson, Robert Grandi, Chas. Dingle, Lillian Leigh, Hazelle McDonald, Maude Clifford, Isabel Reid, Master Sam and Baby Edna.

— Notes from the DuBerg Comedy Co.: We will close our Summer season Aug. 8. This company has had a very prosperous season, and has given full satisfaction everywhere. We have toured Maine and the provinces for the past twenty weeks. After two weeks' vacation the company will start on its regular season. The roster is the same as when started, with two exceptions: W. C. Connors, manager; J. Hall Owens, Geo. P. Randall, W. J. Downs, J. J. O'Donnell, James Welch, Frank Robinson, Geo. W. Moulton, John Felton, Eva Scott, Marie Gower, May Waldron and Rose Shannon.

— Broadhurst & Currie Notes: Edward Hayes has been engaged for the Nat M. Wills company, and will play Bud, in "A Son of Rest." Thomas Grady has signed to play Timothy Snodgrass with this attraction, and Mona Wynne, singing and dancing soubrette, has also been engaged. Broadhurst & Currie are determined that there will be plenty of light on the stage during the performance of the play, and have purchased thirty electric lamps, which will be used.

— David R. Buffington, manager of the Buffington Stock Company, playing New Bedford, Mass., and also of a stock company that has been stationed at Sheedy's Theatre in Pawtucket, this Summer, has leased Music Hall, in Pawtucket, for a term of years. He will open the theatre Aug. 31 with a stock company, which will present standard plays during the Winter.

— Wm. T. Keogh Notes: The following are engaged for "The Child Wife," which is to be produced in the combination houses the coming season: Chas. B. White, J. A. Curtis, Horace Rushby, Chas. H. Booth, Helen McGowan, Dolly Kempner, Jas. Collins and Lucille Rae Collins. Marguerite Urquhart has been engaged to play the title role. Chas. W. Keogh will again manage the play. The Two Little Pucks, well known vaudeville performers, have been engaged to create the newsboy and newsgirl roles in his new play, entitled "New York Life," which is to be seen early in September, at the New Star Theatre, this city. Francis R. Stewart will look after the advance work of "New York Life" and "A Child Wife" for Manager Keogh.

— Engagements for the Chase-Lister Co. (Northern) include: Geo. E. Cole, Al. S. Evans, Joseph Farrell, Harry Burton, Richard Broughton, Arthur Savidge, F. G. Clark, Will Hurley, Edythe May Hamilton, Aimee Commons, Marion March, Mrs. Harry Burton and Maude Massey. A new line of royalty plays have been secured for the regular season, after the fair dates, and with excellent bookings secured we hope to surpass even last season's remarkable record made with this attraction.

— The Vernon Stock Co. opens its third regular season Sept. 21.

— Al. Shean and Chas. L. Warren have been released by Imro Fox in order to sign with George W. Lederer's production of Lamb & Von Tilzer's comic opera, "The Fisher Maiden," which opens the season at the Chestnut Street Opera House, Philadelphia.

— Vesta Stanton has canceled her engagement with the Delmar Opera Co. She has been appearing as Samantha Fairfax, in "The Telephone Girl," and is now rehearsing the part of Nann Fisher, with the "Looking for a Wife" Co.

— Frank J. Stanton, manager, sends the following for the Starr Comedy Co.: The season of 1903-04 will see our company better equipped in every sense than ever before. Our rehearsals commence about the middle of August, and our opening ten days later. We already have almost seven months of solid bookings, in the very best territory, and managers are asking for time, which it is impossible for us to give. This season we shall play towns ranging up to six and seven thousand in size. Our paper is very fine, embracing three kinds of twenty sheet stands, four kinds of twelve sheet stands, eight sheet and six sheet stands, fourteen kinds of three sheets, one sheet, and about twenty-five varieties of half sheets. It is safe to say no repertory company will have any better showing of paper. One, two and three night stands will be played. We shall have one of the finest collection of illustrated songs on the road, and Jule Warner Starr's buck, wing and fancy dances and cornet solos, together with statuesque posings, the latest ballads, equilibristic novelties and floating wire acts, musical numbers, etc., are sure to furnish our patrons with good things in the way of specialties. Last season the Starr Comedy Co. experienced the most successful season in its history, and the coming season bids fair to eclipse all former years.

— Notes from the Gibney Stock Co.: Everything is in readiness for our opening, Aug. 24, at Charleston, Ill. (which is fair week there), to be followed by Champaign, Ill., also fair week. We have eight fair weeks in succession, then the company will play three night stands until January, when we play week stands. The show is booked solid for the entire season, and time is now being offered for the Summer of 1904. Wm. Stanford closes this week a fourteen weeks' engagement with C. W. Park's Big Stock Co., and will go to Charleston to arrange for the opening there.

— "Railroad Jack" Notes: This attraction, under the management of Madelon Caufman, opened its season July 30, at Conneaut, O., turning people away. The company is stronger and better than ever, and travels in its own private car, with an entire new line of special paper and scenery. Duke, a mammoth South African lion, is a feature. J. W. Leigh is handling the advance, with two assistants.

— Warde Stock Co. Notes: We have received over three hundred answers to our recent ad. in THE OLD RELIABLE, and more are still coming in. We have signed one of the most prominent leading ladies in repertory, who last season was connected with a big city show, and it was only by paying a large salary that the contract was closed. Mr. Perry, our leading man, has been busily engaged studying his numerous parts, and having his costumes made, and the little magnet, Miriam Carson, has just returned from a trip abroad with her mother. While in Paris she had a number of costumes made for her different specialties. We will have an exceptionally fine lot of specialties, headed by Norton and Russell, character change performers, who are capital in their respective lines. We are anxiously waiting for our season to open, and will have three weeks' rehearsals, commencing Sept. 1, at Catawissa, Pa., and open season late in the same month. Everybody is busy at the main office getting things in shape, and our property men will have about forty pieces of baggage, not counting a car load of scenery, to be used in all our productions. Manager W. T. Warde will have one of the best popular priced attractions on the road.

— Broadhurst & Currie are satisfied at the way their musical comedy, "A Son of Rest," in which they are about to star Nat M. Wills, is progressing. The company, numbering sixty people, is rehearsing at the Fourteenth Street Theatre, New York, where the production will be seen on Aug. 17. The opening will occur at Saratoga on Tuesday, 11.

— Cora Van Tassell writes that she will open Crawford's New Theatre, at St. Louis, Aug. 9, with her new production of "The Volunteer," a romantic military drama, under the management of Guy Atkinson. Alma Sherwood has signed to play Marjorie, the lead, in support of Miss Van Tassell, and Alfred De Courcie will manage the stage and play the principal character comedy in the play. Forrest Delmar and Arthur Collins have also signed. Wm. K. Sparks will be business manager, and C. W. Compton advance representative.

— The Faust Sisters, who have been with Weber & Fields' company this Summer, and are engaged for next season with B. C. Whitney's "Show Girl" Co., are visiting their brother, Ted E. Faust, at Columbus, O.

MR. AND MRS. FRED D. LUCIER,

Who have for the past two years been with musical comedies, have decided to play dates exclusively this season. Mr. Lucier, who has long been well known in vaudeville, has always striven to keep his work up to date, and this season has had a new act especially written for himself and wife by Chas. Horwitz, entitled "A Rustic Romeo." The act gives Mr. and Mrs. Lucier the best opportunities they have ever had, and they look forward to a highly successful season.

— Roster of "The Punkin Husker" company, which opened at East Jordan, Mich., Aug. 3: Lawrence Russell and Eugene Goodrich, proprietors; Dave A. Martin, manager; L. S. De Kalb, stage manager; Frederick Rowley, musical director; Henry Newland, stage carpenter; George Morrison, property master; J. B. Swofford, business manager; Horace Newman, Emma Davis, L. S. De Kalb, Tom Hoin, Annie Inman, George Morrison, Henry Newland, Percie Martin, Tom Martin and Harold Levy.

— Clair B. Stanley writes: "I closed my season in Victoria, B. C., and am taking my vacation at my home in Moline, Ill., with my parents. My season opens in Baker City, Ore., on Aug. 31."

— Mrs. Fiske arrived last week from Europe, after a long visit to the other side, and said she was much improved in health. She has begun rehearsals in "Mary of Magdala," her last season's success. Mrs. Fiske will appear for a brief engagement at the Manhattan Theatre, New York City, this Fall, after which she will make an extended tour of the country. In a few weeks she will undertake the supervision of "Marta of the Lowlands," which Mr. Fiske is to produce at the Manhattan when her engagement ends. Besides "Mary of Magdala" Mrs. Fiske will also be seen at the Manhattan this season in a number of matinee performances of Ibsen's "Hedda Gabler."

— Mabel Taliaferro, who sailed for Europe the latter part of June, in company with her grandfather, Richard Barriscale, for the express purpose of making a tour of the lake district of Ireland, has been the recipient of considerable attention. Concluding her visit to Ireland, Miss Mabel and her grandfather will spend a brief time in the South of France, in which portion of the continent Mr. Barriscale has some special interest. Miss Mabel has sent home a number of small photos she has taken.

— Florence Sheppeld and John Fitzsimmons have signed with "When We Were Twenty-one."

— Notes from the Maud Henderson Stock Co.: We are now on Lake Michigan and doing a good business. The weather is cool, each member enjoying the lake breezes. On July 20 we had a very pleasant trip on the lake from Pentwater to Frankfort. Roster of company: Jos. Parent, manager; E. Primrose, P. G. Primrose, C. W. Courtney, G. J. Elford, Jerry Johnson, Maud Henderson, Adeline Adams, Helen Felger and Bella Murray.

— Manager Will H. Myers has secured, through Darcy & Walford, "A Ragged Hero," for his three night attraction, the Will H. Myers Stock Co.

— The Will H. Myers Stock Co., an exclusive three night stand, will open its season at Shenandoah, Pa., Aug. 31, with the following repertory: "Through the Breakers," "The Moonshiners," "The Heart of Colorado" and "A Ragged Hero." A complete scenic production will be given of each play, the scene plots calling for a clear stage.

— Roster of the Cook-Church Stock Co. (Inc.): J. Harvey Cook, Chas. E. Braman, Chas. I. Scofield, Clinton P. Ferry, Charles Cook, H. Blosser Jennings, Frank Alberti, Joseph Massey, Harry Wesley, Al. Des Roscher, Mabel Grimth, Isadore Martin, Anna M. Fields, Dorothy Dellwood, Marie Carter, H. W. Taylor, manager; Warren L. Corey, advance representative.

— Mrs. Sadie Atwood, who has been quite ill, accompanied by her daughter, Adele Adams, late of the Bennett & Moulton Co., are at New London, N. H., where they will remain until Oct. 15.

— Johnstone Bennett has been engaged by Liebler & Co., to play the part of Dixie Merryall, in Edward Harrigan's new play, "Under Cover," she entering upon rehearsals with the company Aug. 5.

— Sid H. Forrester, after being located with Frank Burt, of Toledo, O., for the past six months in the capacity of booking manager, has joined "The Show Girl," to play the role of the English lord, for the season of 1903-04.

— Curtiss Comedy Co. Notes: Our season at Wheat's Roof Garden closes Sept. 6, and we open our regular season (which is the tenth under the present management) at Dallas, Tex. Our Summer engagement at Fort Worth has been a very pleasant one, both from a money and social standpoint. Manager S. M. Curtiss also reports the same results with his stock company, playing Phoenix, Ariz. This season we go out in better shape than ever, as much time and money has been expended this Summer in getting everything in good order for the opening. All new plays will be used, and special scenery will be carried to give each play a perfect production. Manager Curtiss has transferred his band from Fort Worth to Phoenix, as it will be of great use to him there, on account of its many excursions that are made up in the nearby towns. On Sunday, July 26, our entire company attended church and listened to a sermon by Rev. Hammond Catton, chaplain of the Actors' Church Alliance, and speeches by W. W. Heathcothe, a teacher of dramatic art. Prof. Edw. Peters has gone to his home at St. James, Mo., where he will spend the rest of the Summer. Following is our roster: S. M. Curtiss, sole proprietor and manager; Harry Elting, business manager; Wilbur Atkinson, stage director; B. J. Murphy, stage carpenter; Vic Jossenberger, scenic artist; Marley Francis, musical director; S. M Curtiss, Harry Elting, Wilbur Atkinson, W. S. Hamner, Hugh Morrison, J. J. McDonald, Harry Lee, B. J. Murphy, Marley Francis, Marie Dale, Alleen Morrison, Edna Graham, Gertrude Phelps, Dot Fay, the McFadden Sisters, in specialties, and the Morrisons, in illustrated songs.

— The following have ben engaged by J. F. Arnold for the Arnold Stock Co., for the coming season: Ralph McDonald, J. J. Winter, W. L. McMillan, Pete Seymour, A. E. Dake, Eugene St. Cyr, Joe H. Lee, Walter Lacy, Billy Hill, Alf. Bruce, Virginia Collman, Lee Glover, Florence Randall, Stella Stanton, Etta Edmunds and Baby Florence. Thos. V. White will be musical director, and W. Canning Siles, advance agent.

— Danny Simons reports success this Summer on the New England park circuit, playing Mulcahey, in "Muldoon's Picnic."

— Chas. F. Edwards' Stock Co. Notes: Mr. Edwards has engaged the following people: Chester Bishop, Morris Smith, Ralph Dwight, W. J. Eccleson, Helen McCabe, Elois Adams and Marion Burkman. Rehearsals start Aug. 15, and will be directed by Chester Bishop. All new royalty plays have been selected, with special scenery. Our "ad." in your last issue brought hundreds of replies.

— A. L. Fanshawe, stage director, closed a season of forty-seven weeks with the Herald Square Co. on May 18, and was engaged with the Grand Valley Park Stock Co., Brantford, Ont., for the Summer, putting on his play, "The Country Postmaster," for four performances, which were given to large business. He has signed with the J. C. Rockwell Co., playing the Eastern cities, doing principal comedy and character parts. Mr. Fanshawe has just completed a four act comedy drama, entitled "Hidden Hollow."

— J. Neill McLeod is spending part of the Summer in camp on Lake of the Woods, near Rat Portage. He has invested in one of the islands on that lake for a Summer home.

— Notes of the Will H. Myers Attractions: Rehearsals of the Irene Myers Co. began at the Park Theatre, Philadelphia, Aug. 3, with the following roster: Chas. F. Ward, Chas. L. Tarr, Will H. Bruno, H. M. Hooper, Chas. Comfort, Joe Dillon, Clarence Marks, Harry Swenk, Chas. Reichard, Maclyn Phyles, Doc Evans, Alfred Ayers, Ed. Daly, Frances Brendt, Edna Macbeth, Hattie Chew, Fannie Garland, Amelia Miller and Irene Myers. Season opens at Chester, Pa., 17. The following people have been engaged for the Will H. Myers Co., which will play three night stands exclusively, opening at Shenandoah, Pa., Aug. 31: W. L. Stewart, C. C. Miller, Ed. Lowry, John Marron, Frank Russell, Kelsey Conboy, Olis Reeves, Geo. Atkins, D. K. Tarr, Grant Shurtleff, Edward Martin, Rosabel Leslie, Lucille Lowry, Leah Stewart and Allyn Trumble. The repertory for the three night stands will consist of four plays, each of which will have a complete scenic equipment, the scene plots for each piece calling for a clear stage. The week stands will be under the personal direction of Mr. Myers, while Sim Allen will have charge of the three night stands.

— Notes from the Hilda Tucker Co.: Wilbur J. Baker has signed with Manager J. A. Brosius as business manager for Miss Tucker. Everything is moving along nicely for the opening in August. The company will be one of the largest (twenty-five people), with a fine band and orchestra, all special paper, scenery, and a repertory of twelve plays. Miss Tucker, who has been filling a preliminary season at the Iron Pier Theatre, Syracuse, N. Y., will shortly return for the opening of her tour.

— Marie Heath, in the rural play, "For Mother's Sake," opens the season at Benton Harbor, Mich., Aug. 15.

— Lew Albert has just returned from South Africa with his mountain lions, and he will use them in his new play, "Only a German," opening in Newark, O., Sept. 1.

— Claude and Clara Lewis have been engaged by Gentry & Coffey, for the "Tangled Flags" Co.

— Joseph Jackson, the well known *Philadelphia Ledger* job printer, but for the last few years a dealer in second hand books, as well as old theatrical programmes and photos, is at present an inmate of the Elks' Home, at Bedford, Va., being the first one admitted there.

— John Fenton has canceled his engagement with "A Gentleman from Gascony."

— Edgar Norris is engaged with "Lost River."

— Murry Woods and Frank Chapman go with "Under Southern Skies."

— Elsie Willard is engaged to "Miss Petticoats."

— Alex. Carleton, is leading man with "Beware of Men," to be first produced in Elizabeth.

— Seth Cabel Halsey plays the lead in "The Great White Diamond."

— Louise Dempsey has canceled her engagement with "The Great White Diamond."

— Angela McCauli continues at the Academy of Music, Milwaukee, all next season.

— "The Two Little Sailor Boys" opens its season at the Third Avenue Theatre Aug. 24.

— Roster of "Our New Minister" Co.: Miller & Conyers, managers; Louis Miller, business manager; Joseph Conyers, acting manager; Nat Nealon, treasurer; W. C. Tanner, stage manager; Charles Smith, master machinist; B. L. Andrews, electrician; Frank Hand, property man; J. H. Wilson, second agent; Ernest Hastings, Charles Stedman, Joseph Conyers, John Barker, Fred Mowar, John J. Farley, Louis Fierce, Grant Foreman, W. C. Tanner, Grace Hanson, Clara Rainford, Phila May. Season opens at Brattleboro, Vt., on Aug. 29.

— Kate Ludlow and Angela Sefton, from the Edwin Forrest Home, arrived here July 29, on their way to Atlantic Highlands, for a two weeks' vacation. They visited the Actors' Home 29.

— Champe Andrews, exalted ruler of New York Lodge, B. P. O. Elks, sailed for Europe last week.

— Gertrude Norris goes to the Pittsburg Stock.

— Charles Keeshin goes as business manager for "The Village Parson."

— Virginia Russell goes with the "Price of Honor" Co.

— Gladys Bijou reports success with the Sliver Show, playing the Catskills.

— Leo Wharton, Esther Rujaero and William Frederic and wife go with "The Two Little Sailor Boys."

— Managers Wagenhals & Kempner announce that they have arranged for Blanche Walsh's engagement in New York in a new play, beginning early in February. Until that time she will be seen on tour in the principal cities, with Tolstoi's "Resurrection," which will be presented with the complete and elaborate scenic production as given at the Victoria Theatre, New York. Among the players recently engaged by this firm for the tour of Miss Walsh are: Alexander Von Mitzel, who will play the leading role of Dimitri; William Wadsworth, Charles Macdonald, Mrs. Henry Vandenhoff, Zenaide Williams, Forrest Flood, May Warde and Laura Linden. Dramas founded upon the life of "Alexander the Great" promised, until recently, to become epidemic next season, but from latest reports the only play of this name to be produced is that which Wagenhals & Kempner have had written for Louis James and Frederick Warde. Among the engagements made for this company are: Margaret Bourne, the leading lady, who will appear as Roxana; Norman Hackett, Wadsworth Harris and Thomas Coffin Cooke. The great scene in the production of "Alexander the Great" will represent an encampment of the army among the mountain peaks above the clouds. One of the effects to be introduced is a terrifying electric storm.

— Mack & Gaites Notes: Rehearsals of the road production of Weber & Fields' "Hoity Toity," which has been purchased by Ollie Mack and Jos. M. Gaites, are progressing, under the direction of Elisabeth Young, who for three years was a member of Weber & Fields' Stock Co., at their Broadway Music Hall, and at present of the "Wizard of Oz" Co. Messrs Mack & Gaites will open the company in Binghamton, N. Y., Aug. 17, playing a week of one night stands, after which they will take up their week stands, opening in Milwaukee Aug. 25. Mrs. Ollie Mack (Kittie Beck), who has been seriously ill for over two months in New York, is so far recovered that she is able to sit up a few hours each day. Daily rehearsals are being held of the new musical farce, "Pickings from Puck," in which Willard Simms is to star this season, under the direction of Mack & Gaites.

— Recent engagements for George Ade's new pictorial comedy, "The County Chairman," which Henry W. Savage will produce the coming season, include Dallas Tyler, Christine Blessing and Anna Buckley. Mabel Nelma, the dramatic soprano, engaged by Mr. Savage for his English Grand Opera Co., sails from Genoa this week.

— Notes from the Sullivan, Harris & Woods Enterprises: Irma La Pierre has been signed to create the leading role in their new production, "Wedded and Parted," soon to be seen in this city. Miss La Pierre will be starred in a new play the following season, under this firm's management. Louise Beaton, who is to star the coming season in the new Hebrew comedy play, entitled "Rachel Goldstein," will return to town next week for rehearsals. The play will be seen at the Grand Opera House early in the season. Al. Lipman has been engaged to play the title role in "Jim Bludso," the play that scored a success last season at the Fourteenth Street Theatre. "The King of Detectives" Co. has begun rehearsals. The show is booked solid for forty weeks in the principal combination houses of the country.

— Geo. B. Howard, manager of the Howard-Dorset Co., writes: "On Aug. 2 we closed our third Summer season at Riverside Park, Sioux City, Ia. Business has been good. The popularity of the company, and such pieces as 'Held by the Enemy,' 'Hazel Kirke,' 'The Man from Mexico,' 'My Lady Nell,' 'The Pearl of Savoy' and 'The Street Singer,' proved the magnets. We go to Lexington, Ky., where we will open our regular season Aug. 10. The company is stronger than ever. J. D. Miller is now my business manager and advance agent, having replaced Oliver Martell. We are booked solid, with the exception of two weeks. Tillie Fahrenbruck, of Cincinnati, is visiting Flora Dorset. My 'ad.' in THE CLIPPER brought me letters enough to keep several men busy for a while answering them."

— Downer & Hamilton have renewed their lease of the Opera House at Monongahela, Pa., for the coming season, and intend making some important changes.

— Fred Raymond will have two "Missouri Girl" companies again the coming season. Iola Pomeroy will head the Eastern company, of which M. J. Singer is manager, and Mae Dudley will head the Western company, which is managed by Harry S. Hopping. Among those engaged for the two companies, in addition to the above, are: E. E. Meredith, John Rentz Jr., H. J. Shrewsbury, Will F. Conlon, George E. Kempton, Burte C. Ruby, Ed. T. Elliotte, George Gordon, Gordon Gray, William Campbell, Howard T. Collins, Eddie Hart, Harry Barlow, Edwin Curtis, Milton Eckols, Frank Mason, George Glenn, Elizabeth Chester, Jennie Burleigh, Mazie Miller, Jacqueline Edouards, Mabel Harrison and Grace Green. The Eastern company opens Aug. 24, and the Western company Sept. 1.

— G. Walter Thompson closed a very successful four seasons' engagement at Jackson, Tenn., with the Payton Sisters' Co. Mr. Thompson is resting near Chicago.

— Fannie E. Johnson has closed a five seasons' engagement with Payton Sisters' Co., as pianist.

— Koger and Belle Dolan have signed with Frank B. Arnold's "Two Johns" Co. The former plays the coon, and Belle Dolan the Irish character part.

— News concerning Henry W. Savage's attractions: Henry W. Savage has announced that the new musical comedy by George Ade and Gustav Luders will be called "The Sho-Gun." It is in two acts, and the scenes are laid at the present day in Korea. Mr. Savage will make the production upon an elaborate scale. Will R. Barnes, the New York artist, is now at work upon the costume plates. "The Sho-Gun" will be seen early in the season. Richard Golden begins his rehearsals of "King Dodo," in which he is to appear this season under the direction of Mr. Savage. Maclyn Arbuckle is studying his part of the country politician, in George Ade's pictorial comedy drama, "The County Chairman," which Mr. Savage is to produce this season. Fred Frear, the Hadji of George Ade's "The Sultan of Sulu," has gone to Chicago to spend his holidays. Mabel Neira, soprano, who has been engaged by Henry W. Savage for his English Grand Opera Company for next season, is at present in Milan, but will sail for this country in August. Flora Zabelle, who appeared in "King Dodo" last season, has been engaged by Mr. Savage for an important part for next season, in "The Yankee Consul," the new comic opera, by Henry M. Blossom Jr. and Alfred G. Robyn. Miss Zabelle is now abroad, but expects to return home in a few weeks.

— The following people have been engaged by Jules Murry, to support Paul Gilmore, in "The Mummy and the Humming Bird:" Margaret Drew, Adell Lackerman, Helen Dunlevy, Nell Florence, Wm. Strong, John Martin, Walter Soderling, Silby Tuppsfield, Hugh A. Grady, manager; Will H. Barry, business manager. The season opens at Trenton, N. J., Sept. 22.

— Owing to serious illness Roy Kingston was compelled to cancel his contract with Geo. Samuels' Eastern "The Convict's Daughter" Co., in which he was to have played the leading heavy.

— Jameson Lee Finney is spending the Summer at Bar Harbor, Me. Mr. Finney is to be featured next season in "A Fool and His Money."

— Homer R. Barton writes: "I am looking forward to my Winter's engagement, which I think will be congenial. I am engaged by G. H. Eldon for the juvenile lead, in support of Bessie Clifton, in 'A Hoosier Daisy.'"

Vaudeville and Minstrel.

GRACIE EMMETT writes from Auckland, N. Z., July 5: "I receive CLIPPERS on each steamer, and it is laughable to see the members of the company gather around me to get the first glimpse, and they all want to borrow at once, so by the time the next steamer arrives the old CLIPPER looks as if it had been through a threshing machine. Well, the time is nearly at hand when we close our New Zealand tour, and I shall hate to leave New Zealand, for I must tell the truth (still I do not forget that I am an American), this is truly a grand country. The people are most hospitable, and I have made a host of friends over here. Speaking of friends, yesterday being the glorious Fourth of July, I thought it the proper thing to call on our American consul, Mr. Dillingham, and he and his family are to be my guests tomorrow evening, as I extended an invitation to him to witness 'A Countess for Revenue Only.' He seems to be very much pleased with his berth here, and speaks highly of New Zealand and its people. While I am writing this letter you are trying to keep cool, and we are right in the midst of the Winter here, with no snow, but considerable rain, and, strange to say, no matter how hard it rains, if the sun comes out for a half an hour it is as dry as if we had no rain at all. When we finish our New Zealand tour, July 22, we will have made a complete circle of all the New Zealand islands, and then we sail for Sydney from Wellington, which will take about four days. We then play our farewell engagement of five weeks, closing on Sept. 5. Our manager, Mr. Rickards, sailed for America, by way of London, on June 29, in search of novelties. This letter leaves myself and company in the best of health, and I trust it may find you all enjoying the same blessing."

THE JUGGLING JOHNSONS are in their fourth week at Hammerstein's Roof. The act this season is far ahead of any of their previous efforts. After a few more weeks at this resort they fill a few Western dates, and then sail for Europe.

MORGAN AND CHESTER, 'Frisco comedy duo, have purchased the Unique Theatre, at Stockton, Cal., and will run it as a high class continuous vaudeville house, where they will be pleased to play any of the Eastern acts that are going to the coast.

MOUNTS AND DEL MAR are playing a very successful engagement of ten weeks on the Pacific coast, over the Grauman circuit.

JACK SYMONDS writes: "I played two weeks at Idora Park, Oakland, Cal., beginning July 13, and my success was so good that I was booked for a return of two weeks, beginning Aug. 10. I have played the coast for the past ten years, and of that time I have lost only four months, playing constantly in 'Frisco, Portland, Seattle, Victoria, Vancouver and Los Angeles. I expect to sail for Australia in September.

ETHEL H. CARTER is playing the Wells circuit of Southern parks, presenting her musical act and recitations.

THE WILSON TRIO, week of Aug. 3, played Lagoon Island, and then joined the Rice & Barton Rose Hill Co.

MRS. ALICE O'BRIEN AND DAUGHTER, Annie, of O'Brien, Jennings and O'Brien, are spending a few weeks with relatives at Scranton.

THE WILLIAM H. WEST MINSTRELS opened the season at the Academy of Music, Pittsfield, Mass., July 25. Those with the company were: Everett W. Chipman, interlocutor; John King, Fred Huber, George Jones, Fred May, F. A. Smith, Louis Tracy, Charles E. Gano, William Kilpatrick and William Cyr, comedians; George Jenkins, Aubrey Prindle, G. F. Denton, Fred Johnson, Richard Gray, Ed. C. Yeager, W. J. McQuinn, Charles E. Foreman, James H. Sadler, William Argall and William Stewart, vocalists, and Prof. Carl Schilling's Orchestra, of fourteen pieces. The business staff for Sanford B. Rickaby is: General manager, W. C. Justice; advertising agent, George Venus; stage manager, E. W. Chipman; stage carpenter, Fred Herting; electrician, Sam Bennett.

MME. ADELAIDE HERRMANN is taking a much needed rest at Mt. Clemens, Mich. She closed at the Temple Theatre, Detroit, Aug. 1, a series of engagements which have been nearly consecutive for sixty weeks. Artistically and financially Mme. Herrmann pronounces these engagements as the most successful in her professional career.

GARDNER BROS., German comedians, played a successful week at the Park Theatre, North Beach, and were re-engaged for week of Aug. 10.

ABBOTT DAVIDSON, comedian, late of the "Otoyo" Opera Co., at the Madison Square Roof Garden, opened Aug. 3 at Proctor's Theatre, Newark, N. J., presenting his new comedy act, playing three characters, introducing comic songs, monologues and recitations, for which he carries special scenery.

A. JAHN, manager of Kenneywood Park, Pittsburg, was presented recently with a diamond ring by the employes and his friends. Those on the committee were: Harry Porter, Prof. De Vere, E. A. Alright and John W. Berry.

THE GREAT HARBECKS write: "We have just returned to America after a most complete tour around the world, touching Egypt, South Africa, New Zealand, Australia, China, Japan, Honolulu, etc. It proved a great trip, both from a financial as well as an entertaining point of view. We will take a short rest in the mountains around Salt Lake City, Utah, before going to our Newport, R. I., Summer club house, which has been repainted and refurnished throughout by brother members of the different clubs which Mr. Harbeck belongs to."

CHARLES J. MITCHELL AND WIFE (Edna Ward) have just finished a very successful season of twelve weeks of park engagements, closing at West End Heights, St. Louis. They return to Chicago to arrange for next season.

THE BUCKLEY SISTERS are at Austin & Stone's, Boston, this week. They will open at the Howard Theatre week of Aug. 24, and are booked solid until March.

SID FERN, manager of Guvernator's Theatre, Atlantic City, N. J.; Frank Thorne, of Thorne and Holdsworth; Albene, of Albene and La Brant, and Sam Wasserman, stage manager of Guvernator's Theatre, were made members of Atlantic City Aerie, 64, F. O. E., on Sunday eve., Aug. 2.

THE VAN BROS., musical comedians, are this week at Tony Pastor's Theatre, after having closed a very successful season on the Gorman circuit.

STEBLETON AND CHANEY write that they have just closed an eight weeks' engagement over the Burt circuit of parks, and open with Frank P. Spellman Aug. 17, for a run of eleven weeks for his many fairs, being booked as a special free attraction.

MUSA LA VAR is playing a two weeks' engagement at the Grand Theatre, Fresno, Cal. From there she goes to play a return engagement at Idora Park, Oakland. She writes that she is meeting with big success in her new singing and dancing act.

THE ARLINGTONS (Wm. B. and wife) have gone to their home in Morton, Pa., where they will remain until September.

ALBA W. ROOT, legless trick 'cyclist, is playing parks through Indiana and Ohio, with great success.

FRED JORDAN AND JACK SULLY have joined hands, and are making a success with their new act. Their act is featured with the Murry & Evans Vaudeville Co., under canvas.

GEO. B. CHANDLER goes ahead of Joe Barnes' Dainty Paree Burlesquers this season.

NOTES FROM AL. G. FIELD'S MINSTRELS.—All the people engaged for this season are at Columbus, O., engaged in daily rehearsals of the big spectacular production with which Mr. Field hopes to catch the approval and coin of his myriad of patrons. The Parrento Family, of the European contingent, have not become acclimated, consequently they have had several of their members on the sick list. George A. Pearce, the English tenor, lost all his luggage on the trip between London and Liverpool. He is in a bad fix, and has been hustling to keep in society until "his bloody traps arrive," as he expressed it. There will be a wide departure in stereotyped minstrelsy by this company. The first part will be a double one, intended to contrast the different styles of stage minstrelsy—namely, the refined and the plantation style. While the minstrel features will predominate, there will be many innovations in the vaudeville portion of the show. The olio, excepting the finale and afterpiece, will be given by European performers—the Leigh Bros., the Mignani Family, the Parrentos, and the Walton Family. There will be an unusually large singing corps, under the direction of Paul La Londe. All the vocal music is from the Witmarks, arranged by Shattuck. J. M. J. Kane is the press agent and representative of Mr. Field in a business way. Will J. Donnelly has charge of the advance work, with J. E. Hatfield as advertising agent; Wm. Thorpe, assistant. The season will open Aug. 10.

CHARLES DE VARO writes: "I wish to state that De Varo and De Carlo have dissolved partnership, and I have joined my brother, Marsh De Varo, after a separation of five years. We have taken our own company out, and are doing a nice business."

GEO. X. WILSON AND ADA DALY opened at Wildwood Park, Columbus, Ga., July 27, and after the first night were re-engaged for four weeks longer. They present their German comedy creation, "A Man of Sense," which proved one of the features of the show. They state that they are booked up solid for one year.

LILA ELMORE GORMAN is meeting with much success with Flynn's Concert Co.

GEORGE AND LILLA BRENNAN write: "Through some mistake we did not play Rocky Point week of July 27, as we did not receive the contracts that were sent to us. Week of Aug. 3 we were at Lincoln Park, New Bedford. From there we go to join the Reilly & Wood Show."

BERNARD KLING AND HELEN HERBERT will appear in a sketch, written by the former, entitled "The Horse is in the Kitchen," in which each appear in two character parts.

ED. HAYS, musical comedian, who has played his Southern dates, will finish the season through Ohio and Pennsylvania.

RALEIGH AND BEARD report great success at Olympia Park, Chattanooga, Tenn., and were held over there for week of Aug. 3.

VERNON'S VAUDEVILLES closed its fourth Summer season in Oyster Bay, L. I., Aug. 22.

ELLIOTT AND NEFF report big success with their new act, "The Piano Tuner." They were on the Floating Roof Garden, the Grand Republic, week of July 27, where they were one of the features.

SHANNON AND BROWN report big success with their German specialty over the Keith circuit. They go with the Vanity Fair Co., in which they are engaged to play principal parts.

BURTON AND BROOKES have been engaged to go with the Behman Show this season, and will produce a new act, entitled "A Can of Humor," for which they will carry a special setting. This act is built on novel lines, and promises to eclipse any of their preceding efforts.

KELLEY AND RENO write that they have spent two weeks as Dr. Campbell's guests, at Hotel Campus, Detroit. They were last week at Shea's Theatre, Buffalo, with the Keith circuit to follow.

AMONG THE PERFORMERS who were in the Commercial Hotel, at Nashville, Tenn., which caught fire on the morning of July 25, were: May and Miles, Cartwell and Reed, the Rapiers, Milo Vegge, Lester Fairman, Fox and Summers, Eddie Mack, Harry A. Russell (the high diver) and wife, Norman, "the Frog Man;" Palaro Bros., and several of the Orpheus Opera Co. Fortunately most of their baggage was at the park, and, owing to the good work of the fire department, most of their stuff was saved and they sustained but little loss.

ELLA WILSON, THOS. H. CLARKE AND ROBT. ATHON, last season leading members of the Garrick Stock Co., Chicago, have formed a partnership, and are producing, on the Shields circuit, two twenty minute playlets, "What Happened to Brown" and "The Furniture Man," with which they report success. Mr. Clarke and Mr. Athon recently became Eagles, being admitted to Aerie No. 4, at Portland, Ore.

RALEIGH AND BEARD write that they are still making good playing the parks through Georgia.

CLARA ADAMS, who recently closed a most successful season at the Howard Theatre, Boston, will rest two weeks before she returns for the opening, Aug. 17.

DON FORD writes: "Having disposed of my Summer show, Don Ford's Royal Entertainers, to Jack Hampton, I am taking a rest at Parkland, Pa., and producing vaudeville on Saturday nights at the Pavilion. I an perfecting arrangements for the production of 'The Twins' Trip to Leipsic,' my new three act spectacular pantomime.

MARVELLE AND GLEASON play Sheedy's Theatre, Pawtucket, R. I., this week, and Freebody Park, Newport, R. I., later. These places being under the same management accounts for the change in these performers' dates there.

MAY IRWIN, of last season's Castle Square Opera Co., is ill at the German American Hospital, Chicago, having had to close a successful vaudeville engagement at Peoria, Ill.

KLEIN, OTT BROS. AND NICKERSON have been engaged for the Toronto Exposition for three weeks, commencing Aug. 29.

EDDY MARTYNE, bounding tight rope act, is engaged until Sept. 1 at the Atlantic Casino, Ocean City, Md., Will F. Thomas, manager. Al. M. Pindar, Joe Blank and Eddy Martyne control the privileges at the Casino.

MUSICAL THOR is again doing his single act, being satisfied that it is stronger than his late trio act. He has joined Weber's Dainty Duchess Co. for the season, and was compelled to cancel all of his park dates.

WHO, WHAT, WHEN NOTES.—Who, What, When Minstrels are doing nicely. All our time is booked solid, and our people are engaged, and our scenery and printing have been delivered.

CASEY AND LE CLAIR, after a pleasant vacation at Hoag Lake, Woonsocket, R. I., have begun rehearsals for the coming season with Frank D. Bryan's musical farce comedy, "The Funny Mr. Dooley."

CHAS. H. RUSSELL, of the team of Russell and Dunbar, has signed with the Big Three Minstrels (Norcross, Meakin and Russell), opening at Pastor's Theatre, this city, week of Aug. 17.

BURNETT AND WEYERSON, AND THE CASTANOS were at the Amusement Pier, Ocean City, N. J., last week, and were the guests of Mayor Champion while there. Burnett and Weyerson open on the Proctor circuit week of Aug. 10. The Castanos open on the Keith circuit week of Aug. 3.

FOX AND MELVILLE write from London, Eng., as follows: "We sail for the land of the good old stars and stripes Oct. 17. Our third year over here has been a big success. We receive the good OLD RELIABLE every week, and could not do without it. We return to England in April, 1904, to open at the Grand, Hanley, April 11. We play Belfast 18, then London for twelve weeks."

KARTELLI is with the Wm. H. West Minstrels.

ROSTER AND NOTES OF JOHN W. VOGEL'S MINSTRELS.—John W. Vogel, owner and manager; Chas. Grimsley, secretary and treasurer; Col. I. S. Potts, general agent; Henry Bowers, assistant agent; James Smith, lithographer; Chas. Johnson, programmer; Wm. Thomas, banner man; Arthur Rigby, Lew Benedict, Bowman Deaves, Arthur Crawford, John Cartmell, Tommy Hayes, James L. Finning, Geo. W. Kerr, Harry Leighton, Fredrick V. Jumps, Thomas Merrick, Earl Taylor, Karl Gath, F. P. Keeney, Melrose Troupe of Acrobats, five in number; Joseph Egan, Al. G. Peebles, E. H. Miller, J. R. Shoemaker, Harry Wilson, Chas. E. Stutzman, K. Pearce, Edmond Balz, J. G. Sims, J. H. Kersting, M. Schmidt, John J. Holen, Wm. S. Johnston, Chas. Christopher, the Original Electric Trio, John Goodman, Percy Morris, Sol. Blitzen, Albert Thomas, Will Henniker. The band will consist of twenty-five picked musicians. The season will open Aug. 14, and the tour will be under the personal direction of Mr. Vogel. In addition to the private car, "Flora," built expressly for this show, the organization will carry a special 60ft. baggage car for the elaborate velour first part settings and electrical effects which will be used, and an extra 40ft. car for the baggage will be used.

THOMAS BATEMAN, character comedian, mourns the loss of his mother.

V. P. WOODWARD, tambourine juggler, who is on the J. W. Gorman park circuit, is playing, week of Aug. 3 at Riverton Park, Portland, Me.

BURDELL AND ZARELLI are at Shields' Park, Portland, Ore., with Salt Lake and Denver to follow.

PEARL IRVING has returned to Boston, after a very enjoyable trip to New York, Danbury, Waterbury and Worcester. Miss Irving opens at the Howard Aug. 17, for the season.

JOHN LARKIN AND DORA PATTERSON, singers of coon songs, report that their comedy act is a success everywhere. They have twenty weeks booked, opening Aug. 23 on the Orpheum circuit for eight weeks, and then ten weeks with the Pacific Coast Vaudeville Co., after which they go to St. Louis and Chicago.

THE THREE JACKSONS, athletes, write: "We opened at Rocky Springs Park, Lancaster, Pa., July 27, and our aerial 'cycle bag punching act is a success. On the following night, while the two men of the trio were doing their aerial work, a guy wire broke, and the whole rigging came down on Andrew, who works underneath on a trapeze. He received several severe cuts on the nose, base of the brain and shoulders; nevertheless, we will be able to keep our engagement with Manchester's Cracker Jacks. Glen came out of the accident with only a slight shaking up."

JOHN H. MURTHA was at McKeesport, Pa., week of Aug. 3.

CASTELLAT AND HALL are now in their tenth week on the Shayne circuit, having signed contracts for sixteen week, opening at Cincinnati May 17, and finishing in Oklahoma City, O. T., Sept. 12, after which they will rest three weeks before commencing their regular season.

DOT RICHARDS, of Bell and Richards, is playing the slide trombone with the foot, and making more than good everywhere.

LILLIAN NEWTON writes: "I have closed four successful weeks at the parks, including Rocky Point, Island Park, Portsmouth, R. I., and Waushakum Park, and was at Chestnut Grove week of Aug. 3."

KLEIN, OTT BROS. AND NICKERSON write: "We are engaged for the Industrial Exposition at Toronto, Can., from Aug. 25 to Sept. 12, and are all booked up solid in vaudeville houses up to March 1. We have added to our act four novelty instruments, also four xylophones and entire new finish."

BLACKFORD AND WEST, "the girls in red," are playing their second week on the Boom circuit, with four more to follow. They are big favorites, and featuring their latest song and their new Fandimo dance, executed by Lottie Blackford.

CHARLES H. BOYLE (late Boyle and Graham) and Marsh and Sartella have joined hands, the act to be known as Charles H. Boyle, Marsh and Sartella Co. They will stay in vaudeville this season. The act will be complete with comedy, singing and dancing, concluding with Mr. Boyle's Sousa burlesque. The act was at the Chicago Opera House last week, with Columbia Theatre, St. Louis, to follow.

JAMES DUVAL, contortionist, writes: "I am recovering rapidly, and will soon be able to work."

BROWN, HARRIS AND BROWN write: "One of the biggest hits ever made at Ingersoll Park, Des Moines, Ia., was made by us in our act, 'Wait a Minute.' We star next season as the Four Browns, in 'The President's Daughter.'"

EDGAR GEYER, of the Geyer acrobats, is spending a six weeks' vacation at Silver Creek, Neb. The team is engaged as a vaudeville feature with the J. A. Kennedy Co. for this season.

DACEY, CHASE AND WARD write: "After playing forty consecutive weeks through the Northwest and Southern California, we are taking a much needed rest, summering at Green Lake, Wash. We join the Harrison Burlesque Co. in September."

AL. FRIEND writes: "I am putting on a vaudeville show at Arverne, L. I., for the benefit of the musicians of the Germania Hotel, Arverne-by-the-Sea. I am doing a Hebrew parody act, assisted by Harry A. Bloomberg. Friday night, July 31, I played for the Knights of Columbus, and met with success."

MORRIS AND DALY have finished engagements at Tony Pastor's, Savin Rock Park, New Haven, Conn., and Proctor's One Hundred and Twenty-fifth Street Theatre, and have signed with Chas. A. Loder, in "A Funny Side of Life," under the management of Butterfield & Bromilow.

MCMAHON AND DEE write: "Thanks to your valuable paper we are enjoying the most prosperous season of our history. Our Summer park and theatre work has been the biggest ever done by an agency outside of New York or Chicago. We are booking the following Summer theatres and parks: Shea's Theatre, Lafayette Theatre and Academy, Buffalo; Star Theatre, Cleveland, O.; Olcott Beach, Olcott, N. Y.; Hanlan's Point, Toronto, Can.; Lake Ontario Park, Kingston, Ont.; Lakeview Park, Conneaut, O.; Auditorium Theatre, Charlotte, N. Y., and a number of others. The success we have experienced cannot be too strongly attributed to the advertising we have done through your excellent journal, THE NEW YORK CLIPPER."

MANLEY AND ROSE played last week at Crescent Park, Providence, and are this week at Woonsocket Park. They are booked solid until December.

DOLLY E. HOWE informs us that she has just purchased a house in Brooklyn, and expects to have a house warming Sept. 1.

THE LARGEST AND MOST SUCCESSFUL MEETING of the Grand Lodge of Benevolent and Protective Order of Elks in the history of the organization closed July 23, in Baltimore. There were 1,064 Grand Lodge members in the city. Installation of officers followed, and Grand Exalted Ruler Joseph T. Fanning, of Indianapolis, then declared the Grand Lodge adjourned *sine die*, to meet in Cincinnati, O., next year. The night was given up to jollification by the Elks, visitors and citizens. Bands paraded the streets, and "Hello, Bill," the shibboleth of the order, was heard on every side. The Brooklyn Elks, under the command of Ex-Sheriff Buttling, carried off the $300 prize banner for the best dressed lodge in the parade.

JACK LAWRENCE, singing comedian, has signed with the Lillian Mortimer Co. to play parts and introduce his specialty.

McINNERNEY'S
THEATRICAL
COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.
FOR SALE ONLY AT
THE BIG STORE A CITY IN ITSELF
SIEGEL COOPER CO.
SIXTH AVE. 18TH & 19TH STS.

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WITMARK BUILDING DEDICATED.

Some months ago the members of the house of M. Witmark & Sons, without any display, laid the cornerstone of their new building on West Thirty-seventh Street, just off Herald Square, New York. A few mementos laid away, a little work with the silver trowel and mortar, a silent grip of the hands all 'round, and that was all. The construction of the new building was officially commenced, and the life long dream was at last in the way of becoming a beautiful reality.

In striking contrast to the simplicity of this ceremony was the dedication reception which took place in the completed structure on Tuesday, Aug. 4. The interest of scores of actors, composers, managers, concert and vaudeville singers are so interwoven with the business of this house that the occasion of the dedication may be said to have been of interest to every person of any prominence in the theatrical profession. Although the story of the Witmarks' phenomenal rise to their present position has been told, we feel that a short resume of the career of this house will be of interest to our readers.

About twenty years ago one of the Witmark brothers was awarded a prize of a printing press for excellence in mathematics at school. This press was a small affair—merely a toy, but these enterprising boys had not acquired it many days before they were engaged in a lively little printing business, which in three years' time grew to such proportions that the tiny press was discarded for a steam plant. Then, owing to the decided musical tastes and talents of two of the boys, they began printing and publishing sheet music in a small way. Shortly they became a music publishing firm, and, as all of the boys were under age, "they looked about (as Marcus Witmark, the father, jokingly says) for a figure head, and just took me." So that is how the firm became known as the house of M. Witmark & Sons. After a few wholesome reverses and a few great successes the house became established as a power in the music publishing world, and it has gained an impetus from the youthful hard work, talent and straight dealing of its members, which is constantly impelling it forward and upward.

The guests who were fortunate enough to receive an invitation for the dedication ceremonies the other day were probably as much entertained in the mere inspection of the building as they were by the excellence of the musical programme provided. Beginning at the top of the building, the visitors were amazed to find a department which few persons realize has any connection with the music publishing business. Owing to the prevalence of musical comedy, farce and opera the theatrical and musical professions have become interwoven indissolubly. Here on the top floor of the Witmark building one sees the Witmark library and agency. The agency, the business of which is to fit out productions with casts, from chorus to star, occupies a magnificent suite of apartments, reception rooms, piano rooms, and business offices. This agency has placed more than eight hundred chorus people this Summer and is constantly making new engagements. It does much of the business for such prominent managements as the Frohmans, the Shuberts, Henry Savage, Weber & Fields, Julian Mitchell, F. C. Whitney and Manager Hamlin. On this same floor is also the Witmark library. It would take more space than is here allotted to detail one quarter of the work done by this important department. In the library are thousands of manuscripts, classic and modern. Through its agency musical comedies, farces, sketches and operas are rented to theatrical producers and amateur organizations, royalties are collected for the authors and composers, and new works are brought to the notice of prominent managements. Although the library is totally disconnected from the publishing business, and has nothing to do with the publishing of operas, etc., yet is seems appropriate right here to say that out of the current musical productions and those which will be produced next season the house of Witmark controls the publishing rights of almost fifty. Among these holdings are the following great successes: "The Fortune Teller," "Dolly Varden," "King Dodo," "Babes in Toyland," "The Tenderfoot," "The Wizard of Oz," "A Chinese Honeymoon," "When Johnny Comes Marching Home," "The Princess Chic," "The Burgomaster," "The Yankee Consul," "The Prince of Pilsen," "Peggy from Paris," "Mr. Pickwick," "The Sultan of Sulu," "The Storks," Harrigan & Braham's new songs, Weber & Fields' productions, "Miss Napoleon" (for Anna Held), "Wire Walkers," to be produced by Frank Daniels, and numerous others.

The building is complete in every department, and is admirably adapted to the use for which it was built.

At eleven o'clock the exercises were commenced by an orchestra of sixteen pieces playing "The Star Spangled Banner," which, as De Wolf Hopper wittily remarked afterwards, "was the only number of the programme not published by the Witmarks." He said that he thought it was unusually generous of a music publisher to exploit any publication except his own. The Honorable Ferdinand Levy made a fine address, in which he paid a glowing tribute to the "Witmark boys," as he called them, whom he said he had known since they were mere children, and of whose energy, straight forward dealings and talents he spoke very highly. After this address, which was warmly applauded, the orchestra, under the direction of Theodore Bendix, played the dedication march, especially composed for the occasion by the distinguished composer, Victor Herbert, and which was vociferously redemanded by the audience. De Wolf Hopper then made one of his witty speeches, and stopped his chaffing of the audience long enough to pay a really heartfelt tribute to the members of the firm, whom, he said, "he felt proud to number among his friends." Mr. Hopper said that he attributed the Witmarks' success to the manner in which they knew how to handle people, and that he considered this business acumen remarkable, coupled as it is, in their case, with true artistic temperament. He also, in a few humorous remarks, congratulated Julius Witmark on having forsaken the precarious profession of a play actor for the more substantial music publishing business. Then followed a musical programme of such variety and charm that the large audience could scarcely be enticed away from it to the farther end of the room, where a fine collation was served. Many numbers on this programme were conducted by the composers, and, as every man was on his mettle, it may well be said that each composition was played in as perfect a manner as possible. On the programme were such prominent composers as Victor Herbert, Julian Edwards, Manuel Klein, Oscar Hammerstein, William Loraine, Gustav Luders, John W. Bratton, Theo. Bendix, John T. Kelly, W. T. Francis, Howard Whitney, Alfred Muller Norden, Alfred Robyn, William O'Hara, J. A. Silberberg, Leo Friedman, Chauncey Olcott, Otto Langley, Fred Solomon, Alfred Aarons, A. G. Wathall, H. L. Heartz, Effie F. Kamman, Harry Patterson Hopkins, M. Melville Ellis, Walter H. Lewis, F. Chapin, Anton Heindl, Jas. W. Casey, Paul Tietjens, Lyn Udall, John Stromberg, Gillespie and Dillea, and James Whitney. The house recived many congratulatory telegrams on the occasion of the dedication, a number of handsome gifts, and many hearty expressions of good wishes.

—Dick Ferris has signed the following people for the Grace Hayward Co., for next season: Marie Pavey and Dell Henderson, for leads; Cecil Owen, Dolly Davis, Robt. Johnson and wife, Harry Long, E. Ballardo.

GEORGE C. TYLER RETURNS FROM ABROAD.

George C. Tyler returned from abroad last week. His absence dates since the early part of June, and the amount of work he had laid out, and the limited time at his disposal, left him little or no opportunity for recreation, save that which more or less constant travel gave. In an interview Mr. Tyler said:

"My success in my business undertakings abroad was all that I had hoped for and more. For Eleanor Robson's use I have the Bataille play, 'La Valliere;' the English society drama which Mrs. Humphrey Ward and Louis N. Parker have written for her, and a play with which Miss Robson is greatly pleased, written by Mr. Zangwill, in substance a dramatization of his charming story, 'Merely Mary Ann.' I spent considerable time with M. Bataille, at La Bourboule, a popular French watering place. I really think that he has a great play, and I hope it will find favor with the American public. I have arranged with Chas. Henry Meltzer to make the English adaptation, a task which he will immediately inaugurate while he is taking his 'Summer rest.' While in Italy I contracted with Signor Tomaso Salvini, who will come over in the early Spring, for an American engagement which will probably exceed twenty-five performances, appearing in a repertory which will include 'Othello,' 'King Lear,' 'Ingomar' and 'La Mort Civile,' Miss Robson playing the leading female roles. His lines will be in Italian, but his entire supporting company will use the English language, as was the case in Salvini's former American tours. Miss Robson opens her season in 'Merely Mary Ann' Oct. 26, and goes to the Garden Theatre, New York, for an indefinite engagement, beginning about Jan. 1. Following 'Merely Mary Ann' she will present either 'Agatha' or the Bataille play, as may afterward be concluded upon. She stars jointly with Salvini for thirty performances, beginning about April 1, playing five in New York, Boston and Chicago, and one in the other cities, the tour to be announced as the Salvini-Robson tour, Miss Robson being jointly starred with him, as stated, and playing Desdemona to his Othello, Cordelia to his Lear, and Parthenia to his Ingomar. Miss Robson sailed Friday, July 31. She will spend the rest of her vacation at some American watering place.

"My arrangements for Vesta Tilley are now in excellent shape. Mr. Caine has consented to a revision of 'The Isle of Boy' by an American collaborator, for the purpose of injecting into the play certain 'Tilley comedy' which I deemed essential, and I have secured Edgar Smith's promise to aid me on the lines indicated, and so I have hopes of being able to secure precisely what I desire, for Mr. Caine's play, so far as plot situations and climaxes are concerned, is certainly remarkably strong. I am taking no chances, however, and so have an American dramatist, now sojourning in Europe, at work on a comedy of his own concoction, the scenerio of which was full of promise. Miss Tilley will sail for America late in August, and will open at the Garrick Theatre, Chicago, Oct. 12.

"The Ermete Novelli engagement I regard as among the most important of my foreign contracts, and I may so well regard it, for among those people where Novelli is best known he is considered among the greatest actors in the world. He comes to this country about October, and for practically one hundred performances. He will play in Italian, of course, and will bring his own company with him.

"Madame Duse is to return to this country, and under our management, but not until the season following this. This also is the arrangement I have with Madame Rejane. Her husband is the lessee and manager of the Comedie Francaise, and it seems that his lease requires the presence of Madame Rejane at that theatre for a certain number of performances each season, and, finding it impossible to carry out her former contract, she asked for an extension, which I could not refuse, under the circumstances. She will be with us next season, however.

"Among my contracts for new material, I am pleased to say, is one to be written for me by Conan Doyle—a play based on his published narration of incidents in the life of his Napoleonic hero, Brigadier Gerard. Dr. Doyle's treatment of his theme promises well, and I am in hopes that it will be a play which will please, and prove good material for James O'Neill. I have also a contract with J. Comyns Carr for a new play, in blank verse, which will be delivered the first of the year."

HONOLULU NEWS.

The Stine-Evans American Comedy Co. has closed, after six successful performances in the Hawaiian Opera House, presenting three comedies, "Mama's New Husband," "Where Is Cobb?" and "Brown's In Town." The company was good, and the musical and dancing specialties particularly appreciated. Business was fair, this being the slack season of the year in Honolulu for theatricals.

The company goes from here to New Zealand, and later to Australia. The manager, Mr. Duval, reports that he has made arrangements for several prominent players to appear in Australia next Winter and Spring, and incidentally to play Honolulu *en route*. Among these he reports Mary Mannering, E. H. Sothern and Robert Mantell. Honolulu people are a trifle sceptical, but would undoubtedly welcome them.

At the Orpheum the Lyceum Stock Company, a local semi-amateur combination, is playing to fair business, and presenting "The Private Secretary," "Triss" and "Held by the Enemy," in fair fashion. There is nothing else visible upon the theatrical horizon.

DISTRICT OF COLUMBIA.

Washington.—That our playgoers were hungry for theatrical amusement was evidenced by the large audiences which greeted "Pennsylvania" last week at the Academy of Music (J. W. Lyons, manager). This opening was large, and the house was crowded during the entire week. This week, "The King of Detectives." "The Great White Diamond" 17-22.

LYCEUM THEATRE (Eugene Kernan, manager) opens its season with the present week, the Utopians leading. The Orientals 17-22.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The date for the opening of this theatre is set for Sept. 22.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This house will open 17, with "Arizona."

NOTES.—The National, Columbia and the Empire have, as yet, made no opening announcements.....The funeral of Mrs. Jean M. Davenport (Lander), of whose death the last week's "Deaths in the Profession" gave an extended notice, took place from St. Mark's Episcopal Church, in this city, 6. Mrs. Lander had been home here ever since the close of the Civil War, and was greatly respected by a large circle of our best citizens. Her remains were interred in Rock Creek Cemetery.

SOUTH CAROLINA.

Charleston.—At the Isle of Palms Jake Wells' Vaudeville Co., with the Schrodes, Emelie Brenner, the Coltons, Eizier and Webb, and Herbert Lloyd, closed another successful week Aug. 3-8. Maggee and Maggee, Browning Sisters, and Frank Fogarty are booked for 10-15.

OHIO.

Cincinnati.—As if in celebration of the early opening of the season, Autumn's first breeze intruded upon the reign of the dog days and a remarkable August coolness prevailed on the eve of the inaugural of the Thespian run of 1903-'04. Two houses opened Aug. 9, and in another month every theatre in town will be offering attractions for the amusement seeker.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Jule and Elmer Walters will put on their new melodrama, "The Buffalo Mystery," Aug. 9. During the Summer the house has been thoroughly renovated, redecorated and refurnished throughout. Buff and gold are the predominant tints. "Shamus O'Brien" 16.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Ed. F. Rush's Bon Ton Burlesquers are to open the season here 9. The home of burlesque has been thoroughly renovated and brightened. Watson's American Burlesquers are coming 16.

CHESTER PARK (I. M. Martin, manager).—With the last presentation of "The Bohemian Girl," 8, the season of opera ended, and 9 the Kilties Band will take melodicus possession of the house for concerts twice a day. In the vaudeville theatre, 9, Will H. Fox, the Black Brittons, the Hawes Sisters, La Gette, and Art Bonde will provide the bill. Business continues good.

LUDLOW LAGOON (J. J. Weaver, manager).—The vaudeville bill which Director of Amusements Max Rosensberg promises 9 will be provided by May Estelle Belmont, the O'Rourke-Burnett Trio, the Rossi Brothers and Daugherty's trained dogs. Business is good.

THE ZOO (Walter Draper, manager).—John C. Weber's Military Band, direct from its Baltimore triumph, where it carried off the first honors at the Elks' contest, received an ovation. Anna Lerch was the soloist of the week.

CONEY ISLAND (W. E. Clark, manager).—These are the closing days at the up river resort. The Eagles were in full possession 8.. The Cincinnati Juvenile Opera Company will begin a two weeks' engagement 16.

SHOW SHOP TALK.—The Heuck Theatre Company's new house has gotten beyond the stage of speculation and in a few days plans will be submitted by Mr. McElfatrick and Son and theatre to cost about $750,000. The site will be on Vine Street, between Fifth and Sixth, and almost opposite the new Grand Opera House. A roof garden will be put on the house, and Robert T. Crew, the business man, will permit the roof of his great store to be made part of that new amusement enterprise. The theatre will not be ready for dedication before Sept. 1, 1904.....Col. James E. Fennessy is going to Pittsburg to attend a meeting of the Empire circuit, 12, and will then go direct to New York to supervise the fair shows he will personally direct this season.....Lola Carpenter, the soubrette, came to town to visit her husband, Charles Burkhart, who is doing a Hebrew turn at the Ludlow Lagoon.....Manager I. M. Martin is at Clark's Lake, Mich., where his wife and boy have been summering....W. E. Clark, of Coney Island, is to take out Marie Clark this season, in "The Little Mother," a play written for her by A. C. Z. Chipman.....Will Fennessy, who has been in town, fixing up the routes of "The Katzenjammer Kids" and "Through the Centre of the Earth," left for New York 8. George Learned will act as business manager of one of these organizations.....George E. Baker has signed as advance man for Rose Cecelia Shay, who is going out in opera.....Captain Dupuy, of the Island Queen, in the Coney Island service, was presented with a Masonic pin by his crew.....J. W. Zarrow has engaged S. Bertrand for ballet master of the spectacle of Marco Bolo, and a call for the girls' rehearsals will soon be issued. Two hundred applications are on file.....Otis B. Thayer, of New York, and Gertrude M. Cavagne, of Cincinnati, both of "Sweet Clover," were married at the home of the bride's mother at Bond Hill, a Cincinnati suburb, 3.....Manager John H. Havlin is in town, but will go to New York to join his partner, Harry Rainforth.....The Sousa and Innes bands, and the Hawaiian Glee Club will be heard at the Fall festival.

Cleveland.—At the Garden (Chas. L. La Marche, manager).—"The Chimes of Normandy" is being sung the current week, which is the company's farewell appearance. The cast is as follows: Serpolette, Miss Intropodi; Germaine, Miss Darling; Gertrude, Pauline Harice; Henri, Mr. Sadlier; Jean Gremchoux, Frederic Knight; Gaspard, Carl King; the Bailli, Mr. Sellery; the Notary, Edw. Everett. Although this is the company's last appearance, the Garden will be open two weeks longer, as Manager La Marche has engaged the Italian bandmaster, Creatore, and his sixty musicians to play for two weeks.

LYCEUM (J. K. Cookson, manager).—The Vaughn Glaser Stock Co. is giving "All the Comforts of Home" the current week. Alice Treat Hunt has been specially engaged for this one week's production. "Jim, the Penman," was the bill week of Aug. 3. Next week will be the last of the stock company's eight weeks' season.

CLEVELAND (J. K. Cookson, manager).—"When the Bell Tolls" is the attraction current week, a feature being the full blooded St. Bernard dogs led by Champion Seger, which are used. "The Eleventh Hour" proved a success for the opening week of Aug. 3.

STAR (Drew & Campbell, managers).—This house opened its doors Saturday night, Aug. 8, with Harry Williams' Imperial Burlesquers, which is the attraction current week. The talent includes Frank Byron, travesty actor, and the comedians: Cliff Gordon, Snitz Moore, and John E. Caln. The vocalists of the company are: Edna Urling, Patti Carney, Louise Langdon, and Evans and St. John. There is a large chorus, headed by Grace Burke and the Sheldon Sisters, who appear in two musical reviews. Messrs. Drew & Campbell have added some new things in the ventilation of the theatre, and with the aid of numerous fans keep the temperature at a low degree.

MANHATTAN BEACH.—The two leading acts at Bostock's continue to be Madame Pianka, with her trained lions, and Ora Cecil, with her group of dangerous leopards, whose act is the most exciting of the season. Some of the other acts are: Captain Wilson, with his big collection of bears, wolves, hyenas and jacktails; Debora, snake charmer; Bobby Mack's Dog and Monkey Circus, Diareno, the monkey looping the loop; Dynamite, the trick mule, and the training of Wallace, the untamable lion, whose ferocity continues to excite the crowds of spectators.

Youngstown.—At Idora Park (E. Stanley, manager).—Week of Aug. 3, at this resort, good patronage ruled. The Woodwards, Olvio, Lolo Fawn, Dick and Effie Guise, and the Lovitts. The free attractions consisted of King and Queen, the beautiful team of high diving horses, which have been reengaged for week of 9. Manager Stanley has engaged for week of 9 the following: E. D. Coe, Leroy and Woodward, Healy and Farnum, and the Yates Bros.

AVON PARK (Jos. W. Wess, lessee and manager).—Week of 2, at Avon, consisted of the following talent: Frank and Ida Williams, Lawson and Namon, Laura Deane, Herbert and Nolan, Christopher C. L. Preston, and Zarrow and Zarrow. Good business rules, and the bill is highly satisfactory. Manager Wess has established Monday of each week children's home day; Tuesday, children's day; Wednesday, ladies' day; Thursday, fireworks, and Friday, society night. The plan has met with approval.

NOTES.—R. F. Hamilton, press agent of Barnum & Bailey's Circus, was here 6, his show being due 28.....Paul Bloom, representing his carnival company for Labor Week, is here making preparations.....Eddie Mazier and Horace Greely left New York to begin rehearsals for the season with Haverly's Minstrels.....Manager Peter Rice, of the Opera House, is brightening up the house with new paint, new decorations, new roof, etc., and announces the following bookings: Blaney's "Across the Pacific" Aug. 14, Dilger & Cornell's Repertory Co. 17-23, and many others.....T. T. Rook left for San Francisco Aug. 2, to commence rehearsals for the season.....Manager Wess has purchased and set on Public Square two artistic exhibition cases, glass fronts and marble bases, that tell the public the doings at Avon Park....J. Clyde Rigby, who was formerly with Rogers Bros., but is now connected with Manager Jno. L. Kerr and the Columbia Ticket Co., of Syracuse, N. Y., was home a few days, visiting his parents.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The Al. G. Fields Minstrels is booked for Aug. 21.

PARK THEATRE (Harry E. Feicht, manager).—Jule & Elmer Walters' production, "The Buffalo Mystery," opened the house Aug. 3-5, to big business. "When the Bell Tolls" drew well 6-8. Coming: Holden Bros.' "Nobody's Claim" 10-12, "Two Little Waifs" 13-15.

LAKESIDE PARK (Jos. A. Kirk, manager).—The Casads, musical performers, were the attraction Aug. 3 and week.

NOTES.—The Glasgow Stock Co. disbanded here Aug. 3, because of poor patronage.....Larry H. Reis' will take the management of the Fairview Park Casino Aug. 9, for the People's R. R. Co.....Joe Michaels, of the Victoria Theatre, will have charge of the stage. First class vaudeville will be put on.

Toledo.—At the Farm Theatre (Otto Klives, manager).—Last week's bill was strong and well balanced. Dolan and Lenharr scored heavily in their travesty on "The Sporting Duchess." Al. Stern, former manager of the Empire Theatre, has a good monologue, and made a success. Week of 9, Caroline Hull and Co.

CASINO THEATRE (Frank Burt, manager).—This is the last week of Summer opera at this house. "The Pirates of Penzance" is the attraction, and the company handle the piece in a very capable manner. Business good.

BELLEVUE PARK (J. W. McCormick, manager).—Al. Lawrence is the headliner at this house, and his monologue and imitations are well received. The Lamonts have a clever acrobatic act. Big business.

Akron.—At Lakeside Park Casino (Harry Hawn, manager) fair business ruled. For week of 10: Mack and Elliott, Troubadour Trio, Robert Eldridge, York and Herbert Trio, Sallie Randall, Chas. Heclow.

ELECTRIC PARK, KENT (I. B. Moffatte, manager).—The bill for week of 10: Carter and Ross, Dick and Effie Guise, Mons. Forber, Ladel.

THE COLONIAL THEATRE will open the season 13, "Hello, Bill," being the attraction.

Marion.—The Huber Roof Garden (Chas. E. Perry, manager) is enjoying excellent patronage this week. A splendid bill is booked for week of Aug. 10 and will include: Dan and Dolly Mann, Miss Hardis Langden, baritone, who was with Innes' Band; the Evans Sisters, and Prof. Fleer's moving pictures.

NOTE.—Vogel's Minstrels will open the Grand Opera House for the season 20.

Springfield.—At the Spring Grove Casino (F. J. Dalie, manager) the warm weather has increased the already large attendance. The programme for the week of Aug. 2 was excellent and included: Jerome and Meredith, comedy sketch, "An Amazing Rival;" Lew J. Welsh and Marie L. Estes, Irish singing and talking; St. Clair children, songs and dances; Raymond Zel, banjo selections; Welsh and Estes, comedy sketch, "Sights at the Show;" Frances Meredith, monologist; Nancy Rice, in musical novelties.

NOTE.—The Wallace Circus will be here Aug. 18.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager).—Olentangy Stock will present "Miss Tennessee" week of Aug. 10. Vaudeville week of 18.

EMPIRE THEATRE (H. Wiseman, manager).—"Winchester" played, to very large audiences, week of 3. "Lovers' Lane" week of 10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Railroad Jack" played, to good business, 6-8. Booked: "Two Little Waifs" 10-12.

WALLACE BROS.' CIRCUS is booked for 19.

Steubenville.—Stanton Park (T. S. Moleson, manager).—Ray Cox, "the small lady with the big voice," has kept her audiences in an uproar all week with her original wit and catchy songs. The Whitesides, Ethel and Frank, present one of the most refined acts seen this season at the park. Joe Heyman, in his Hebrew character, has been keeping the audiences laughing immoderately.—Coming: Kege and Daniels, German yodlers; J. Murthers, and return engagement of Walter F. Stock, the funny minstrel man. Also return engagement of the Three Graces, who jump from Nashville, Tenn., to play a special engagement at the park.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—Rentfrow's Big Stock Co. has held this resort for two weeks, to heavy business, giving excellent satisfaction. The company will continue week of 10.

MISSOURI.

St. Louis.—All the gardens did well last week, especially Forest Park Highlands. Two of the downtown theatres opened for the season—Havlin's and the Columbia. The former did a surprisingly large business.

DELMAR GARDEN (J. C. Jannopoulo, manager).—"The Geezer" was the burlesque at Delmar last week. The chorus was the main feature. The play is built that way, and this particular chorus was a very good one. Of the comedians, Arthur Whitelaw had the most to do, and he was ably assisted by Sam Sidman and Bobby Harris. Freda Gallick as Nellie Fly was in excellent voice, and was well received. Josephyne Newman also won praise, although hers was a rather inappropriate role. This week "Pousse Cafe" is the attraction.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—The big pavilion was crowded each night last week. George Primrose, the dignified veteran of old time minstrelsy, was, by long odds, the favorite. He was ably assisted by his promising pupils, John and Willie Foley. Papinta and Press Eldridge were also extremely well received. Eva Mudge, the Lafebre Quartet, and the bicycle work of the Merrills were other features on this excellent programme. For this week George Primrose and Papinta remain. The new comers are: Burton and Brookes, Jessie Couthoui, the Josselyn Trio, and the Katydids.

KOERNER'S (H. E. Rice, manager).—"The Three Guardsmen" was well presented and received at Koerner's last week. Lawrence Hanley appeared as D'Artagan to excellent advantage. Hal De Forrest and Harry Burkhardt made good in appropriate roles. Angelin Pullis (who is making a decided hit in this, her native town) took the role of Anne of Austria. Victory Bateman and Rachael Acton also did work that was much applauded. This is the best Summer stock company that St. Louis has had for many years. "Richelieu" is the current offering.

MANNION'S PARK (Mannion Bros., managers).—Mr. and Mrs. William Robyns, in a new comedy sketch, made a big impression at Mannion's last week. Other vaudeville acts above the average were: Stanley and Nealy, Armstrong and Holly, Mayme Mitchell, and Ferguson and Passmore. The funmakers for this week are: Inez Mecusker, Ramza and Arno, Castellat and Hall, Trask and Rodgers, Ely and Fray, and James B. Donovan.

SUBURBAN GARDEN (F. N. Innes, manager).—Band concerts of a high order were daily and nightly attractions at breezy Suburban last week. A short and excellent vaudeville bill was also offered. Healey and Meeley were the topliners. Other acts were: Ryder's monkeys, Alf Holt, the imitator; the Gilbert Sisters, and Albert C. Waltz. This week Bandmaster Innes offers a revival of his famous musical arrangement, "War and Peace."

WEST END HEIGHTS (Ben Williams, manager).—A creditable bill of vaudeville was offered at this resort last week. The headliners, Cole and Delosse, did work on the tight wire that was truly excellent. Doherty's trained poodles also delighted the audiences.

LEMP'S PARK (J. L. Wallrap, manager).—The Sieger Sisters made a decided hit at Lemp's last week. Other entertainers were: Coxey and Courtney, Mitchell and Ward, James O'Neill, Elenor Bunce, and Kohl and Alecia.

HASHAGEN'S (Hashagen Bros., managers).—The vaudeville bill at Hashagen's last week contained: The Cooney Island Ballet, Franklin and McNutt, Kalhass, the mysterious Greek; Carl Fisher, Myrtle Pausch, Frank Dunn, and Cordelia Roberts.

HAVLIN'S THEATRE (William Garen, manager).—This theatre opened for the season of 1903-4 on Sunday, 2, with standing room signs in evidence. The house has been completely redecorated, and is in fine trim. The attraction was "An Orphan's Prayer," a rural melodrama, presented by a quite capable company, headed by Nettie de Coursey, a young and clever star with a good voice. "A Millionaire Tramp" is the current offering.

COLUMBIA THEATRE (Frank Tate, manager).—The Columbia began its vaudeville season with a cleverly varied bill. George C. Boniface and Bertha Waltzinger had the headline act in a pleasing comedy sketch. Others who made good were: The Nosses, Artie Hall, Rapoli, the juggler, and Fulgora, in his "transfiguration" act. This week Mr. Tate offers us other good ones, including: Bobby Gaylor, Lew Sully, Arenson, Josephine Gassman, Martini and Maximillian, Russel and Locke, Burton and Burton, and Stella Reinhart.

Kansas City.—At Gillis Opera House (E. S. Brigham, manager).—The opening gun was fired at this popular house on Saturday evening, Aug. 1, with an S. R. O. audience on hand. Rusco & Holland's Georgia Minstrels were the inaugural attraction, and they gave a splendid show. Business was big all of the engagement, and the start indicates a big season. This week, "The Orphan's Prayer," and next, "The Millionaire Tramp."

FOREST PARK (Lloyd Brown, manager).—Big crowds continue to flock to the new park. Business in Hopkins' Theatre showed a decided increase. The bill: Rose Naynon and her tropical birds—one of the most beautiful acts we have seen in many a week; the Four Rianos, who had a very original comedy acrobatic sketch; Pauline Moran sang coon and other songs. T. Aldrich Libbey and Katherine Trayer, in their familiar sketch, "The Debutante," were big favorites. They were both in excellent voice. The Rader Twins and Prof. Clark's dogs made up the rest of the bill. This week the new comers will be: Press Eldridge, Eva Mudge (a return engagement), the Three Merrills, Mamie Mitchell, the Trolley Car Trio, and the Le Fevre Quartette.

ELECTRIC PARK (Sam Benjamin, manager).—The first week of Sorrentino and his Banda Rossa proved how wise Manager Benjamin was in securing this popular attraction, as the attendance jumped away up and the audiences demanded encore after encore.

CLIPPERINGS.—The Grand will open its regular season with "The Burgomaster," 16.....The Auditorium will open 23, with Cora Van Tassel, in "The Volunteer."....Manager Lehman arrived home 6, and announces that the Orpheum will open about the middle of September.....The Willis Wood will open on Sept. 7.....Joseph Barrett, of New York, arrived here last week, to assume the management of the Century Theatre, which is in the Empire circuit, and will be open about the first week in September as a burlesque house.....Geo. Adams, manager of the Crystal Theatre, of Denver, Col., is in the city, looking for a location for a vaudeville house, the policy of which is to give hourly shows, at an admission of 10 cents.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) Richard J. Jose's Minstrels came, to a good house, July 29. The house will be dark during August.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. began the tenth week of its engagement 3, the bill being "The Lady of Lyons" and "In the Hands of the Enemy." Big business is the rule.

SHIELDS' NATATORIUM PARK (Mr. Bronson, manager).—The Dagmars, Nellie Hillyer, Stanley and Scanlon, Jessie Orr, and the Athon-Wilson and Clarke Co. were the topliners for the week of 3. Business is excellent.

COEUR D'ALENE (Jacob Goetz, manager).—The bill week of 3 includes: Fenz Bros., Harry Rynar and Lillian Melbourne, Harry and Mamie Richards, Thelma Kingsley, Pearl and Cassidy, and William Courtright and Jennie Lee. Capacity business is the rule.

COMIQUE (I. D. Holland, manager).—The people for 3-8: Geo. Marsh and Ed. Marzillo, La Reta, Sam'l J. McMillan, Anita Wilson, John P. Brace, Grace Lynch, Elsie Marion, Urquhart Jackson, and Kate West. The house is prospering.

NOTES.—Ringling Bros.' Circus is billed for 15.....Campbell Bros.' Circus came, to good business, 30.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Aug. 2-8 the Jane Oker Stock Co., in "His Excellency, the Governor," did a big business.

ELITCH GARDENS (Mary Elitch-Long).—Aug. 2-8 Robert Drout and the Bellows Stock Co., in "The Last Appeal," had the big theatre packed at every performance.

MANHATTAN BEACH (J. Edgar Clifford, manager).—Aug. 2-8: The Great Harbecks, Albert Kimmons Prince, Miss Brooke Eltrym, Brumage and Clark, Dereece Murry, Hanvey and Doane, Smith and Chester. They broke the record week of 2, and turned people away, giving a good show.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Aug. 2-8 this resort opened to the public, with a good show, and will make a bid for a share of the business. Vaudeville bill included: The Four Miltons, Carbury and Stanton, Lulu Gordon, the Miller Family, Mitchell and Edna, Devoy and Perl. Business is very good.

—John Waldron is leading man for the Toledo, O., Stock Company.

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. B., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MRS. D. A. W., Gallipolis,
R. T., Tuxedo,
M. O. T., Mamayunk,
T. A. B., Waterloo,
P. P., Pottsville,
V. E., Onondaga,
H. D. R., Philadelphia,
N. J. T., Warren,
J. L. B., Brooklyn,
W. D. S., Sedalia,
CONSTANT READER,
"POLYPREF," and
THESPIAN, New Philadelphia, see answer to H. B., above.

J. B. Jr., Broken Bow.—We never answer questions relating to the reliability of any one.

"SECOND LIEUT.," Ft. Thomas.—Owing to the wreck of the Wallace Show Aug. 7, at Durand, Mich., it will probably be some time before they resume their tour.

J. G. B., Seattle.—He was interested in the circus that bore his name up to the time of his death.

J. B., Kansas City.—We only know the party by his stage name, and have every reason to believe it is not assumed.

MISS K. B., Philadelphia.—We cannot answer, as we do not know to what carnival you refer. Write again, giving name of carnival or its manager.

W. J. F., Philadelphia—We could not spare the space to print what you desire

A. G. J., Oil City.—They did.

MRS. B. C., Pittsburg.—We have no means of knowing the whereabouts of the party.

R. M. B., Philadelphia.—Watch our route list each week, or address the manager of company in care of THE CLIPPER, and we will advertise the letter in our letter list.

A. H., Utica.—See answer to R. M. B.

MRS. A. S., Calhoun.—Watch our route list each week.

M. & C., Council Bluffs.—Address Armstrong & Allen, 10 Union Square, New York City.

H. B. K., Magnetic Springs.—We should certainly prefer "The Two Orphans."

FOX, FOX AND FOXIE.—The performer you mention has used the name as his trade mark for many years, and it would be a great injustice to him for any one else to use it.

W. M. M., Sedalia.—We have no knowledge of the company having opened its season.

O., New Castle.—Nov. 25, 1878, at Boston, Mass.

S. L., St. Paul.—We did not.

S. W. M., Maquaheta.—We have no record of the death of the party.

A. B., Dayton.—You can copyright songs by addressing the Librarian of Congress, Washington, D. C. The question of professional copies has nothing to do with the matter.

M. & D. V., Denver.—Address Richard Pitrot, in care of this office.

N. A. N., New York.—Address Frank McKee, Madison Square Theatre, New York City.

G. B. G., Jacksonville.—The late J. K. Emmet did sing a song the first line of which was the one you mention. We do not know the author. You can probably obtain the information you desire by addressing his son (J. K. Emmett), in care of this office. We will advertise the letter in our letter list.

CARDS.

SOLDIER, Sacketts Harbor.—1. Eighteen points. 2. Two points. 3. One for his "nobs." We cannot undertake to explain why these points count as they do, except to state that they are governed by certain rules in cribbage.

V. DE L., Holyoke.—When a card is exposed in the *draw* the player to whom it is dealt cannot accept it, but must be given the next card from the top of the pack, and before the player to his left is helped.

L. C. W., Cleveland.—When a hand is played to its conclusion, and both players count only sixty-five, neither can score, but the winner of the next hand scores one point extra.

SET BACK.—B wins the game with high, he having but one to go.

J. A. B., San Francisco.—C was right in betting fifty cents, that being agreed upon as the limit of the game.

H. O. L., Lancaster.—1. 2. Yes; a player is not obliged to have in his hand a card of a suit which he chooses to make trump. 3. No; only the player who assumes the responsibility of the trump can play alone.

W. DE S., Sacandaga Park.—1. Yes, after the first twelve tricks have been taken in. 2. Not in two handed pinochle, if the player has 1,000 points.

TURF.

L. W., Dallas.—No record of distance traveled by any one horse, under saddle, in the time mentioned. See records of long distance riding on Page 78, of CLIPPER ANNUAL for 1901.

RING.

G. H. M., Sioux City.—1. Three times. 2. The first. 3. Martin Julian, whose sister, Rose, was Bob Fitzsimmons' second wife.

A. J., Minneapolis.—Peter Maher, in his fight with Bob Fitzsimmons at New Orleans, did not knock the latter down, Fitz catching the top rope and partly sitting on the lower one, in the first round. Fitz gained first blood and first knockdown in that round.

MISCELLANEOUS.

C. A. R., Moorhead.—Grover Cleveland is the father of three girls and two boys, viz.: Ruth, 12 years old; Esther, 10; Marion, 8; Richard, 6, and a baby boy.

B. AND G., Trenton.—We do not answer questions relating to the private affairs of anyone.

H. F., Winnipeg.—Bets on the result are decided by the official declaration made by the returning officer after the decision by the court.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Sunday afternoon, Aug. 9, will mark the opening of the season at two more Chicago theatres—the Columbus beginning with "The Minister's Son," and the Academy of Music starting off with "Shamus O'Brien." At the last named house Lawrence Grattan will make his stellar debut. Novelty is offered at the Criterion in the first production, Sunday afternoon, of "On the Bridge at Midnight," a melodrama then shown for the first time on any stage, and the local introduction, at the Alhambra, of "A Human Slave." "Babes in Toyland," at the Grand Opera House; "The Tenderfoot," at the Dearborn; "The Prince of Pilsen," at the Studebaker; "The Burgomaster," at the Great Northern, and Henry E. Dixey, at Powers', are continued attractions. Business during the past week has been generally good, favorable weather conditions bringing a profit to most of our amusement providers. With the last of August nearly every local theatre will have begun the regular season, next week marking the beginning at McVicker's, the Thirty-first Street and Hopkins'. Within two months, unless present anticipations fail, Chicago will have two brand new theatres in operation—the Iroquois, down town, and the People's Theatre, on the West side, where May Hosmer will re-establish her stock company.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Sept. 12 is the date set for "Babes in Toyland" to depart. The big spectacle is due in New York as soon thereafter as it can be transported and staged at the Majestic. Meanwhile business continues immense.

STUDEBAKER THEATRE (C. C. Curtis, director).—"The Prince of Pilsen" enters upon its second week Aug. 10, with a record of big business and the expected satisfaction thus far.

DEARBORN THEATRE (W. W. Tillottson, manager).—The last three weeks of "The Tenderfoot" is announced. Last week nearly passed without a change in the cast, but Charley Wayne lost his voice and Gilbert Gregory has replaced him until he finds it. Business is good.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey continues into his seventh week of "Over a Welsh Rarebit" and "Facing the Music" Monday night. There will be no more Sunday performances here, Wednesday matinees having been substituted at more popular prices.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"The Burgomaster" began its second and last week Sunday afternoon, big business having thus far resulted. "Under Southern Skies" opens 16, for two weeks.

CRITERION THEATRE (Lincoln J. Carter, manager).—The Klaw-Hearn production of "On the Bridge at Midnight" will be seen for the first time on any stage Sunday afternoon, 9. Last week two daily performances of "The James Boys in Missouri" attracted good business.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—The season opens here Sunday afternoon, 9, with Lawrence Grattan in "Shamus O'Brien." "The Little Outcast" will be the ensuing attraction.

COLUMBUS THEATRE (Fred Ebert, resident manager).—"The Minister's Son," featuring W. W. Patton, will be the first attraction of the season here, opening Sunday afternoon, 9. "On the Bridge at Midnight" comes 16 and week.

ALHAMBRA THEATRE (James H. Browne, resident manager).—John M. Ward's production of "A Human Slave" will be seen for the first time here 9 and week, opening with the usual Sunday matinee. Last week "Nobody's Claim" attracted good business and gave splendid satisfaction. "Over Niagara Falls" will be the attraction 16 and week.

BIJOU THEATRE (Wm. Newkirk, resident manager).—The doings of "The James Boys in Missouri" will be made known here twice daily, beginning Sunday afternoon, then "The Minister's Son" will come to smooth things over. Last week "A Millionaire Tramp" attracted good business and pleased.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Chicago's distinguished contralto, Jessie Bartlett Davis, is this week's topliner, and a repetition of the packed business done with Cissie Loftus—Manager Murdock's $3,000 attraction—last week is anticipated. Others in the current bill will be: Samuel Edwards and company, in a sketch, "A Pass for Two;" Snyder and Buckley, Marguerite and Hanley, Ruth Nelta, Moung Mya, the Fleury Trio, and Saona. Topped by Cissie Loftus, last week's bill was a good one. The Mathieus, in clever juggling, won favor; Jordan and Crouch made good, and Piccolo's Midgets proved an entertaining card, and Charley Case told his droll stories, with waves of laughter following.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For 10 and week: Edwin Brush, Daly and Moran, Dracula, Leon and Bertie Allen, Keit and Rusik, Rosa Lee Tyler, Carl Sanderson, Chas. Lawler and daughters, Frank O'Brien, Kitty Wells, Smith and Fuller; Mr. and Mrs. Esmond, Charles Ernest, Montrose Family, and the kinodrome. Business is fine and the vaudeville, as usual, of the best class.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"A Vision of the Orient" and "That Funny Trial" will be the stock burlesque offerings this week, introducing Camille Kenyon, Della Ordier, Ed. Morris, Chris Lane, James Thompson, Lew Spencer and other house favorites. The olio will employ the Four Olifans, the Burke Brothers and "Wise Mike," the McCall Trio, the Spissell Brothers, and Larkin and Patterson.

TROCADERO THEATRE (Robert Fulton, manager).—This house enters upon its last week of stock burlesque Sunday. It will become a spoke in the burlesque "wheel" 16, when Clark Brothers' Royals begin the round of combinations which will be seen here in future. This week's bill has "The Garden Party" as its burlesque title, and specialties will be offered by Camille Condee, Butler and Montrose, Prof. Wyngarden, and others. The company which is now playing in stock here will comprise the greater part of the Jolly Grass Widows Co., which takes the road next week.

SANS SOUCI PARK (Alfred Russell, manager).—Torcat is this week's vaudeville feature. Others will be: The Five Nosses, Tim Ryder's monkeys, Bert and Rosa, and Drawee. The concessions are thriving, and a general air of prosperity prevails.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Large crowds are in attendance and "Shooting the Chutes" continues a popular diversion. The vaudeville bills provided by Chas. H. Neimeyer are pleasing, and prosperity and satisfaction are prevailing conditions.

PAIN'S "ANCIENT ROME" opened a three weeks engagement on the West side Tuesday evening. Severe weather and high winds made matters look gloomy for the opening, but considerable hustling remedied the effects of a bad "blow down" Monday night, and the display opened on time. Big crowds have ruled thus far.

CLARK STREET THEATRE (Geo. Middleton, manager).—Mrs. F. V. Riolli's Italian Woman's Orchestra is the curio hall feature. Other attractions are: Montana Joe, Marie Dehl and Barney Nelson. The stage: Mabel Vial, the Trampins, Curran and Ryan, the Mack Sisters, Little Dot and Prof. Wilson.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Oscar, wild man; Princess Rosa, Prof. Hannan, Jessie Frank, Helen West, Emilie Waite, May Clements, and Abe Bodene.

AFTERMATH.—Chicago's numerous stock companies are preparing for the opening of their several house seasons. The Avenue, in Englewood, and Glickman's, on the West side, will be new in the field. May Hosmer, at the People's; the Columbus Stock Co., at the Thirty-first; the Bayer's Stock, at the Bush Temple; the American, the Garrick and the Howard will complete the list.... Manager Chas. P. Elliott will open the season at the Thirty-first Street next Saturday night, 15, with "Diplomacy," Elita Proctor Otis then beginning a brief engagement as stock star. Maurice Freeman will be leading man, and Jessaline Rogers will open later as leading woman. Edwin Barber will be stage director, and the company will include: Alexander Graden, Joseph Totten, Wm. J. Jossey, Frederick Julian, Earle Sterling, Harry Howard, Chas. Burnham, Edith Julian, Nadine Winston, Minnie O'Neill and Florence Fletcher.....The season at McVicker's will open next Sunday, with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes." On the same afternoon, Hopkins' will begin as a Stair & Havlin house, with "A Thoroughbred Tramp."....."Mr. Barnes of New York" will be the opening bill at the rejuvenated American, 30. Laura Alberta will then open her third and last season as leading lady. Florence Leslie will be second leads, and Richard Allen leading man. Geo. Barry will direct the stage, and the company will also include: Sam C. Hunt, Walter F. Jones, Coulter Howard, Chas. Wells, Lawrence Duntar, Caroline Farrell and Emsy Alton..... The Player's Stock Co. will begin its second season at the Bush Temple 29, with "Men and Women." Grace Reals and Joseph J. Sullivan have been re-engaged for leads. The stage director will be F. H. Livingstone, and the company will include: Wm. H. Evarts, Howard Dodson, C. M. Giffen, John J. Gleason, Agnes Melvin, Margaret Maclyn and Mrs. Kathryn Glenn.....Motion photographs of the Gardner-Root prize fight will be exhibited at the Olympic for the last time Tuesday evening, ending an engagement of over three weeks, successful in all particulars.....Paul Fisher and Charity Martin are the soloists at the Bismarck Gardens this week, where Bunge's Band is delighting great crowds.....Joe Barrett, who has represented the Empire Circuit Co., at Hopkins', has gone to Kansas City to manage the Standard Theatre. John E. Fennessy will be resident manager at Hopkins' under the Stair & Havlin arrangement..... Howard Powers and Dolly Theobald arrived in Chicago Friday, from a vaudeville tour on the Pacific coast. They are negotiating for a road company, but may continue in vaudeville this season.....The Kins-Ners have been booked by their manager, C. E. Relyea, for a week at West End Heights, St. Louis, beginning 23.....Manager Martin Lehman, of the Kansas City Orpheum, was in town last week, returning home from his Summer vacation. He has gone to Kansas City to put his house in readiness to open the season Sept. 13.....Homer Drake is booking the tour of Valeska Storbeck, in "Carmen," to open Sept. 7, near Chicago. His company is all engaged and rehearsals soon begin....The Calumet Theatre, South Chicago, of which J. T. Conners is resident manager, opened its season Aug. 2, with "Two Little Waifs." Wood and Ward, in "Two Merry Tramps," comes 9, and "A Human Slave" 16. While in New York this Summer John Conners, of the American, booked the Calumet's season with the best line of attractions it has ever had..... Business Manager Harry Earl sends greetings from Pain's "Last Days of Pompeii" at Wheeling, and reports a remarkably prosperous season for his attraction.....Gus Weinburg, who will star in "The Storks," has sent me a copy of "That Was the Last That I Remember," a comic song, which he has dedicated to the Proctor Stock Co., with which he appeared in New York. The song is his own composition, and he will sing it in "The Storks."....."Dracula opens in vaudeville at the Chicago Opera House this week, after twelve weeks with Ferari Brothers' Carnival Co.....Jack E. Magee and Teresa Dale left San Francisco July 29 for the Glickman Theatre Stock Co., which opens Aug. 23.....Will Nash, manager of the Main Street Theatre, Peoria, was in town last week, booking acts for the opening of his vaudeville season the latter part of this month.....Ill Henry's Minstrels are in rehearsal at the Warrington Opera House, Oak Park, where they open the season the last of this week. Oak Park is a suburb of Chicago, and the Warrington plays about two attractions a week. Frank H. June is manager of the house.....The Towle Opera House, Hammond, Ind., a manufacturing suburb of Chicago, has opened its season, John M. Ward's "A Human Slave" was the attraction last Sunday night. "The Little Outcast" is booked for 9, A. W. Martin's "U. T. C." 16, "Uncle Josh Spruceby" 19, "What Happened to Jones" 23, Ill Henry's Minstrels 26, and "You Yonson" 30. Manager James Wingfield, who is advertising agent of the Grand Opera House, this city, has his own bill posting plant, and conducts the Towle on a metropolitan basis....."The Still Alarm" will be the opening bill at Glickmann's, 23. John Terris will be the leading man of the stock company, and Lucia Moore will be leading woman. Others engaged are: Carrie Lamont, Teresa A. Dale, Alice Marbie Brown, Harry Forrest, Jack E. Magee, Frederick W. Hartman, Walter E. Greene and Allen Foster. John Dell will be business manager.....Sept. 6 is the date announced for the opening of the Marlowe Theatre, Englewood. "Out of the Fold" will be the attraction. Sol Braunig will be manager, and Harry Casey treasurer. Englewood church societies threaten to cause trouble for Mr. Crescy, who owns the lease, if Sunday performances are given. But Mr. Crescy hopes, by foregoing the customary Sunday matinee, to placate the restrictionists, and make the house a winner..... Maze Edwards writes me from Cassville, Mich., where he is enjoying a Summer outing, that he will not include Chicago in his Western tour, as he had planned. His many old friends in this section will hear this decision with regret. He had hoped to be here this week while his brother, Samuel Edwards, fills his Masonic Temple Roof engagement. Maze will go back to Plainfield, N. J., in a couple of weeks, to open the season at his Casino, where a round of the best attractions are listed for the coming season.....The National Theatrical Protective Association, recently organized here, has now reached a membership of over sixty theatrical managers, press agents, treasurers, and other representatives of traveling attractions. Arthur G. Thomas is president; Edwin Clifford, treasurer; Chas. E. Moe, sergeant at arms, and Frank W. Healey, W. W. Potts and W. C. Thompson, trustees. The new Marlowe Theatre will be headquarters for the association..... J. W. Locke, of Russell and Locke, who played Chicago Opera House last week, was recently discharged from a local hospital, where he underwent a successful surgical operation.....Geo. Ade's rural comedy, "The County Chairman," will be produced at the Studebaker Aug. 31. Macklyn Arbuckle, Earl Browne, Willis P. Sweatnam and Dallas Tyler are among those engaged to create roles therein....."The Heart of the Ozarks" caused the filing of two suits in this city last week. On the complaint of J. H. Dobbins, a theatrical manager and promotor, Judge Holdom issued an injunction restraining the R. L. Crescy Amusement Company from interfering or molesting the complainant in the production of "The Heart of the Ozarks" at the Imperial Theatre, in St. Louis. In the Circuit Court R. L. Crescy filed a bill against Phineas G. MacLean, Ben H. Atwell, J. H. Dobbins and Ernest Stout asking that a receiver be appointed for the play, "Heart of the Ozarks."

MASSACHUSETTS.

Boston.—Cool and rainy weather made business very light at the beaches and parks last week, and if the weather of the coming three weeks is not warm and fair nearly all of the local parks will record a very poor season. With the indoor houses it is just the opposite. They are having more business than they can handle. The Grand Opera House and Music Hall are now under way, and another fortnight will see all but a few of the first class houses opened. Current sheltered attractions are: "Peggy from Paris," at the Tremont; "The Child Slaves of New York," at the Grand Opera; "Down by the Sea," at Music Hall; "Her Lord and Master" (new to Boston), at the Castle Square; Keith's vaudeville, and burlesque at the Palace.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The end of "Peggy from Paris" engagement is near, the fourteenth week commencing Monday, Aug. 10. The receipts of last week were over ten thousand dollars, and broke all records for a Summer show. When it is understood that a Summer scale of prices is in vogue, the business appears more remarkable. At three o'clock last Thursday only about ten tickets were in the ticket rack, and from seven-thirty until eight-thirty hundreds were refused even admission tickets. The proposed addition of vaudevillians, Trask and Gladden, to the Franco-American committee did not pan out as expected. While the two young men present a clever vaudeville act, they could not seem to catch on to the different dances. E. H. O'Conner and Dan Baker have made the hit of the show, so the addition was abandoned. Handsome new gowns are used in a new feature, girls stepping out of bandboxes, and a very pretty dance follows. It's originality puts another feather in George Marion's cap. At the one hundredth performance Raymond Hitchcock appeared for a few moments in the role of a chorus man and received a big hand and cries of "Dodo."

GRAND OPERA HOUSE (George W. Magee, manager).—The dramatic season at this house opened Saturday night, with a performance of a new melodrama, "The Child Slaves of New York." It's scenes are laid in Alaska and New York, and the entire play is full of exciting episodes. Cast includes: William Vedder, Georgia Mack, Ida Howell, Vernon Somers, Van Dyke Brooks, Fannie Argyle, Lillian Mae Crawford, M. M. Murray, Harry Hammill, Robert A. Wessells, Gustave Knoll, William Morgan, Samuel Gaffney, Fred Slater, "Child Slaves" Octet and "Child Slaves" Boy Band. A big house saw the opening and the melodrama seemed to please every one. Next week, "Beware of Men."

MUSIC HALL (Stair & Wilbur, managers). The second season of this house under the present management began Saturday night, with "Down by the Sea" as an attraction. Fanny Curtis, a Boston girl, heads a strong company of the following players: William G. Balfour, E. Guy Spangler, Nat S. Jerome, Richard Hale, Harry P. Salmon, Charles F. Hale, Robert Wilson, Edward Warner, Fred Johnstone, Lucie K. Villa, Ruby Raymond and Little Marjorie. The new Washington Street entrance is in the form of an arcade, and may also be used as a thoroughfare between Washington Street and Hamilton Place. Howard Hall, in "The Man Who Dared," is the next attraction.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Mary Hall and Thomas MacLarnie did excellent work in the principal characters of "Her Majesty" last week. In fact, the whole company was to be commended for a delightful and pleasing performance. Miss Hall concluded her engagement with the house stock Saturday night. "Her Lord and Master," which has never before had a Boston production, is this week's card. "Jim, the Penman," will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—The most noticeable thing about last week's reviewing of this house was the attendance. One can usually find a standing place in the theatre, but even that was impossible last week. Business was something phenomenal. The bill was composed of acts to make people smile, if not laugh—even the sight acts being on the laugh provoking order. It was a good bill all the way through, and left little to be desired. James Thornton, who was ill and unable to appear, was replaced by John Leonard. Tom Nawn and company, in "Pat and the Genii," is the headliner for current week. Other names noticed are: Cook and Sonora, Maxsmith Duo, Gallando, Sisters Meredith, James and Davis, Parros Brothers, Fields and Ward, Ely and Harvey, the Hayseed Trio, Kennedy and Rooney, Ziska and King, Fadette Woman's Orchestra, and biograph.

PALACE THEATRE (Charles H. Waldron, manager).—This is the closing week of the Summer season at this house. Two musical skits, arranged by Lew Carroll, which offer innumerable chances for the comedians and girls of the house stock to make hits, are part of a big bill Manager Waldron offers for this week. There are also the usual vaudeville acts. Next week, Clark's Royal Burlesquers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Jouvine's Neapolitan Troubadours is the feature of the curio hall for current week. A brief lecture by Professor Hutchins, during which he describes Venice, and a short history of the eruption of Mt. Vesuvius, is worth the price of admission alone. May Harris, Nellie Buckley, Lizzie Parker, Alice Grey, Kitty Buckley, Sadie Matthews, Hortense Beaumont, the Parkers, Jim Pim, Finn and Warren, A. T. Ridge, Frank L. Browne, Wynn and Hart, Hawley and Vass, and the Buckley Sisters are stage people for this week.

NICKELODEON (L. B. Walker, manager).—Bill for week of Aug. 10 includes: The Creole Belles, Ed. Cavin, perfect man; Nebraska Bill and Colorado Jack, in exhibitions of knife throwing, and Scottie, legerdemain feats. Blanche Hartford's Variety Co. provides an interesting stage show.

NORUMBEGA PARK, Auburndale.—The Flying Lukens, Dancing Dawson, Fred Stuber, Findlay and Burke, and Carlin and Otto are announced as entertainers at this park for the current week.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—This week's offering consists of the Three Shamrocks, Eckhoff and Gordon, James E. Devlin, Musical Holbrooks, and Carrie Nation. Quaker City Quartet, Kimball and Donovan, Musical Holbrooks, Crowley and Foley, Hanson and Drew, and James E. Devlin participated in the Sunday concert.

POINT OF PINES (Wm. H. O'Neill, manager).—Three Crane Brothers, George Neville and Co., Gardner and Madden, Davis and Walker, Hanson and Drew, and the vitascope constitute this week's bill. Carrie Nation was a big Sunday feature.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Ward and Curran, Fonti Boni Brothers, Mme. Redan, Schultz's Great Danes, the Litchfields, and Cathcart are here this week.

LEXINGTON PARK.—Bill for week of Aug. 10: Marlo and Aldo, Lillian and "Shorty" De Witt, the Macbans, and Ed. Gray.

WESTWOOD PARK.—John and George Gorman, Margaret Webb, Martine Brothers, Four Delantos, and Calvin Frederick supply current week's show.

GOSSIP.—The first of the Sunday amusement promoters at Revere Beach has been tried and found guilty. The case of Manager Wm. H. O'Neill, of the Crescent Gardens, was brought up Aug. 8, at a special session of the district court at Chelsea, and Judge Bosson found the complaint sustained by the evidence, and imposed a fine of two hundred and fifty dollars. An appeal was taken, and the case will be reviewed in the Superior Court.....Mrs. Jean Margaret Davenport Lancaster, known as an actress for two score years in this country and in Europe, died Aug. 2, aged seventy-four years, at her Summer home on Ocean Street, Lynn, Mass. The body was taken to Washington, D. C., her permanent home, for funeral and interment.....Rehearsals of "The Yankee Consul" will begin this week at the Tremont. .....James R. Somers, manager of the Eastern "Prince of Pilsen" Co., is at home in Gloucester.....Carrie Webber will be the soubrette this season with George Sidney, in "Busy Izzy."....."Bowdoin Square Theatre will open with the regular stock company, in "The Counterfeiters," Aug. 17.....Jacques Kruger has succeeded George Schiller as Montague Fish, in "Peggy from Paris." .....McIntyre and Heath, and Cushman, Holcombe and Curtis are among the headliners for the Howard's opening show, to begin Aug. 17....."The Sign of the Cross" comes to Music Hall the week of Aug. 31. .....George Smith, of the "Quincy Adams Sawyer" forces, who has been in charge of the chalet at Norumbega Park this Summer, will rejoin the executive staff of that company next month.....A pajama chorus will be one of the features with George Sidney's "Busy Izzy" this season.....C. B. Jefferson's Co. commenced rehearsals of "Shadows of a Great City" at the Colonial, Aug. 6. The company will open at Music Hall Aug. 24.....Wayburn's Minstrel Misses come to Keith's about the middle of September. .....Annie St. Tel has been signed by Henry W. Savage for "The Yankee Consul" Co.....The management of the Castle Square Theatre Co. has concluded an engagement with J. H. Gilmour, an old time favorite of the house stock, to appear with the company the last three weeks of the Summer season, beginning Aug. 17..... J. Parker Coombs, last season with Henry W. Savage's grand opera company, has been transferred to "The Yankee Consul" Co..... The Church of Our Lady of Lourdes, at Beachmont, will be the recipient of a monster benefit performance to be given at the Crescent Gardens, Revere Beach, on Aug. 11. Among those who have volunteered are: Dan Daly, Ward and Vokes, George Sidney, Lucy and Vinie Daly, Margaret Daly Vokes, Eddie Judge, Gus Bruno, Carrie Webber, Maud Campbell, Ed. Clark, Will J. Hogan, Fred Wyckoff, Bertha Silsby, Charles Howard, and others. Stage is under direction of Capt. "Bill" Daly.....Walter Perkins has gone to Biddeford, Me., for a rest of several weeks.....Richard Jose comes to Keith's week of Sept. 7.....W. A. Wesley will this season manage, for Wallace Gilmore, the Academy of Music, of Pittsfield.....The Columbia opens Sept. 21, with "The Runaways."....Stair & Wilbur's new theatre in Brockton will open in December.... There is some talk of Marion Manola starring in "The Tinted Venus," last week's attraction at the Point of Pines.....Helen May Butler's Military Band will begin a fortnight's engagement at the Howard Aug. 17. .....Edgar L. Davenport, who is at Falmouth, returns to Detroit soon, to fill a special engagement in vaudeville.....Tefft Johnson and Rowland Hill, last season with "Heart of Maryland," are at Revere Beach. .....Louis Miller, for several seasons the baritone with the Bison City Quartette, has been signed by E. D. Stair for Ward & Vokes' Co.....Wilmer L. Walters has been engaged as the leading man of the Bowdoin Square Stock Co.....Phyllis Ralston, formerly of the Castle Square Co., has been engaged for the ingenue role in "Wealth and Poverty."....The daughter of Dan Rice, the famous circus clown, will join the "Peggy from Paris" Co. in New York..... George E. Lothrop and Edward P. Barry will not return from their European trip for several weeks. They have been in England, Switzerland and Austria, and are now in Paris.....Izetta Jewel, who has been three seasons with the Castle Square Co., has closed her engagement to take the leading role in Verbeck's production of "Near the Throne."....The Colonial will be opened about the middle of September, with "The Silver Slipper;" the Hollis, first of September, with Robert Edeson, in "Soldiers of France," and the Four Cohans open the Park early in September.....Arthur Shaw, son of Mary Shaw, has been engaged by Maurice Campbell to take the part of Silvins, in "As You Like It." Mr. Shaw has been established in a law firm in this city. .....H. Price Webber, manager of the Boston Comedy Co., was in town last week, completing the arrangements for his coming season, which will open at Richmond, Me., Aug. 27. Edwina Grey is the leading lady of the company.....The members of the actors' colony at Siasconset gave their annual performance Aug. 8, for the benefit of the Siasconset Casino. Among those participating were: Robert Hilliard, Harry Woodruff, Mae Stevens, Eloise McCreary, Agnes Everett, Grant Stewart, Laura McGilvary, Lotta Linthicum, Clinton Elda, Mrs. Danny Marshall, Charles Cheny, George Fawcett, Olive May and Mrs. E. H. Gilbert, the veteran actress, who was the star of the occasion. Mrs. Gilbert appeared in a playlet, entitled "A Woman's Wont." At the close of the play Grant Stewart presented Mrs. Gilbert, in behalf of the Casino Associaton, an old fashioned Nantucket chair and an old pewter tankard, tokens of the love

and esteem in which she is held. The venerable actress of eighty-three years seated herself in the chair, holding the tankard in one hand and a large bouquet of flowers in the other, while the actors and actresses gathered around and showered flowers about her until she was almost hidden from the view of the audience.....Mrs. George Marion (Agnes Daly) has been entertaining many professionals at her Summer villa at Hull. Georgia Caine, of the "Peggy from Paris" Co., was the guest of honor last week, and returned to town greatly benefited by her few days' outing. Mr. Marion has been so busy this Summer, looking after the staging of all Henry W. Savage's productions, that he has been unable to put his steam yacht in commission.....M. J. Keating, press representative of Keith's, has returned from Newfoundland with a good coat of tan and a big stock of original newspaper advertising ideas, a field in which he appears to stand alone in this city.....Owing to a severe sore throat, Guelma Baker, of the "Peggy from Paris" Co., will rest for a fortnight or more, and her role, which demands excellent singing ability, will be undertaken by Irene Frizzelle. Miss Baker will recuperate at Larchmont.....Charles P. Salisbury, who is to manage the Columbia for the Shuberts, is well known locally, having managed Music Hall when Henry W. Savage had an interest in it.....Jo Smith Marba, of the Four Cohans Co., has returned from his New Hampshire outing, and will remain in town until rehearsals commence.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton stock company opened its season with crowded houses week of Aug. 3. The company is well up to the standard of its predecessors. Dora Lombard and Daniel McClure are new to Springfield audiences, but they were not long in winning favor. Mr. McClure and Miss Barney, in the leads, and Miss Lombard in the heavy, did themselves credit, giving very forcible presentations. Harry Bewley, in the comedy role, met with the approbation of the audience. Specialties between the acts were put on by the Three Rio Brothers, Harry Bewley, May Evans and La Petite Blossom, and illustrated songs by Harry Mantell. Corse Payton's stock company 10-15.

HAMPDEN PARK (J. F. Burke, manager).—This resort continues to show a marked increase in attendance, crowds enjoying the many and varied attractions offered, including the theatre, where a good programme, put on by Clarence Logan's Policy Players, did well. The amateur nights on Fridays are proving big features. The Utopian Entertainers are underlined for this week.

FOREST LAKE, PALMER (P. J. Casey, manager).—The patronage of this beautiful resort continues large. Many picnic parties come from a great distance to enjoy the many benefits the resort affords. The card in the rustic theatre this week is McIntire and Rice. Last week's bill gave general satisfaction to good houses.

AFTERMATH.—Xavier Meglioneca, an usher of the Orange Opera House, was drowned at Errol, N. H., 2, while out canoeing. After two days' persistent work, dragging and firing over the water, the body was recovered and brought to the home of an aunt in this city, where a military burial was given him by a delegation of Co. E., Second Regiment, of Orange, of which the deceased was a member.....The Elks are to hold their annual clambake at Riverside Grove, Aug. 20.....Pearl Irving is enjoying a short rest with friends in Worcester, before beginning her engagement with the Howard Stock Company of Boston, with which she has signed for the coming season.....Patten and Perry's comedians, who are putting on a tent show, despite the rain, had a prosperous week at Greenfield, the townspeople turning out in goodly numbers at every performance. The band gave a creditable open air concert each evening before the performance, which crowds enjoyed. The company will be at St. Johnsbury, Vt., this week....."Quincy Adams Sawyer" will open the season at the Athol Opera House Aug. 31, and Manager Kelliher announces "Wealth and Poverty" as the opening attraction of the Adams Opera House, Sept. 10.....Mme. Blauvelt, who has been filling an engagement with the grand opera company at Covent Garden, London, sailed from Southampton, England, on the Philadelphia, for New York, 1, where she will remain until October, when she will return to England.....In spite of 5 being a rainy day, a delegation of six hundred Eagles and their friends enjoyed the third annual clambake and outing of the Springfield Aerie of Eagles, at Riverside Grove. Upon reaching the grove a rush was made for the light refreshments, which vanished like dew before the morning sun. Upon the bake being opened six hundred eagles made short work of it. The time before the bake and after was taken up by a couple of boxing bouts, the regular sports planned for the day being given up on account of the rain. It was a tired but happy crowd which reached this city at 7.30, having enjoyed one of the best bakes served at the grove.....Adrian L. Potter, State president of the Eagles, nested a new aerie at Fitchburg, 2, when eighty-five members were given wings. Delegations were presented from Boston, Worcester, Holyoke and this city. The following officers were elected: W. P., Thomas B. Murphy; V. W. P., J. J. Cassidy; treasurer, Albert A. Brigham; secretary, Bernard Hennessy; W. C., Vicent Whelan; J. G., William F. Kennedy; trustees: John T. Keefe, Thomas T. Norton, Hugh Ferguson; doctor, George P. Norton. Leominster is soon to have an aerie of Eagles.

New Bedford.—The continuous inclement weather of the past week proved a serious detriment to the attendance at all the outdoor parks, the patronage being meagre.

SHEEDY'S THEATRE (D. R. Buffington, manager).—"The Land of the Cajuns," a play which depicts the struggles of the Arcadian exiles, was presented in a strong manner week of Aug. 3-8. The house was filled at every performance, notwithstanding the unpropitious weather. The current week's bill is "A Woman's Temptation."

(BRIEFLETS.—Gertrude Dion Magill, who has been the leading lady of Buffington's Stock Co., at Sheedy's Theatre, closed her engagement there Aug. 8, to join the J. V. Phelan Stock Co. Edna Earlie Lindon will take Miss Magill's place for the remainder of the Summer season.....Manager Buffington's success with his Summer stock company has inspired him to secure a lease of Music Hall, at Pawtucket, R. I., for a term of years. He will transfer his present New Bedford company to Pawtucket Aug. 31, opening the Winter season there. Old successful standard plays will be presented, at lowe prices. Manager Buffington's New Bedford friends wish him success in his new venture.....Robert McClurg, who has been playing in leading comedy parts with the Buffington Local Stock Co., has left to join "A Desperate Chance" Co., for the regular season.....B. F. Keith, of Boston, Providence, New York and Philadelphia, will assume charge of the present Sheedy Theatre in September, having taken a long lease of the property. The name will be changed to Keith's Theatre, and first class vaudeville only will be presented.....Sheedy's new house is progressing rapidly. Work on the house is being pushed day and night..... Lakeside Park, a local Summer resort, has been purchased outright by the Old Colony Street Railway Company for $27,575. It is the intention of the railway company to improve the park and make it one of the leading Summer resorts in this section..... Harry T. Soule, of this city, has accepted the position of ticket seller at the Newport, R. I., Opera House.....C. E. Dudley, the well known actor and manager, is summering at Tadanaram (a local suburb). He has signed for the coming season with Manager Hoffman, of the Grand Opera House, Pittsburg.....D. H. Morrissey, of this city, has joined one of Corse Payton's repertory companies for the coming season.....Oscar Alex, pianist at Sheedy's Fall River house, is taking a much needed vacation, which is being spent in this city. This clever musician will finger the ivories at Sheedy's new local house. .....The Bijou Theatre at Fall River, Mass., which was bought in on a mortgage sale for $10,000 by W. H. Hall, of Cranston, R. I., has been transferred to Richard Rigby and Mrs. Mirion Meyers, of Fall River, they giving a mortgage for $16,000 to Mr. Hall. Mrs. Meyers proposes to do business on her own account, in partnership with Richard Rigby.....T. H. Flowers, formerly manager of Flowers' (local) Theatre, and at present in the balloon business, met with a serious accident last week at Savin Rock, Conn., which necessitates his being confined to his bed at 27 Union Park Street, Boston.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Lew Dockstader and his minstrel company will arrive Aug. 14, and will also give two performances 15. Last week the New York Players finished their Summer engagement, producing "Dr. Jekyll and Mr. Hyde." Mr. Breese gave a very finished and admirable piece of work in the dual role. The stay of the New York Players has been a very successful one, dating from the first performance on Memorial Day. Their return next season is assured.

AT THE LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 10, the New York Vaudeville Stars will give two performances daily. The national regatta will be held at Lake Quinsigamond during the week, and an unusually large attendance is anticipated.

PINEHURST RUSTIC THEATRE (Shea & Wilton, managers).—Two sacred concerts will be given on 9, when Marion Manola will appear as soloist. During week of 10 Tucker & Fay's Bright Lights will furnish the entertainment for the immense patronage of the Worcester and Southbridge St. Ry. Co.

NOTE.—With the exit of the New York Players, on 8, Charles C. Collins, for so long manager for Mr. Wendelschaefer at the Worcester Theatre, also made his departure. He will be seen during this season on the road as a representative of Liebler & Co. W. A. Browne, of Warren, R. I., will take Mr. Collin's place, and his former connection with the J. C. Court Theatrical circuit of the Pacific coast will have furnished him plenty of experience with which to manager the Worcester house with success.

Lowell.—Only two fair days the past week, and park business was not of the best.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "H. M. S. Pinafore," was the attraction last week, and the attendance was very good. The scenery and effects were a splendid effort of Director James Gilbert, and added greatly in making the opera a big success. For current week, the same company, in "Robert Macaire."

WILLOW DALE PARK (J. H. Tebbetts, manager).—The attendance was not as large as usual, but Capt. Hinman's trained dogs and aquatic exhibition proved a very novel attraction. The theatre also offered a very pleasing bill.

CANOBIE LAKE PARK (J. W. Gorman, manager).—There was an excellent bill in the rustic theatre last week, including: Ward and Curran, Prof. Collins and boxing kangaroo, "Lanky Bob;" the Darrows, Reed and Shaw, and Kileen and Murphy. There will be the usual vaudeville in the theatre during current week. Business very fair.

HAMILTON BEACH CASINO (W. H. Phinney, manager).—The N. H. Music Teachers' Association has occupied the casino the past week, and pleased its many friends and visitors to the park, although inclement weather has affected the attendance somewhat. For current week the casino will have vaudeville entertainment, given by J. W. Gorman's Specialty Alliance.

PINEHURST PARK (S. Edgar Whitaker, manager).—Business has been very quiet the past week, owing to bad weather.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—Business last week was bad on account of the disagreeable weather, the rain falling the greater portion of the time. Manager Shay's bill for the current week includes: Coogan and Bacon, Will H. Burke, Frances Hoyt and Sig Erni.

GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—The weather has interfered considerably with the business during the past week. This week the attraction is the Boston Novelty Co., supporting Fredo and Dare, Fitzgibbon, McCoy and Fitzgibbon, Eldora and Norine, Ah Ling Foo, and Prof. T. Collins and his kangaroo, Lanky Bob.

NOTES.—Harry Munion, formerly of this city, and until recently with the Sig. Sautelle Circus, is visiting friends in Lynn. Mr. Munion states that he received two broken toes when the circus tent was blown down at Machias, Me., this Summer..... Freedom Lander Estes, a young cornettist of Lynn, has gone to New Rochelle, N. Y., to fill an engagement with the Mabel Francis Stock Co.....The Edmund V. Phelan Stock Co., will shortly begin rehearsing for the new season, Knights of Columbus Hall having been secured for that purpose.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—This house opens its new season Aug. 29, with "The Sign of the Cross."

RICH'S THEATRE (A. E. Rich, manager).—This house has undergone several alterations during the Summer months, both on the interior and exterior, and everything looks bright and rosy for the opening, Aug. 13, with Clark's New Royal Burlesquers. The house staff will be as follows: A. E. Rich, proprietor and manager; Melton Carr, treasurer; John Dillion, stage manager; James Wall, carpenter; John Constidine, electrician; Victor White, advertising agent, and Geo. Angel, musical director. Bookings: The Dainty Paree Burlesquers 24-26, Rice & Barton's Big Gaiety Co. 27-29.

NOTE.—James Coppinger, of this city, left last week to join Sullivan, Harris & Woods' company, "The Fatal Wedding." Tim Kelly also left to join "The King of Detectives" Co.

Holyoke.—Mountain Park Casino (W. R. Hill, manager).—Rainy weather put a damper on the attendance at the casino week of Aug. 3, but this did not prevent the opera company from giving a creditable performance of "The Bohemian Girl." The attraction for the week of 10 will be "Fra Diavolo."

FOOTLIGHTS.—Denman Maley, who has been playing the role of Hans Nix, in "The Telephone Girl," at Bergen Beach, this Summer, has left the company, and is spending a few weeks at his home in this city before joining a stock company at the Isabelle Theatre, in Chicago, where he will play all this season.

Taunton.—Sabbatia Park (J. J. Flynn, manager).—Week of Aug. 10, the Nashville Troubadours.

TALAQUEGA PARK (E. V. Bevins, manager). —Tolman & Lothrop's Majesties will entertain week of 10. Specialties will be introduced by Frank Bush, Knox Gavin and Jennie Platt, Leonard and Fulton, and Alburtus and Millar.

WOODWARD SPRINGS.—Beginning 9, Kentucky Jubilee Singers.

Lawrence.—At Glen Forest (J. J. Flynn, manager).—The Cosmopolitan Specialty Co. held the boards week of Aug. 3, to good business, presenting a fine bill. Coming week of 10, the Imperial Vaudeville Co.

CANOBIE LAKE PARK (J. W. Gorman, manager).—The Boston Novelty Co. came with a good bill, and did big business, week of 3.

NEW YORK STATE.

Buffalo.—At Shea's Garden Theatre capacity business is still the rule twice daily, rain or shine. Managers Michael Shea and Thomas O'Brien, for week of Aug. 10, announce the following: Fapinta Aragon, assisted by Sig. Rossetti (Spanish dancers); Edmund Hayes & Co., in "A Wise Guy;" Charles Leonard Fletcher, Kelly and Reno, Stanley and Brockman, Harry LeClair, Marion Littlefield, Deltorelli and Glissando, Ray L. Royce, in his familiar impersonations, and the Fleury Trio were a distinct hit last week. The Elinore Sisters canceled, owing to preparations for their coming starring tour.

STAR THEATRE (J. R. Stirling, manager). —Soon the lights will again be lighted here, where the swell attractions will largely appear. The season commences 24, with Dockstader's Minstrels, and "Rogers Bros. in London" to follow. Rose Melville is rehearsing her revised "Sis Hopkins," to start in September.

TECK THEATRE (J. R. Stirling, manager). —Messrs. Stirling & Cornell assume possession of this magnificent property 31, and will at once fit it over to suit their modern ideas, and prepare for the presentation of the Klaw & Erlanger spectacle, "The Sleeping Beauty and the Beast," Oct. 5 and week. The Baidwin-Melville Co. is this week presenting "Virginius," with "Prince Otto" to follow. Their patronage also is very good.

CONVENTION HALL (Henry L. Meech, manager).—Howard Pew and Frank Gerth were generally congratulated anent the marked success of their star, Creatore, and his band, 3-9. It was well nigh the most enjoyable and successful band engagement played here in a long time, and the talented, omnipresent leader was extended an ovation. Solos by Mme. Barili, Signors Nobile, Croce Iafisco, Lucci and Carpio were also delightfully rendered. Creatore's carved music rack got in a mix up with the conductor opening night, but its broken bones were set.

ACADEMY (Dr. Peter C. Cornell, manager).—The renovators have been most active here for a fortnight. The old concrete floor has been torn up, and has been replaced by a matched board flooring, covered with carpet. The stage has been enlarged. "Her Marriage Vow" will be the opening attraction, Aug. 17-22. Last year's staff has been re-engaged. The busy artisans here are working twenty-four hours in the day.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—This week marks the closing of the season of Summer burlesque, headed by Billy B. Van. The house will forego its vacation this year, and the regular season will be inaugurated by the Dainty Duchess Co. A midnight performance will be given 14, receiving the Jeffries-Corbett returns. Farron and Fay appear this week.

NOTES.—Barnum & Bailey's dates here are 16 and 17.....Manager John Laughlin's Lyceum Theatre will probably open 24.

Utica.—At the Majestic Theatre (Warren Day, manager).—"The Moths of Society" and "Darkest Russia" proved two drawing attractions last week by the Majestic Stock company. "Fanchon, the Cricket" will be presented 10-12, and "Esmeralda" will be the benefit performance for the actors 13, and close one of the most successful Summer seasons. Stock companies and popular prices are a great Summer success. The Fall season opens with "Shooting the Chutes" Aug. 15. Lew Dockstader's Minstrels 19. Manager Day and Geo. Primrose left for a two weeks' vacation at Lake Ontario and St. Lawrence River.

SUMMIT PARK (U. M. V. R. R. Co., proprietors).—The Central Opera Company met with good success last week and will remain over week of 10-15 and present "Said Pasha."

UTICA PARK (U. M. V. R. R. Co., proprietors).—Band concerts will succeed vaudeville. The Commercial Tourists' Carnival will occupy the park week of 10-15. The attractions are varied, and include: Mme. Tilgens, high balloon diver; Prof. B. J. Raut Devilbliss, high roller bicycle performer; Indian and German village, glass blowers, Kath's orchestra.

NOTE.—25,000 people saw Barnum & Bailey's Circus Aug 1. Good weather and all conditions the best made a great gala day.

Albany.—Cool weather awakens expectations for an early Fall season.

EMPIRE THEATRE (H. R. Jacobs, manager) will open Saturday evening, Aug. 15, for one performance of "Vivian's Papas," the new play in which Wm. J. Rice and Thos. A. Wise will star this Winter.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) opened Thursday, 6, for one performance of Dockstader's Minstrels, which was greatly enjoyed by an overcrowded house. Next attraction here, Black Patti, 17-19.

PROCTOR'S THEATRE (Howard Graham, resident manager) continues its prosperous Summer season, with the stock company in comedy productions. Aug. 3 and week, "Lend Me Your Wife" was enjoyed by excellent attendance day and night. 10 and week, "The Captain of the Nonesuch."

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—The Manhattan Opera Company sang "The Mascot" last week. "H. M. S. Pinafore" is this week's production. Phillip Branson, tenor, last week succeeded Lionel Hogarth.

RIALTO THEATRE (F. W. McConnell, manager).—Arrivals for week of 10: Charles and Tillie Selles, Bella Irving, Mae Lawrence, Bessie York, and James D. Proudlove. The following closed: Mr. and Mrs. John B. Wright, James Phillips, Sadie Grace and Emma Rogers.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The bill announced for this week includes: Gibney Sisters, Harry Burns, Sullivan and Sheehan, and the Nibble Trio.

MAINE.

Portland.—At the Gem Theatre, Peak's Island (C. W. T. Goding, manager).—An enjoyable and well attended concert was given by the Bostonia Ladies' Orchestra at this house Sunday night, Aug. 2, with Kaloolah Lovett as vocal soloist. The stock presented throughout the week, 3-8, "Christopher Jr.," to exceptionally good business, the patrons responding most liberally, both in attendance and appreciative interest. Week of 10-15, "The Lady of Lyons."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—"The Twins, or a Family Affair," was the title of the most humorous production yet seen at this house, the stock presenting this piece during the week, 3-8, to big business. Each member of the company was afforded ample opportunity to create laughter. The rendition of "The Holy City" by Miss Leigh, and several numbers by Mr. Stanley enhanced the value of the evening's entertainment. Week of 10-15, "A Celebrated Case."

JEFFERSON THEATRE (Cahn & Grant, managers).—The Daniel Ryan Stock Co. opened 8, presenting "A Royal Lover," continuing for the week, 10-15, in "The Great Ruby." This company will hold the boards here throughout the month of August.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—Many valued improvements have been inaugurated here, the house opening 17 for the regular season. Among the improvements none will be more fully appreciated than an electric clock, so placed that all may see, giving the telegraphic time direct from Washington.

RIVERTON PARK (E. A. Newman, manager).—This resort was favored with crowded attendance last week, 3-8, J. W. Gorman's Olympia Co. furnishing the stage attraction. The performers appearing made good and included: Shorty and Lillian De Witt, the Dancing Dawsons, Mr. and Mrs. Nat Litchfield, in "Down at Brook Farm;" Solaret, fire dancer; Gardner and Madden, in "Too Many Darlings," and V. R. Woodward.

PENNSYLVANIA.

Philadelphia.—The end of the current week makes quite a change in the theatrical situation here, for four of the theatres which have been closed during July begin their regular season on Saturday. These houses are: Forepaugh's, National, Auditorium and Dunn's Star Theatre, while on Monday the Park reopens its doors for the new season. However, the season for the outdoor parks is by no means over, as could readily be ascertained by any one paying them a visit last week and observing the crowds gathered every night.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—After a very successful week with "The Private Secretary," the performances of which were highly appreciated by the patrons, the stock company is this week presenting "Lost—24 Hours." For next week, "Too Much Johnson" is in preparation.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Last week's programme was one of the best we have had for some time, and the appreciation of the patrons was shown by the liberal attendance. This week's bill is a worthy successor, including in the list: Jas. O. Barrows, Jno. Lancaster and company, in "A Jolly Jollier;" Sager Midgley and Gertie Carlisle, in "The Doctor Shop;" Harding and Ah Sid, Mlle. Olive, Rice and Cady, Mazuz and Mazett, Three Rixford Bros., Jas. Horne and company, Russell and Buckler, the Castanos, Kelter, Brown and Emery, the Holdsworths, Jessie Bartlett, Ellis Armstrong, and the biograph.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—Clarke's Providence Band gave its farewell concert on Saturday and was succeeded by the Boys' New York Symphony Orchestra, which met with a favorable reception. They continue to furnish the music during the current week. Powell, the magician, and moving pictures continue to furnish entertainment in the theatre, while the remaining attractions continue unchanged.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the offerings at this park, as they continue to meet with popular favor.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Fairman's Boston Band is the particular feature at this park this week, giving popular concerts twice daily. The other features continue in popularity.

NOTES.—Albert Metzer, the new leading man of the German Company at the Arch Street Theatre, has arrived from Germany, bringing with him a number of new plays. Geo. Learock will again hold the position of stage manager of Forepaugh's Theatre for the coming season.....Geo. B. Roberts, who was shot last Tuesday by Lewis O. Heine, the husband of Fredericka Heine (whom he killed), is reported to be in a less critical condition.....The opening attraction at Forepaugh's will be "The Moth and the Flame."....The Auditorium will present "The Girl and the Judge," with Eleanor Montell and a strong supporting company. ....."The Devil's Auction" opens the Park, and "Kidnapped in New York" Dunn's Star Theatre.

Reading.—At Carsonia Park (O. S. Geiger, manager).—"Cinderella, or the Magic Slipper," was presented by local juvenile talent to large and well pleased audiences, Aug. 3-8. The performances included a number of bright specialties that were greatly enjoyed.

ACADEMY OF MUSIC (John D. Mishler, manager).—It is announced that Charles A. Loder, in "The Funny Side of Life," will be among the August attractions at this house. Mr. Loder is a favorite in Reading, and he will doubtless meet with a hearty reception from his many friends and admirers.

NOTES.—Bard Brothers' Circus will appear here during the week beginning Aug 10. This show was organized here early in the season and has met with much success.... Indian Bill's Wild West is booked for Aug. 14.

Erie.—Lakeside resort, beautiful Waldmeer (Thos. Maloney, manager).—Week of Aug. 3, large crowds every day and evening were pleased with Theo. Lees, Harry Burgoyne, Cook and Hayes, and Carson and Parnum. For week of 10, Bryant & Saville's Minstrels. L. J. Langford is musical director.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers).—"When the Bell Tolls," Aug. 3-5, stood them up at every performance, and turned them away at several. "Two Little Waifs" 6-8, "The Scout's Revenge" 10-12, "Nobody's Claim" 13-15, "The Human Slave" 17-19.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Al. G. Field's Minstrels 20.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers week of 24.

FAIRBANK.—Eugene Cowles filled a return engagement week of 3. Mlle. Sapinsky and Ostendorff's Band also scored heavily. Business was very big.

HECK CARNIVAL SHOWS, at the West Washington Street show grounds, gave a pleasing variety of entertainment. Business was interfered with to a considerable extent by rain.

STATE FAIR GROUNDS.—Pain's "Ancient Rome" 12-16.

NOTES.—Walter Bowlby, who has been treasurer of the Park Theatre for several seasons, has succeeded Fred Dickson as acting manager. Mr. Dickson will devote his time and attention to the firm of Dickson & Talbott. Fred W. Kreber, who was assistant treasurer, has been apointed treasurer, and Bert Harroll, assistant treasurer.

Terre Haute.—At the Casino Summer Garden (Breinig & Robertson, managers.—The vaudeville bill week of Aug. 2 includes: Castellat and Hall, Shannon and Lucier, Chas. Sharpe, Sophia Burnham, Don Gordon, Lewis and Chapman, and the Four Briggs Children. Business has been only fair, owing to continued stormy weather. Coming, week of 9: Blum, Bomm, B-r-r-r, in a novelty musical act; Gilbert Sisters, M. Samayoa, Richards, juggler and hoop roller; Alba Root, trick cyclist, and the kinodrome.

CLARK'S GARDEN (Geo. E. Clark, proprietor and manager).—Bill for week of 2: Marsh De Varo, Grace Mills, Gertrude Curtis, De Varo and De Varo. Coming, week of 9: The Great Jansen, Selina Kherns, May and Miles, Le Clair and West. Business was fair last week.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—The regular season of the Grand opened Aug. 2, with Jule and Elmer Walters, in their new production, "The Buffalo Mystery," to excellent business. Cutter & Williams' Stock Co. opened a week's engagement 3. This is a strong company. The repertory consists of "The Man of Mystery," "In the Rogues' Gallery," "The Harvest Moon," "Camille," "A Runaway Wife," "Don't Tell My Wife," "The Sleepy City." Business is good. Coming: L. J. Carter's "Two Little Waifs," matinee and night, 9; Inez Forman, in a scenic production, "East Lynne," matinee and night, 16.

NOTES.—Bert Cannon leaves next week to join "The Two Johns."....Pain's Fireworks, under the auspices of Madison County Odd Fellows, will give three shows at the fair grounds 12-14.....Barnum & Bailey's Show will be here Sept. 9.....The house force at the Grand this season will be as follows: C. W. Finney, advertising manager; Frank Buell, electrician; David Gilson, property man; H. B. Forster, carpenter. Manager Dixon has made some radical changes for this season. Popular prices of 15, 25, 35 and 50 will prevail.....Four revolving advertising wagons have been purchased, with a capacity of advertising three shows to each wagon.....The Interurban Band has been giving daily concerts at Chesterfield Camp, Will C. Bryant, manager.

Evansville.—Oak Summit Park offers good attractions for week of Aug. 3 to 8, and is crowding the house at every performance. The following attractions are drawing the crowds: Ferguson and Dupree, in "Taming a Husband;" Fox and Summers, in a laughable sketch; Funny Woodall, Richards, the looper; Laura Bradshaw, singer of descriptive songs, and the kinodrome.

WEST HEIGHTS PARK (Frances Rogers, manager) offered a strong bill week of Aug. 2 to 8, and good audiences greeted every performance. Alba W. Root, trick rider; the Barneys, in "Swinging in a Lane;" F. N. Snow, slack wire; Teed and Lazell, Irish comedy sketch; Fanny Frankel, singing specialty.

COOK'S PARK (Harry Lawrence, manager) offers the following: Phil and Carrie Russell, in "Clancy's Mistake;" Beverly and Danver, the Australian sketch team; Howard and Alton, in "Nautical Flirtation;" the Sayers, and Eddy Sayer. This is one of the most popular places of amusement here.

FORepaugh & SELLS BROS.' CIRCUS comes Aug. 25.

NOTE.—Mary Linck, a former member of the Carl Rosa and Castle Lyceum Opera Co., leaves Evansville shortly to become the leading vocal instructor in the department of music at the Auditorium Conservatory of Music, in Chicago.

NEW JERSEY.

Newark.—Blaney's Theatre (Chas. E. Blaney, manager) will be opened for the season as a combination house on Saturday, Aug. 15, with Lottie Williams, in "Only a Shop Girl." The house will be run on the popular price scale of ten to fifty cents admission. "Only a Shop Girl" will fill the week of 17.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This house is enjoying a Summer of great business and good bills continue the holding power. The feature of the current bill is the first appearance here of Howard Thurston, in a series of new and mystifying illusions. The Stein-Erroto Family also appear as an added attraction, in their human bridge act. Completing the list are Jordan and Welch, Yonkers and Dixie, Hyers and Rosa, the Roberts Four, Antrim and Peters, and Ed. and Josie Evans. Last week Hilda Thomas, and Sherman and De Forest carried off the honors with large audiences.

NEW ELECTRIC PARK (C. A. Dunlap, general manager).—This home of varied entertainment has catered successfully to the masses, in the face of a Summer of unfavorable weather. The stage entertainment embraces La Petite Dorothy and her juvenile minstrels for this week, and the company of dainty little players will, no doubt, receive good attention. The big electric fountain reveals another new series of tableaux and posings, and the latest novelty is an expose of a Chinese opium joint.

NOTES.—J. Edward Starkes, well known in local theatrical circles, died in the City Hospital last week, of consumption. He was treasurer of the Newark Theatre for several years, under Harry Miner's management, and subsequently managed a theatre in New Brunswick until it was burned down in 1897. Local lodge of Elks, of which he was a member, will take part in the funeral ceremonies.

Elizabeth.—The season in Elizabeth promises to be the most remunerative ever enjoyed by the local managers, and with two first class theatres going in full blast the playgoer may not wish for a better opportunity to witness some of the best road attractions offered in any of the larger cities.

JACOBS' THEATRE (H. W. Jacobs, manager).—Harry Clay Blaney came as Willie Live, in "Across the Pacific," matinee and night, to the largest business ever done in Elizabeth by him. The show appeared to please. Considerable new business has been interwoven. To arrive: "Zig Zag Alley" 12, "The Factory Girl" 14, 15, the Cracker Jacks 21, "The Peddler" 22.

LYCEUM THEATRE (Darke & Elroy, managers).—"A Homespun Heart" comes 15, "The Game of Life" 24-26.

TIPS.—Manager G. W. Jacobs and wife, with their little daughter, have returned from their cottage in Asbury Park..... The corps of help at the Lyceum Theatre will remain the same as last season..... Jacobs' Theatre has undergone some new decorations and repairs since last season.... "Across the Pacific" opened its season at Jacobs' 8.....Advertising Manager William Casterline mourns the loss, by death, of his only little daughter, who died from an attack of Summer complaint.....Alma Chester (Mrs. White), who will star in "The Fatal Wedding" this year, was a visitor in Elizabeth 8, when she called on her son, Reginald W. Carley, who is a drug student.

Paterson.—The theatrical season opened with Haverly's Minstrels Aug. 7, at the Opera House. The company, headed by Billy Van and Eddie Leonard, was well received. The attraction held over for Saturday, and played matinee and night, to big business. Coming attraction: Week of 10, Roe Stock Co., featuring Campbell Stratton, in repertory.

THE BIJOU THEATRE opens its season Saturday night, Aug. 15, with the Tiger Lilies.

NOTES.—The local playhouses have been brightened during the Summer, and present an attractive appearance.....Mrs. Ben Leavitt will tender a complimentary banquet to Eagles from Newark and this city, the local press, and the Tiger Lilies company, on Aug. 15.....Labor Day and week promises to be a busy time here, as the Paterson Business Men's Association will conduct a big celebration and old home week. Every available plot of ground has been secured for outdoor shows. Daily parades will be featured.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium, after a twelve weeks' engagement, the Latta Park Stock closed Saturday night, Aug. 8. The season has been only fair, on account of a long siege of rainy weather. However, the company pleased and the full time of the engagement was filled.

NOTE.—The Academy of Music opens Sept. 1, John S. Elburg, manager.

— Harry Vicforellis is engaged for his second season with the Keystone Dramatic Co., Eastern.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager).—A big vaudeville bill pleased large audiences week of Aug. 3. Among the leading hits may be mentioned the singing of Charles La Fond, a Detroit tenor, who was the recipient of much hearty applause and many floral offerings. Eddie Girard and Jessie Gardner scored an emphatic hit in "The Soubrette and the Cop;" John D. Gilbert, O. A. Duncan, a ventriloquial comedian; the Zeb and Zarrow Trio, comedy 'cyclists, and the Flying Banvards occupied other places of honor on the bill. The bill for week of Aug. 10 is: Rooney and Francis, Tom Lewis and Sam J. Ryan, presenting "The Wireless Telephone;" Artie Hall, Jessica Cree, Henderson and Ross, Sieger Sisters, McCann Family, Carl Dammann Troupe, and the American biograph.

AVENUE THEATRE (H. H. Lamkin, manager).—The bill for week of 3 was well balanced, and met with popular approval from the start, and packed houses ruled. Will H. Fox, with his grotesque imitation of Paderewski, met with responsive applause from large audiences. Eleanor Falk, late prima donna of "A Chinese Honeymoon," met with a flattering reception. The Bison City Quartet, Stanley and Brandon, Frank Mayne and Ethel Brandon, the Yalto Duo, and Polk and Tresk all made good. The attraction for week of Aug. 10 is: The Three Dumonds, Schenck Brothers, Stanley and Wilson, Farrar Cole and company, Brown, Harrison and Brown, Green and Werner, Ferguson and Dupree, Maziotta, and the American vitascope.

WHITNEY THEATRE (E. D. Stair, manager).—This theatre was opened for the season week of 3, with a presentation of "The Heart of Chicago," which drew crowded houses at every performance. The characters were all well taken. Special mention should be made of the work of Willard Bohman, as John Ames, and of Ravena Knowlton, the heroine. "The Eleventh Hour" week of 10; "The Montana Outlaw" week of 17.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager).—This house opens the season with "The Royal Slave" Aug. 9-12, and "A Thoroughbred Tramp" 13-15.

RAMONA THEATRE (Orin Stair, manager).—Week of 9, Mina Mantelli, in "Scenes from Grand Opera;" Herman Lahann, Young American Quintette, Kittie Stevens, and Pascatel.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 9: Wm. H. Windom, the Two Lamonts, Hilbert and Lewis, Bessie Bans, Cecil Jefferson, and Watson and Newton.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager).—A big vaudeville show continues to draw big crowds nightly, with a change of company weekly, and so far the management has booked only vaudeville for the balance of the season.

ACADEMY OF MUSIC (B. A. Rush, manager).—The regular season will open Sept. 1, with "The Storks."

NOTE.—A business men's midsummer carnival will come off Aug. 17-22. The Gaskill-Mundy Co. has been secured to furnish the principal attraction. F. L. Nixon is the secretary of the association. Members of the local Elks' lodge, who had a highly successful carnival last year, are aiding the business men with their valuable experience.

Saginaw.—At the Riverside Park Casino (John McCarthey, manager).—Week Aug. 2-8: James W. Thompson, Mr. and Mrs. H. L. Waterous, the Great Pascatel, Sisters McConnell, Paul Kleist, kinodrome. Excellent bill, and business was good. Week of 9-15: McWatters-Tyson Co., Emma Berg, and others.

CANADA.

Montreal.—At Sohmer Park (Lavigne & Lajoie, managers).—The attractions at this popular Summer resort are still drawing large crowds. On Tuesday, at the benefit for the park's employes, there were over ten thousand paid admissions. The acts for the week were: Colombina, the Five Lucas, Three Poiriers, Diablo, whirling the loop, and Lavigne's Military Band.

THEATRE NATIONAL FRANCAIS (G. Gouvreau, manager).—The stock company of this house will open with "Quo Vadis" (in French) 10, to be followed by "The Cadet of Gascony" (in French). The house has been entirely decorated, and has a new drop curtain, from Leo Stern's studio. The entire roster of the company is as follows: Paul Cazeneuve, star; J. Filion, leads; H. Nangys and J. Guiraud, juveniles; E. Homel and L. Petitjean, heavies; R. Harmont and J. Godeau, comedy; L. Soulier and H. Palmieri, characters; C. Lewis, J. Tougas, J. Savord, St. George and Chapdelain, utility; Mme. H. Moret and B. Salbonniere, leads; Jane Bertin and O. Audit, juveniles; E. Verteuil, soubrette; C. Noziere, character; M. Soulier and Little Sarah, utility.

St. John.—At the Opera House (A. O. Skinner, manager).—The Wm. Owens Co. closed its engagement Aug. 1, in "The Merchant of Venice," to a fair house, Mr. Coll, an amateur, taking the role of Shylock. Mr. Coll was as well up in his character as the rest of the members were in theirs. Business during the engagement was only fair. Kate Claxton opened a three nights' engagement 3, in "Bootle's Baby," to a fair house, giving a very pleasing performance. "Old Jed Prouty" opens 6 for three nights. Moving pictures are billed for week of 10, "The Volunteer Organist" 17 and week, Bandmann Opera Co. 24 and week.

NOTE.—John Harding left here 25 to join the Daniel R. Ryan Co.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Wilbur Opera Co. played, to three crowded houses, on its return engagement, July 30-Aug. 1.

AT RIVER PARK.—Docrily and Holman are on the free platform, and "Uncle Dan'l" is the attraction at the Summer Theatre.

CAPT. LOUIS SORCHO'S Deep Sea Divers and Nash and Burrow's "Voyage to the Moon," under a big tent, will hold forth corner of Main Street and Logan Ave. for ten days, commencing 5.

Toronto.—At Munroe Park (W. Banks, manager).—A good show continued to do a big business Aug. 3-8.

HANLAN'S POINT (Matt Dee, manager).—A drawing card and good business last week.

NOTE.—John E. Turton, of Toronto, will be the resident manager of the new Auditorium in Quebec, and will open the season on Aug. 31.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—"The Kitties," Aug. 3, came, to good business.

NOTE.—Pain's "Last Days of Pompeii" is getting things in good shape for its appearance here, 10-15, at the fair grounds. ..... Wallace's Circus will appear here on 25 instead of 30.

—Notes from the Buffington Stock Co., D. R. Buffington, manager: This attraction opens its Fall season with a new and strengthened company, supporting the stock star, Edna Earlie Lindon, using "A Woman's Redemption" as the opening bill. The company has had a very successful Summer season, and with the present cast big business is expected for this season.

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WANTED—Strong Singing and Dancing Comedian, Piano Player that does Specialties. Must understand Med. Business. Tell all in first letter and lowest salary. No fancy salaries. AMERICAN ADV. CO., Portland, Me.

THE NOVELTY THEATRE CO., Denver, Colo., will open Aug. 31, '03, in vaudeville, with best talent that can be secured. On Tony Lubelski's Vaudeville Theatre Circuit of 23 houses. Good talent wanted at all times. THE NOVELTY THEATRE CO., Henry Lubelski, Manager.

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THE BROOKS BROTHERS, Sam and Max, were featured heavily at Proctor's Newark Theatre last week. They met with instantaneous success, and were forced, after three bows, to repeat the finish of their act, something out of the ordinary with the Proctor audiences.—N. Y. MORNING TELEGRAPH.

WANTED — For the WHITT & RAYMOND COMEDY CO., A1 Leading Man and Woman, man for heavies and general business. Preference given to people doubling brass or specialties. Give full particulars and lowest salary in first letter. All photos returned. Address WHITT & RAYMOND, Honaker, Va.
P. S.—Opera House Mgrs. in Va. and W. Va., send open time.

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Busy, Busy, Busy.

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DIRECTOR, - - - BEN TIEBER.
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LAUGH, and the "World" laughs with you! Weep and the "Journal" laughs, too. But there's ONE that MAKES them LAUGH the MOST is
KOPPE, "The Juggling Jew"
P. S.—Ask CHARLIE CASE about me.

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Chicago Opera House this week.

CARLIN AND OTTO
Good Singers, Talkers and Dancers.

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ABLE TO DO SINGLES AND WORK ENDS.
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Capable of Arranging With Societies, Etc.
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MAN FOR SMALL PARTS AND PIANO.
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Who play parts and specialties. Steady work and good pay to right parties. Send photos. Answer at once. A. WEINHOLZER, Manager Tivoli and Empire Theatres, St. Paul, Minn.

Clara Child Ellsworth,
Dramatic Soprano. High class Singing Specialty. Aug. 10-17, Ashville, N. C.; Aug. 17-23, Staunton, Va.

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Illuminated Garden Set (3 Drops).
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Cabin (4 Pieces), Well, Set House.
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Will sell cheap. Address
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Can furnish first class B. and O. Responsible parties only. Address Care BAND, Nat. Mil. Home, Dayton, O.
P. S.—Many thanks to brother members "K. of P.," "Eagles," "A. F. of M.," for favors during late illness.

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FOR LEON WASHBURN'S
"On the Trail" Co.,
JUVENILE AND HEAVY, and BLACK FACE COMEDIAN with strong specialty; those that can play alto in band preferred; also Trombone and Trap Drummer, both double in orchestra. Answer GEO. PECK, COURIER OFFICE,
214 West 42d Street, New York City.

Wanted, for Firemen Big Carnival
FAIRFIELD, CT.,
Week of Aug. 17,
SIDE SHOWS, MUSEUMS, STREET MEN and ATTRACTIONS OF ALL DESCRIPTIONS. Percentage or privilege. Must be ready to close by wire. This will be the Biggest Carnival ever held in Western Conn. Address CHAS. E. THALL, 592 East Main St., Bridgeport, Ct.

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WILD CAT AGENT.
The Very Best. Salary accordingly. Address W. R. SOLOMON, Jackson, Mich.

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Good Machine Medicine Lecturer
AND OFFICE WORKER.
Must be money getter. Salary or percentage. Must join at once. Address BILLY SENRAB, Minnetonka Medicine Co., Webb, Iowa.

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That is, a good Ground Tumbler. State age, height and weight. Season booked. Will consider good amateur. Address SCHREVELLO, care of Harriman's, Laconia, N. H.

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Singing Soubrette; also Ingenue.
OTHER GOOD SINGERS.
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Doubling Brass for the EISENBARTH HENDERSON FLOATING THEATRE. Long season. Address BEARDSTOWN, Ill.

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Singing and Dancing Soubrette, White or Colored People doing Musical Specialty, Singing and Dancing Irish Comedian. DR. W. H. GOODENOUGH, Big Fair Ground Show, Decorah, Iowa.

THE BROOKS BROS.
Are a pair of clever entertainers, and their witticisms kept the audience in roars of laughter.—(BOSTON GLOBE).

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Royal Family," "The Three Musketeers," "Man's Enemy," "In Harvard," and "Quo Vass Iss" and "The Big Little Princess" Make Up the Current Bills.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 11.—At the Columbia Theatre Ezra Kendall and his company, in "The Vinegar Buyer," began their second and last week 10.

CALIFORNIA THEATRE.—Sunday, 9, opened the fourth week of the Neil-Morosco Co. The current bill is "A Royal Family."

ALCAZAR THEATRE.—This is the farewell week of White Whittlesey, with "The Three Musketeers" as the bill. "A Dairy Farm" will be given here 17.

CENTRAL THEATRE.—"Man's Enemy" is the current attraction. "Cumberland '61" follows.

GRAND OPERA HOUSE.—Sunday, 9, was the first production here of "In Harvard."

TIVOLI OPERA HOUSE.—Camille D'Arville continues in "The Highwayman."

FISCHER'S THEATRE.—Last night was the first presentation here of "Quo Vass Iss" and "The Big Little Princess." Eleanor Jenkins makes her first appearance at this house as comedienne.

ORPHEUM THEATRE.—Opening Sunday, 9: Lew Hawkins, Miss Winslow, Sidney Wilmer and company, Elfie Fay, Kaufman Troupe, Macart's dogs and monkeys, Dooley and Tenbroke, Geo. E. Austin, and Roberts, Hayes and Roberts.

THE CHUTES.—Bill week of 10: Hathaway and Walton, Hank Whitcomb, Lester and Curtain, Little Blossom, Campbell Bros., and the animatiscope.

GRAUMAN'S THEATRE.—Bill week of 10: Edward Coulter, Mexias and Mexias, Clinton Montgomery, and the bioscope.

NOTE.—Morris Peyser was found dead in his room July 29. He was born in New York in 1844, and for many years (dating back to Maguire's Opera House and the old Metropolitan Theatre in this city, some tine in 1865) was connected with the profession. For a number of years past he was assistant treasurer of the Baldwin Theatre and others houses under control of Al. Hayman, and since the burning of the Baldwin Theatre was doorkeeper of the Columbia Theatre. Heart disease was the cause of death. The remains were taken in charge by the managers of the Columbia Theatre, and were interred in Salem Cemetery.

FROM OTHER POINTS.

"On the Bridge at Midnight" Receives its Premier at Chicago—Little News Along the Line.

CHICAGO, Aug. 11.—Sunday was a fine day, and outdoor resorts thrived accordingly. The Sans Souci and Water Chutes entertained great throngs. Pain's "Ancient Rome" was packed at night, although the temperature cooled somewhat. The change helped the theatres, "Babes in Toyland," at the Grand Opera House; Henry E. Dixey, at Powers'; "The Burgomaster," at the Great Northern, and "The Tenderfoot," at the Dearborn, all playing to capacity business. ....."On the Bridge at Midnight," originally acted at the Criterion, delighted great crowds.....The Academy's season opened with standing room only at two performances of "Shamus O'Brien."....."A Human Slave" packed the Alhambra. "The James Boys in Missouri" filled the Bijou, and the season at the Columbus began with "The Minister's Son."....Jessie Bartlett Davis attracted packed houses to Masonic Temple, and the Chicago Opera House was filled..... Stock burlesque thrived at Sam T. Jack's and the Trocadero....."A Little Outcast" began its season at Towles' Opera House, Hammond, Ind., before big business. Play and company delighted all beholders..... "The Prince of Pilsen" continued at the Studebaker Monday night.

ST. LOUIS, Aug. 11.—An even dozen dramatic offerings opened here 9. At the New Crawford Theatre Cora Van Tassell and company presented "The Volunteer," to very good business.....The Highlands has a very expensive vaudeville bill, and is playing to capacity.....The Suburban also had big business 9, with Innes' Band..... At the Delmar "Pousse Cafe" is drawing big, and deserves to.....The Imperial opened with "Heart of the Ozarks."..... Havlin's is another down town house open, the current offering being "A Millionaire Tramp."....Koener's Garden had a big attendance 9. Lawrence Hanley and company presented "Richelieu," and gave a fine performance....Mannion's has a vaudeville bill that pleases, and opened to heavy houses.....The Columbia, the down town vaudeville house, is open, and doing well. ....Hashagen's Park reports excellent attendance at Sunday's openings.....At Lemp's Park a good vaudeville is on, and is well attended.

CINCINNATI, Aug. 11.—The theatrical season of 1903-4 was ushered in Sunday afternoon, at Heuck's, and a good sized house greeted "The Buffalo Mystery," despite the warm weather....The Bon Ton Burlesquers crowded the People's....The Summer resorts also did a big business.

KANSAS CITY, Aug. 11.—The second week at the Gillis started in Sunday, with two packed houses to see "The Orphan's Prayer," in which Nettie Decoursey is featured.... Forest Park was packed, with the usual Sunday crowd in Hopkins' Theatre; a good vaudeville bill, with Press Eldridge as the headliner, drew well.....At Electric Park the second week of the Banda Rossa drew all the park could accommodate.

PHILADELPHIA, Aug. 11.—Openings for the Keith houses were excellent last night, the performance of "Lost—Twenty-four Hours," at the Bijou, meeting with a hearty reception, and the vaudeville offering at the Chestnut Street house gaining plaudits from filled houses. The parks all did nicely.

WASHINGTON, Aug. 11.—"The King of Detectives" had a fine opening last night at the Academy of Music. The house was crowded.....The Utopians had two large audiences yesterday at the Lyceum. This engagement inaugurated the season of this house....The suburban resorts, Chevy Chase Lake and Cabin John Bridge Park, are still doing a large business.

BOSTON, Aug. 11.—The Tremont, Castle Square and Keith's sold out, while the Grand Opera House and Music Hall showed to nearly capacity crowds.....Palace was well filled.....Splendid weather Monday, but Sunday was cool and showery. Only four amusement places at Revere Beach were in operation Sunday.

LOUISVILLE, Aug. 11.—The first theatre to open the season was the Avenue, opening Sunday matinee, with "The Heart of Chicago." A good crowd was present at the opening.....The concert at Jockey Club Park drew a good crowd.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Carbondale, Pa., Aug. 17-22.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Scranton, Pa., Aug. 17-22.

"Arizona" (Kirke La Shelle, mgr.)—Washington, D. C., Aug. 17-22.

"As You Like It" (Ernest Shipman, mgr.) —Belfast, Me., Aug. 20, Bar Harbor 21.

"An Aristocratic Tramp" (Will Kilroy, mgr.) —Whiting, Ind., Aug. 16, Dundee, Ill., 17, Sycamore 18, Belvidere 19, De Kalb 20, Mendota 21, Galva 22, Spring Valley 23.

"An American Tramp" (Robert J. Ward, mgr.)—Big Rapids, Mich., Aug. 13, Ludington 14, Oshkosh, Wis., 15, Wausau 16, Green Bay 17.

Bingham, Amelia, Repertory (Frank McKee, mgr.)—Seattle, Wash., Aug. 20.

Bennett-Moulton (J. M. Torr, mgr.)—Glens Falls, N. Y., Aug. 10-15, Cohoes 17-22.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 10, indefinite.

Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., Aug. 10, indefinite.

Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., Aug. 10, indefinite.

Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., Aug. 10, indefinite.

Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., Aug. 10, indefinite.

Burrill Stock (Charles Burrill, mgr.)—Springfield, Ill., Aug. 10, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—Little Falls, Minn., Aug. 10-15, Brainerd 17-22.

"Breezy Time" (Merle H. Norton, mgr.)—Cooperstown, No. Dak., Aug. 12, Hope 13, Casselton 14, Sheldon 15, Lisbon 17, La Moure 18, Oakes 19.

"Buffalo Mystery," Jule & Elmer Walters' (Robert Halcott, mgr.)—Cincinnati, O., Aug. 9-13.

Clifford, Bessie, in "A Hoosier Daisy" (G. H. Eldon, mgr.)—Alexandria, Ind., Aug. 16, Portland 17, Montpelier 18, Kokomo 22.

Chase-Lister, Southern—Oskaloosa, Ia., Aug. 10-15, Des Moines 17-22.

Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., Aug. 10, indefinite.

Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., Aug. 10, indefinite.

Curtiss Comedy (Harry Elting, bus. mgr.) —Fort Worth, Tex., Aug. 10-Sept. 5.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 10, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., Aug. 10, indefinite.

Castle Square Stock (W. B. Sherman, mgr.) —Brantford, Ont., Aug. 10, indefinite.

Castle Square Stock, No. 2, C. C. Allison's—Sydney, C. B., Aug. 10-22.

Cutter & Williams Stock (Cutter & Williams, mgrs.)—Noblesville, Ind., Aug. 10-15, Crawfordsville 17-22.

"Christian" (Liebler & Co., mgrs.)—N. Y. City Aug. 10-29.

Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.) —Chicago, Ill., Aug. 10-22.

Diiger-Cornell, Repertory, No. 1—Greenville, Pa., Aug. 10-22.

Diiger-Cornell, Repertory, No. 2—Conneaut, O., Aug. 10-15, Youngstown 17-22.

"Down by the Sea" (Phil Hunt, mgr.)—Boston, Mass., Aug. 10-15, N. Y. City 17-22.

Ewing-Taylor Stock (Albert Taylor, mgr.) —Corsicana, Tex., Aug. 10-12, Tyler 13-15, Shreveport, La., 16-30.

Edwards Stock (Charles F. Edwards, mgr.) —Elkton, Md., Aug. 15-26.

Earl & Martell's American Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 10, indefinite.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City Aug. 10, indefinite.

Frawley, Daniel, Repertory (Leigh D. Bruckart, mgr.)—Sydney, Aus., Aug. 10-Sept. 11.

Forman, Ines—Anderson, Ind., Aug. 16.

Ferris Comedians (Harry Bubb, mgr.)—Beloit, Wis., Aug. 17-21.

Ferris Stock—St. Paul, Minn., Aug. 10, indefinite.

Fields' Stock—White Sulphur Springs, Ind. Ter., Aug 10-22.

Francis, Marion, Repertory (George K. Robinson, mgr.)—New Rochelle, N. Y., Aug. 10-15, Paterson, N. J., 17-22.

"For Her Mother's Sake" (Rusco & Holland, mgrs.)—Benton Harbor, Mich., Aug. 15, Grand Rapids 16-19, Toledo, O., 20-22.

"Foxy Grandpa," Wm. A. Brady's—Atlantic City, N. J., Aug. 10-15.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Bloomington, Ill., Aug. 22.

"Factory Girl" (Charles H. Wuerz, mgr.)—Burlington, N. J., Aug. 13, Elizabeth 14, 15, N. Y. City 17-22.

Godding Comedy (O. M. Cotton, mgr.)—Albion, Mich., Aug. 10, indefinite.

Gibney Stock (Wm. Stanford, mgr.)—Charleston, Ill., Aug. 10-29.

"Game of Life" (Frank T. Kintzing, mgr.) —Baltimore, Md., Aug. 10-15, Elizabeth, N. J., 17-19, Scranton, Pa., 20-22.

"Girl from Sweden," Henry M. Clark's (H. J. Bernard, mgr.)—Plymouth, Wis., Aug. 12, Manitowoc 14, Racine 15.

"Great White Diamond"—Washington, D. C., Aug. 17-22.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Boston, Mass., Aug. 17-22.

Hall, Don C., Repertory—Council Bluffs, Ia., Aug. 10-12, Omaha, Nebr., 13-15, St. Joseph, Mo., 17-19.

Huntley-Moore Stock—Atlantic City, N. J., Aug. 10, indefinite.

Herbert, Laura, Stock (Charles Burrill, mgr.) —Kankakee, Ill., Aug. 10, indefinite.

Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., Aug. 10, indefinite.

Howard Stock (A. G. Howard, mgr.)—Poultney, Vt., Aug. 10-15, Whitehall, N. Y., 17-22.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Mancelona, Mich., Aug. 10-15.

"Heart of Chicago," Lincoln J. Carter's—Louisville, Ky., Aug. 9-15.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., Aug. 17-22.

"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Aug. 9-15, South Chicago 16, Indianapolis, Ind., 17-19, Dayton, O., 20-22.

"Holty Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Binghamton, N. Y., Aug. 17, Elmira 18, Jamestown 19, Akron, O., 20, Lima 21, South Bend, Ind., 22.

"Hans Hanson," Jas. T. McAlpin—Two Rivers, Wis., Aug. 16, Manitowoc 17, Kaukauna 18, New London 19, Shawano 20.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Chicago Heights, Ill., Aug. 15, St. Anna 17, Watseka 18, Paxton 19, Bloomington 20, Champaign 21, Danville 22.

"Irish Pawnbroker" (Joseph W. Sparks, mgr.)—Harrisburg, Pa., Aug. 12, Altoona 13.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Laselle, Ill., Aug. 16, Decatur 17, Springfield 18, Kewanee 19, Clinton 20, Freeport 21, Dubuque, Ia., 22.

Kingsley-Russell—Bowling Green, Mo., Aug. 10-15.

"King of Detectives," Sullivan, Harris & Woods'—Washington, D. C., Aug. 10-15.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimilow, mgrs.)—Camden, N. J., Aug. 15-19, Frankford, Pa., 20-22.

Lyceum Stock (E. G. Grosjean, mgr.)—Dodge City, Kan., Aug. 10-15.

Lewis, Rachel, Repertory—Gananoque, Can., Aug. 10-15.

Lakemont Stock—Altoona, Pa., Aug. 10, indefinite.

Londale Theatre (Hal Barber, mgr.)—Sac City, Ia., Aug. 10-15, Carroll 17-22.

"Little Outcast," Eastern, Geo. E. Gill's (Lawrence G. Mercer, mgr.)—Chicago, Ill., Aug. 16-Sept. 5.

"Little Outcast," Western, Geo. E. Gill's (Edgar H. Fitzhugh, mgr.)—Nappanee, Ind., Aug. 10, Elkhart 11, Benton Harbor, Mich., 12, Knox, Ind., 13, Laporte 14, Valparaiso 15, Buchanan, Mich., 19, Plymouth, Ind., 20, Warsaw 21.

"Limited Mail" (Elmer E. Vance, mgr.)—N. Y. City Aug. 10-15.

Mack, Wilbur, Repertory—Catlettsburg, Ky., Aug. 10-15.

McCullum, Bartley, Stock—Portland, Me., Aug. 10, indefinite.

Myrkle-Harder Stock (Eugene J. Hall, mgr.) —Washington Court House, O., Aug. 10-15, Kittanning, Pa., 17-22.

McDonald Stock (G. W. McDonald, mgr.) —Eureka Springs, Ark., Aug. 10, indefinite.

Majestic Stock—Utica, N. Y., Aug. 10, indefinite.

Muren-Hayes Stock (Charles L. Stoddard, mgr.)—St. Louis, Mo., Aug. 10-29.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Perth, Ont., Aug. 12-19, Smith's Falls 20-22.

"Man to Man" (Butterfield & Brimilow, mgrs.)—Pittsfield, Mass., Aug. 12, Catskill, N. Y., 13, Schenectady 14, Saratoga 15, Glens Falls 17, Plattsburg 18, Barre, Vt., 19, Burlington 20, Ticonderoga, N. Y., 21, Cohoes 22.

"Millionaire Tramp," Elmer Walters' (H. E Buchanan, mgr.)—St. Louis, Mo., Aug. 9-15, Kansas City, Mo., 16-22.

"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Providence, R. I., Aug. 10-15, Putnam, Conn., 17-22.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Atlantic City, N. J., Aug. 17-22.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chicago, Ill., Aug. 9-22.

"Missouri Girl," Eastern, Fred Raymond's—Sycamore, Ill., Aug. 22.

"Messenger Boy" (George D. Sweet, mgr.) —Glenwood, Ia., Aug. 17, Red Oak 18-21, Villsca 22, Shenandoah 23.

Neill-Morosco Stock—San Francisco, Cal., Aug. 10-22.

"Nobody's Claim" (Charles A. Holden, mgr.) —Dayton, O., Aug. 10-12, Indianapolis, Ind., 13-15, St. Louis, Mo., 16-22.

Oaker, Jane, Stock—Denver, Colo., Aug. 10, indefinite.

"On Circus Day," Western, Marvin & Frazee's (L. E. Pond, mgr.)—Crown Point, Ind., Aug. 12, Lowell 13, Goodland 14, Watseka, Ill., 15, Chicago Heights 16, Coal City 17, Hinckley 18, Oak Park 19, Lake Geneva, Wis., 20, Burlington 21, Delevan 22.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 9-22.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 16-Sept. 5.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Peru, Ind., Aug. 19, Marion 20-22.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Racine, Wis., Aug. 21, Fond du Lac 22, Ashland 23.

Payton Stock (Corse Payton, mgr.)—Riverhead, N. Y., Aug. 12, Greenport 13-15, Bay Shore 17-19, Patchogue 20-22.

Payton, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 10-15.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Wilkesbarre, Pa., Aug. 17-22.

Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Pittsburg, Kan., Aug. 10-15, Webb City, Mo., 16-22.

Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., Aug. 10, indefinite.

Parks Stock—Gallitzin, Pa., Aug. 10-15.

"Peck's Bad Boy" (Leroy J. French, mgr.)—Lyndonville, Vt., Aug. 12, Barton 13, Newport 14, Richford 15, Milton 17, Barre 18, Windsor 19, White River 20, Springfield 21, Newport, N. H., 22.

"Punkin Junker"—Ishpening, Mich., Aug. 12, Lake Linden 13, Hancock 14, Calumet 15.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Gloversville, N. Y., Aug. 19, 20, Poughkeepsie 21, Ne Rochelle 22.

"Queen of the Highway," J. W. Wallick's (W. McGowan, mgr.)—Middletown, N. Y., Aug. 21.

Ryan, Daniel, Stock (W. S. Bates, mgr.)—Portland, Me., Aug. 10-29.

Robinson Stock (Lawrence Tone, mgr.)—Newcastle, Ind., Aug. 10, indefinite.

Rockwell Dramatic—Woodsville, N. H., Aug. 10-15.

Rentfrow's Big Stock—Mansfield, O., Aug. 10-15.

Record Stock (J. Wallace Clinton, mgr.)—Coudersport, Pa., Aug. 10-12, Austen 13-15, Bradford 17-19, Barnesboro 20-22.

"Royal Slave" (Harry Gordon, mgr.)—Grand Rapids, Mich., Aug. 9-12, Toledo, O., 13-15, Hudson, Mich., 17, Hillsdale 18, Coldwater 19, Three Rivers 20, Union City 21, Colon 22.

"Royal Slave" (Harry Cordon, mgr.)—Mansfield, Wis., Aug. 12, Grand Rapids 13, Janesville 14, Baraboo 15, Oshkosh 16, Ripon 18, Waupun 19, Portage 20, Stoughton 21, Elgin, Ill., 22.

"Railroad Jack" (R. Guy Caufman, mgr.). —Jackson, O., Aug. 12, Nelsonville 13, Lancaster 14, Circleville 15, Dayton 17-19, Hamilton 20, Winchester, Ind., 21, Alexander 22.

"Reuben in New York" (John Curran, mgr.) —Cumberland, Md., Aug. 15, Parkersburg, W. Va., 17, Ironton, O., 18, Ashland, Ky., 19, Portsmouth, O., 20, Chillicothe 21, Hamilton 22.

"Romance in Coon Hollow" (Archibald Allen, mgr.)—Burlington, N. J., Aug. 15, Wilmington, Del., 20-22.

"Ragged Hero" (W. J. Fielding, mgr.)—Pittsburg, Pa., Aug. 10-15.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., Aug. 10-15, Paris 17-29.

Stanley, Carrie, Repertory (Chas. B. Burns, mgr.)—Humphrey, Neb., Aug. 12, 13, Clarkson 14, 15.

Seward Show (Arthur J. Chisam, mgr.)—New Albany, Ind., Aug. 10-15.

Stratton, Campbell, Repertory (C. J. W. Roe, mgr.)—Paterson, N. J., Aug. 10-15, Trenton 17-22.

"Slaves of the Mine" (C. S. Callahan, mgr.) —N. Y. City Aug. 10-15, Wilmington, Del., 17-19, Camden, N. J., 20-22.

"Shooting the Chutes" (Ollie Mack, mgr.)—Saratoga, N. Y., Aug. 13, Johnsonburg 14, Utica 15, Montreal, Can., 17-22.

"Scout's Revenge"—Indianapolis, Ind., Aug. 10-12.

"Sweet Clover"—Keokuk, Ia., Aug. 19.

"Two Little Waifs," Lincoln J. Carter's—Columbus, O., Aug. 10-12, Dayton 13-15.

"Two Little Vagrants" (Conrad Bodden, mgr.)—N. Y. City Aug. 17-22.

"Two Merry Tramps"—Stoughton, Wis., Aug. 12, Dodgeville 13, Lancaster 14, Prairie du Chien 15, Dubuque, Ia., 17, La Crosse, Wis., 18, Winona, Minn., 19, Rochester 20, Mankato 21, Fairmont 22.

"Thoroughbred Tramp," Elmer Walters'—Grand Rapids, Mich., Aug. 13-15.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Chicago, Ill., Aug. 16-22.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Plainwell, Mich., Aug. 12, Three Rivers 13, Quincy 14, Jonesville 15, Hillsdale 17, Hudson 18.

"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Ely, Minn., Aug. 12, Two Harbors 13, Colquet 14, Aitkin 15, Brainerd 17, Fargo, No. Dak., 18, Crookston, Minn., 19, Grand Forks, No. Dak., 20, Winnipeg, Man., 21, 22.

"Uncle Tom's Cabin," Jefferson's—McKees Rocks, Pa., Aug. 14, Braddock 15, Elizabeth 17.

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—St. Louis, Mo., Aug. 9-15, Alton, Ill., 16, Quincy 17, Hannibal 18, Mexico 19, Moberly 20, Ft. Jefferson 21, Lexington 22.

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Keokuk, Ia., Aug. 10-15, Davenport 17-22.

Van Dyke, Walter, Repertory—Mexico, Mo., Aug. 10-15, Louisiana 17-22.

Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., Aug. 10, indefinite.

Vaughn Glaser Stock—Cleveland, O., Aug. 10-22.

"Vivian's Papa," John C. Rice and T. C. Wise (Rich & Harris, mgrs.)—Albany, N. Y., Aug. 15, N. Y. City 17, indefinite.

"Village Parson" (Max Hart, mgr.)—St. Louis, Mo., Aug. 16-22.

Welsh, Joseph, in "The Peddlar," Sullivan, Harris & Woods'—Elizabeth, N. J., Aug. 22.

Weidemann's Big Stock (Willis Bass, mgr.) —Park City, U., Aug. 10-16, Salt Lake City 17-22.

"When the Bell Tolls, A (Travers-Vale & Frank L. Root, mgrs.)—Cleveland, O., Aug. 10-15, Lorain 17, Bellevue 18, Chicago Junction 19, Columbus 20-22.

"Weary Willie Walker," Eastern (Harry Dull, mgr.)—Bellevue, O., Aug. 12, Chicago 13, Wellington 14, Lorain 15.

"Was She to Blame?" (Jed Carlton, mgr.)—Madelia, Minn., Aug. 12, St. James 13, New Ulm 14.

"Wise Member" (Arthur L. Verner, mgr.)—Monticello, Ia., Aug. 12, Earlville 13, Dyersville 14, West Union 17, Decorah 18, Hampton 19.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Elizabeth, N. J., Aug. 12, Wilmington, Del., 13, Harrisburg, Pa., 14, Altoona 15.

MUSICAL.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director.)—Trenton, N. J., Aug. 10-15, Norristown, Pa., 17-22.

Boom's Comic Opera (Adolphe Mayer, mgr.) —Meriden, Conn., Aug. 10-15, New Britain 17-22.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—New Haven, Conn., Aug. 10-15, Boston, Mass., 17-Sept. 12.

Boston Ideal Opera—Mobile, Ala., Aug. 10-Sept. 5.

Brooke's Chicago Marine Band—Chicago Ill., Aug. 10, indefinite.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—N. Y. City Aug. 10-15, Albany, N. Y., 17-19, Glens Falls 20, Saratoga 21, 22.

"Babes of Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Aug. 10-Sept. 12.

"Burgomaster"—Chicago, Ill., Aug. 10-15.

Central Opera (Leopold Fuenkenstein, mgr.) —Utica, N. Y., Aug. 10-15.

Colonial Comic Opera—Lowell, Mass., Aug. 10, indefinite.

Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City Aug. 10-22.

Howe, Lenna, Orchestra—Albany, N. Y., Aug. 10-Sept. 5.

Innes and His Band—St. Louis, Mo., Aug. 10, indefinite.

Kilties Band (T. P. J. Powers, mgr.)—Cincinnati, O., Aug. 9-30.

Manhattan Opera—Elmira, N. Y., Aug. 10, indefinite.

Olympia Opera—New Orleans, La., Aug. 10, indefinite.

Phasey's British Guards Band—Philadelphia, Pa., Aug. 16-22.

"Prince of Pilsen" (Henry W. Savage, mgr.) —Chicago, Ill., Aug. 10, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 10, indefinite.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 10, indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 10-Sept. 5.

"Silver Slipper" (John C. Fisher, mgr.)—Atlantic City, N. J., Aug. 17-22.

"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 10-29.

Wills Musical Comedy (John B. Wills, mgr.) —Cape May, N. J., Aug. 10, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.) —N. Y. City Aug. 10, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Cincinnati, O., Aug. 16-22.

Bohemia, Boom's (Wm. H. Williams, mgr.) —Webster, Mass., Aug. 10-15.

Boom's Colored Company (Sam W. Cousins, mgr.)—North Adams, Mass., Aug. 10-15, Providence, R. I., 17-22.

Bon Ton Burlesquers (Ed. F. Rush, mgr.) —Cincinnati, O., Aug. 9-15.

Bowery Burlesquers, Hurtig & Seamon's—Harrisburg, Pa., Aug. 13, Altoona 14.

Cracker Jacks—Elizabeth, N. J., Aug. 21.

Dainty Duchess (Sim Williams, mgr.)—Pittsburg, Pa., Aug. 10-15, Buffalo, N. Y., 17-22.

Eagle Burlesquers—N. Y. City Aug. 15-22.

Hewlette & Black's Trocaderos—Galveston, Tex., Aug. 17-Sept. 24.

Imperial Burlesquers (Harry Williams Jr., mgr.)—Cleveland, O., Aug. 8-15.

Martz's, Al.—Bloomville, N. Y., Aug. 12, Delhi 13, Downsville 14.

New York Stars—Worcester, Mass., Aug. 10-15.

Orientals (W. B. Watson, mgr.)—Baltimore, Md., Aug 10-15, Washington, D. C., 17-22.

Royal Burlesquers, Clark's—Fall River, Mass., Aug. 13, Chicago, Ill., 16-22.

Tiger Lilies (W. N. Drew, mgr.)—Paterson, N. J., Aug. 10-15.

Three Cousins Vaudeville (Harry Nelson, mgr.)—Stillwater, N. Y., Aug. 12, Schuylerville 13-15.

Utopians (T. W. Dinkins, mgr.)—Washington, D. C., Aug. 10-15, Baltimore, Md., 17-22.

Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Patchogue, N. Y., Aug. 12, Center Moriches 13, Good Ground 14, Southampton 15, East Hampton 17, Bridge 18, Greenport 19, Riverhead 20, Babylon 21, Oyster Bay 22.

MINSTRELS.

Alabama (George & Culligan, mgrs.)—La Farge, Wis., Aug. 12, Viroqua 13, Starta 14.

Beach & Bowers—Mayville, No. Dak., Aug. 12, Larimore 13, Crookston, Minn., 14, Grand Forks, No. Dak., 15, Hillsboro 17, Moorehead, Minn., 18, Fergus Falls 19, Evansville 20, Sauk Center 21, St. Cloud 22.

Bryant & Saville's—Erie, Pa., Aug. 10-15, Dunkirk 17-22.

Bush Temple—Silver Beach, Mich., Aug. 10-16, Chicago, Ill., 17-23.

Clark Brothers'—Millsboals, Ill., Aug. 10-15.

Dockstader's, Lew (J. H. Decker, mgr.)—Waterbury, Conn., Aug. 10, Hartford 11, New London 12, Newport, R. I., 13, Worcester, Mass., 14, 15, Pittsfield 17, Troy, N. Y., 18, Utica 19, Syracuse 20, Rochester 21, 22.

Daly's, Wm. Josh—Beaver Falls, Pa., Aug. 17-22.

Fields', Al. G.—Lorain, O., Aug. 12, Fremont 13, Findlay 14, Fort Wayne, Ind., 15, Lima, O., 17, Hamilton 18, Muncie, Ind., 19, Indianapolis 20, Dayton, O., 21, Columbus 22.

Faust, Ted E. (G. D. Cunningham, mgr.)—Bellefontaine, O., Aug. 15, Kenton 17, Marysville 18, London 19, Upper Sandusky 20, Bucyrus 21, Galion 22.

Gorton's (C. C. Pearl, mgr.)—Montpelier, Vt., Aug. 14, Woodstown 15, Bethlehem, N. H., 17, Littleton 18, Berlin 19, Norway, Me., 20.

Hi Henry's—Oak Park, Ill., Aug. 13, 14, Milwaukee, Wis., 15, 16, Janesville 17, Rockford, Ill., 18, Freeport 19, Morrison 20, Sterling 21, Aurora 22.

Quinlan & Wall's (Dan Quinlan, mgr.)—Geneva, N. Y., Aug. 10, Auburn 11, Oswego 12, Watertown 13, Ogdensburg 14, Fulton 15, Gloversville 17, 18, Amsterdam 19, Saratoga 20, Oneonta 21, Binghamton 22.

Richards & Pringle's (Rusco & Holland, mgrs.)—Van Buren, Ark., Aug. 12, Fort Smith 13, Paris, Tex., 14, Benham 15, Sherman 17, Denison 18, Greenville 19, Fort Worth 20, Dallas 21, Waxahachie 22.

Vogel's (John W. Vogel, mgr.)—Springfield, O., Aug. 14, Mansfield 15, Mount Vernon 17, Newark 18, Mount Gilead 19, Marion 20, Columbus 21, 22.

Ward & Wade's—Keokuk, Ia., Aug. 12.

West's, W. H.—Altoona, Pa., Aug. 12.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Auburn, N. Y., Aug. 12, Geneva 13, Rochester 14, 15, Buffalo 17, 18, Jamestown 19, Bradford, Pa., 20, Du Bois 21, Butler 22.

Buffalo Bill's Wild West, Col. Wm. F. Cody —Portsmouth, Eng., Aug. 10-12, Brighton 13-15, Guildford 17, Tunbridge Wells 18, Eastbourne 19, Hastings 20, Ashford 21, Folkestone 22.

Busby Brothers—Roseville, Ill., Aug. 12, Bushnell 13.

Bonheur Brothers'—Waldo, Kan., Aug. 12, Paradise 13, Natoma 14, Plainsville 15, Palco 17, Ellis 19, Hayes 20, Victoria 21, Russell 22.

Canada Frank's (F. M. Myers, mgr.)—Leeds, No. Dak., Aug. 12, Rugby 13, Bottineau 14, 15, Souris 17, Willow City 18, 19.

Colorado Grant's—Corning, Ark., Aug. 10, Newport 11, Baldknob 12, Beebe 13, Benton 14, Arkadelphia 15, Hope 17, Fulton 18, Gurdon 19, Prescott 20, Malvera 21, Conway 22.

Chamberlain's—Winburne, Pa., Aug. 12, Hawkrun 13, Philipsburg 14, Snowshoe 15, Bradshcreek 17, Millhall 18.

Ely's, Geo. S.—Adeline, Ill.,

ca, S. C., 15, Anderson 17, Greenville 18, Union 19, Spartanburg 20.
Zenith Glass Show (H. T. Kingman, mgr.)—Londonville, Vt., Aug. 10-16, Newport 18-24.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Hoag Lake Park, Woonsocket, R. I., Aug. 10-15; Pastor's, N. Y. C., 17-22.
Adonis Trio, Rockaway Beach, N. Y., Aug. 10-15.
Adelene & Rubber, Empire, Ashtabula Harbor, O., Aug. 10-15.
Adams, Winnie, Empire, St. Paul, Aug. 10-15.
Adams, Jas. E., & Co., Luna Park, Coney Island, N. Y., Aug. 10-22.
Adams, Geo. H. & Co., Park, Lima, O., Aug. 9-15; Chester Park, Cincinnati, 16-22.
Agoust & Weston, Woolworth's Roof, Lancaster, Pa., Aug. 10-15.
Aga, Paradise Roof Gardens, N. Y. C., Aug. 10-15.
Aline, Mlle., Delmar Park, Oklahoma City, 10-15.
Allen, Leon & Bertie, C. O. H., Chicago, Aug. 10-15.
Alto, Clara, Doyle's, Atlantic City, Aug. 10-15.
Aline, Mlle., Delmar Park, Oklahoma City, Aug. 9-15.
Antrim & Peters, Proctor's, Newark, N. J., Aug. 10-15; Electric Park, Albany, N. Y., 17-22.
Anderson, Gauernator's, Atlantic City, Aug. 10-15.
Armstrong, Ellis, Keith's, Phila., Aug. 10-15.
Armstrong & Holly, Lake Contrary, St. Joseph, Mo., Aug. 9-15; Oklahoma City, Okla., 17-22.
Armstrong & Wright, Park, Sandusky, O., Aug. 10-15; Park, Toledo, 17-22.
Aragon, Pepita, Shea's's, Buffalo, Aug. 10-15.
Ashton, Margaret, Empire, Liverpool, Eng., Aug. 10-15; Empire Palace, Birmingham, 17-22.
Austin, Geo. E., Orpheum, San Fran., Aug. 10-15.
Axtell & Sylvan, Pastor's, N. Y. C., Aug. 10-15.
Barr & La Salle, Manhattan Beach, Denver, Col., Aug. 10-15.
Bald, Jessie, Kansas City, Mo., Aug. 10-15; West End Heights, Evansville, Ind., 17-22.
Bakers (4), Spring Grove Casino, Springfield, O., Aug. 10-15.
Baus, Bessie, Godfroy's, Grand Rapids, Aug. 10-12.
Barry & Woolford Trio, Calhoun Park, Pittsburg, Pa., Aug. 10-15.
Bartlett, Jessie, Keith's, Phila., Aug. 10-15.
Baggessens, The, Empire, London, Eng., Aug. 10-22.
Barrows-Lancaster Co., Keith's, Phila., Aug. 10-15.
Bassett, Mortimer, Proctor's 23d St., N. Y., C., Aug. 10-15; Proctor's, Newark, N. J., 17-22.
Bamudos, Rock Springs Park, East Liverpool, O., Aug. 10-15.
Bates Musical Trio, Electric Park, Baltimore, Aug. 10-15.
Baus, Bessie, Godfroy's, Pavilion, Grand Rapids, Mich., Aug. 10-15.
Bentons, The, Sea Breeze Pavilion, Rochester, N. Y., Aug. 10-15.
Bentley, Musical, Plum Island Park, Newburyport, Mass., Aug. 10-15.
Beeson, Malcom & Beeson, Forest Park, Meriden, Conn., Aug. 10-15.
Belmont, May, A. & S., Boston, Aug. 10-15.
Bert & Rose, Sans Souci Park, Chicago, Aug. 10-15.
Bellman & Moore, Washington Park, Bayonne, N. J., Aug. 10-15.
Bensley & Pelletier, Spring Grove Casino, Springfield, O., Aug. 10-15.
Berg, Emma, Riverside Park, Saginaw, Mich., Aug. 9-15.
Bell, Senator Frank, Junction Park, Beaver Falls, Pa., Aug. 17-22.
Bimm, Bomm, B-r-r-r, Casino, Terre Haute, Ind., Aug. 16-22.
Bissonnette & Newman, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Blossom, Little, Chutes, San Fran., Aug. 10-15.
Bondo, Art., Chester Park, Cincinnati, Aug. 10-15.
Bonair Quartet, Wenst's, Peoria, Ill., Aug. 10-15.
Bohme, W. A. & Lottie, Central Park, Allentown, Pa., Aug. 10-15.
Boice & Wilson, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Boyd, Harry E., Rustic, Olcott Beach, Olcott, N. Y., Aug. 17-22.
Boises, (4), Doyle's, Atlantic City, Aug. 10-15.
Boyle & Lewis, Shields' Park, Portland, Ore., Aug. 10-22.
Breen, Harry, Washington Park, Bayonne, N. J., Aug. 10-15.
Brown Bros. & Lillian Wright—Massabesic Lake, Manchester, N. H., Aug. 10-15.
Bryan & Nadine, Weast's, Peoria, Ill., Aug. 10-15.
Brady's, The, Carnival, Toledo, O., Aug. 10-15.
Brachard, Mlle., Manhattan Beach, Denver, Aug. 10-22.
Brockway, Florence, St. Nicholas, Garden, N. Y. C., Aug. 10-15.
Brown, Frank, A. & S., Boston, Aug. 10-15.
Brinkleys, The, Iron Pier, Syracuse, N. Y., Aug. 10-15; Southern Park, Pittsburg, 17-22.
Brunnage & Clark, Manhattan Beach, Denver, Aug. 10-15.
Brown & Bartoletti, Glendale Park, Nashville, Tenn., Aug. 10-22.
Brown, Harry A., Proctor's 23d Street, N. Y. C., Aug. 10-15.
Bruns & Nina, Central Park, Dunkirk, N. Y., Aug. 10-15; O. H., Granville, O., 17-22.
Brush, Edwin, C. O. H., Chicago, Aug. 10-15.
Broad & Armstrong, Sheedy's, Newport, R. I., Aug. 10-15.
Brown & Emery, Keith's Phila., Aug. 10-15.
Brown, Harrison & Brown, Avenue, Detroit, Aug. 10-15.
Brockway, Florence, St. Nicholas Gardens, N. Y. C., Aug. 10-15.
Buckley, Kittie, A. & S., Boston, Aug. 10-15.
Buckley Sisters, A. & S., Boston, Aug. 10-15.
Buckley, Nellie, A. & S., Boston, Aug. 10-15.
Burton, H. B., Novelty, Oakland, Cal., Aug. 10-15.
Burdick, Lewis, Washington, D. C., Aug. 10-15; Columbus, O., 17-22.
Burkes, Juggling, Guvernator's, Atlantic City, Aug. 10-15.
Burton, Sam G., North Beach, N. Y., Aug. 17-22.
Burns, Harry, Guvernator's, Atlantic City, Aug. 10-22.
Burton & Brooks, Forest Park, St. Louis, Aug. 9-15; Masonic Temple, Chicago, 17-22.
Burden & Rehan, Forst Keller, Milwaukee, Aug. 10-15.
Burkhart, Lillian & Co., Proctor's 23d St., N. Y. C., Aug. 10-15.
Burdock Sisters, Steeple Chase Park, Atlantic City, Aug. 10-15.
Burton & Burton, Columbia, St. Louis, Aug. 10-15.
Buskirk & Rich, Saratoga, N. Y., Aug. 10-15; Lake George, 17-22.
Byrne & West, Henderson's, Coney Island, N.Y., Aug. 10-15.
Carey & Cotter, Guvernator's, Atlantic City, Aug. 10-22.
Campbell Bros., Chutes, San Fran., Aug. 10-22.
Canada, The, Edgewater Park, Celina, O., Aug. 10-15.
Campbell, Frankie, Forst Keller, Milwaukee, Aug. 10-15.
Cartwell, Chas., Henderson's, Coney Island, N. Y., Aug. 10-15.
Caffreys, The, Guvernator's, Atlantic City, Aug. 10-15.
Caffery & Grant, Iron Pier, Atlantic City, Aug. 10-15.
Carmen Sisters, Casino, Richmond, Va., Aug. 10-15.
Callahan & Mack, Pastor's, N. Y. C., Aug. 10-15.
Canfield & Carleton, Utica, N. Y., Aug. 10-15.
Camp, Sheppard, Pastor's, N. Y. C., Aug. 10-15.
Carbury & Hanlan, Rocky Mountain Lake, Denver, Aug. 10-15.
Carter & Ross, Electric Park, Kent, O., Aug. 9-15; Huber's Roof Garden, Marion, 16-22.
Castanos, The, Keith's, Phila., Aug. 10-15; Keith's, Boston, 17-22.
Carter & Bluford, Central Park, Dunkirk, N.Y., Aug. 10-15.
Castellat & Hall, Mannions' Park, St. Louis, Aug. 9-15, Lake Contrary, St. Joseph, 17-22.
Cassmore & Florence, Oak Summit Park, Evansville, Ind., Aug. 9-15.
Carroll, Mr. & Mrs. Robert, Novelty, Oakland, Cal., Aug. 10-22.
Carlton & Terre, Farm, Toledo, O., Aug. 17-22.
Christopher, Hanlan's Point, Toronto, Can., Aug. 9-15; Springbank Park, London, 17-22.
Chinquilla & Newell, Shellpot Park, Wilmington, Del., Aug. 10-15.
Charmion, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Cherry & Bates, Putnam, Conn., Aug. 10-15.
Charles, Carl, Palm's, Anderson, Ind., Aug. 9-15.
Chamberlins, The, Pastor's, N. Y. C., Aug. 10-15.
Chester, Chas., Manhattan Beach, Denver, Aug. 14-22.
Clark, Wilfred & Co., Ingersoll Park, Des Moines, Ia., Aug. 10-15.
Clark & Duncan, Junction Park, Beaver Falls, Pa., Aug. 10-15.
Cleveland, F. Wade, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Clayton, Jenkins & Jasper, Canterbury, London, Eng., Aug. 10-15; Canterbury and Euston, London, 17-22.
Clifford & Burke, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Clark & Duncan, Junction Park, Beaver Falls, Pa., Aug. 10-15.
Coleman, Al., Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Cooper & Bailey, Park, Medford, Mass., Aug. 10-15.
Coe, E. D., Idora Park, Youngstown, O., Aug. 10-15.
Coogan, E. Alan, Lincoln Park, New Bedford, Mass., Aug. 10-15.
Cole & Werner, Proctor's, Newark, N. J., Aug. 10-15.
Cotrely, Emma, Avon Park, Youngstown, O., Aug. 10-15.
Collins & Collins, Tumbling Dam Park, Bridgeton, N. J., Aug. 10-15.
Colby & Way, Washington Park, Bayonne, N. J., Aug. 10-15.
Courtland, Harry, Doyle's, Atlantic City, Aug. 10-15.
Collins & Reynolds, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Conroy & Pearl, West End Heights, St. Louis, Aug. 10-15.
Cook & Hayes, Central Park, Dunkirk, N. Y., Aug. 10-15.
Cooper, Luna, Electric Park, Baltimore, Aug. 10-15.
Courtney & Dunn, Henderson's, Coney Island, N. Y., Aug. 10-15.
Cole & Clemens, Woodlynne Park, Camden, N. J., Aug. 10-15.
Columbian Trio, Reeves' Park, Fostoria, O., Aug. 10-15; Lakeside Park, Dayton, 17-22.
Cluture & Gillette, Webster, Mass., Aug. 10-15.
Cooke & Sylvia, Pastor's, N. Y. C., Aug. 10-15.
Cotton's Comedy Donkeys, Dubuque, Ia., Aug. 10-15.
Couthoui, Jessie, Forest Park, St. Louis, Aug. 9-15.
Coulter, Edward, Grauman's, San Fran., Aug. 10-15.
Crane, Lawrence, Keith's, N. Y. C., Aug. 10-15.
Day, Geo. W., Sheedy's, Newport, R. I., Aug. 10-15.
Darrow, Mr. & Mrs. Stuart, Central Park, Dover, N. H., Aug. 10-15.
Dawson & Booth, Doyle's Pavilion, Atlantic City, Aug. 10-15; Cape May, 17-22.
Daniels, Walter, Keith's, N. Y. C., Aug. 10-15.
Daytelle, Madge, Casino, Ontario Beach, Charlotte, N. Y., Aug. 17-29.
Daly & Moran, C. O. H., Chicago, Aug. 10-15.
De Blaker's Dogs, Passaic, N. J., Aug. 10-20.
Deveau, Hubert, Canobie Lake Park, Salem, N. H., Aug. 10-15.
Delmore, John, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Desmond Trio, Weast's, Peoria, Ill., Aug. 10-15.
De Faye Sisters (3), Henderson's, Coney Island, N. Y., Aug. 10-15.
D's and D's, Broadway, San Fran., Aug. 10-15; Park, Oakland, 17-22.
Demonellas, (3), Guvernator's, Atlantic City, Aug. 10-15.
Devoy & Peri, Rocky Monntain Lake, Denver, Aug. 10-15.
Delmore Sisters, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Deltorelli & Glissando, Shea's, Buffalo, Aug. 10-15.
Delmar & Sully, Guvernator's, Atlantic City, Aug. 10-15.
Derenda & Breen, Doyle's, Atlantic City, Aug. 10-15.
Dockray, Will, The Pines, Haverhill, Mass., Aug. 10-15.
Dorsey & Trado, Henderson's, Coney Island, N. Y., Aug. 10-15.
Dooley & Tenbrooke, Orpheum, San Fran., Aug. 10-15.
Dorian, Bertha, Bellevue Park, Toledo, O., Aug. 9-15.
Doyle, Edward, Rocky Springs Park, Lancaster, Pa., Aug. 10-15; Iron Pier, Cape May, N. J., 17-22.
D's & D's, Broadway, San Fran., Aug. 10-15.
Drawee, San Souci Park, Chicago, Aug. 10-15.
Dracula, C. O. H., Chicago, Aug. 10-15.
Dressler, Marie, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Dunn, Chas., Guvernator's, Atlantic City, Aug. 10-15.
Dumitrescu, Van Auken & Vanneson, Pain's Fireworks, Chicago, Aug. 10-22.
Dunds (3), Avenue, Detroit, Aug. 10-15.
Eckhoff & Gordon, Crescent Gardens, Revere, Mass., Aug. 10-15.
Earl & Wilson, Forest Lake Park, Palmer, Mass., Aug. 10-15.
Earl, Violet, Fenton's, Buffalo, Aug. 10-15.
Echo Trio, A. & S., Boston, Aug. 10-15.
Edwards, Sam'l, & Co., Masonic Temple Roof, Chicago, Aug. 10-15.
Eldridge, Press, Forest Park, Kansas City, Mo., Aug. 9-15; Ludlow Lagoon, Ludlow, Ky., 16-22.
Eldridge, Robert, Lakeside Park, Akron, O., Aug. 10-15.
Ellis-Nowlan Trio, Lake View Park, Conneaut, O., Aug. 10-15; Shea's, Buffalo, 17-22.
Ely & Harvey, Keith's, Boston, Aug. 10-15.
Elliott & Neff, Pleasant Beach, Bridgeport, Conn., Aug. 10-15.
Ettrym, Miss Brooke, Manhattan Beach, Denver, Aug. 10-15.
Emerald Trio, Syracuse, N. Y., Aug. 17-22.
Epps, George & Loretta, Renwick Park, Ithaca, N. Y., Aug. 10-15.
Esetto Family, Proctor's, Newark, N. J., Aug. 10-15.
Ernest, Chas., C. O. H., Chicago, Aug. 10-15.
Ernie & Honegger, People's, Seattle, Wash., Aug. 10-22.
Esmonde, Mr. and Mrs. Ed., C. O. H., Chicago, Aug. 10-15.
Evans, Ed. and Josie, Proctor's, Newark, N. J., Aug. 10-15.
Evans, Devees & Evans, Guvernator's, Atlantic City, Aug. 10-15.
Fadette Orchestra, Keith's, Boston, Aug. 10-15.
Farley, James & Bonnie, Athol Park, Athol, Mass., Aug. 10-15; Park, North Adams, 17-22.
Fay, Ellie, Orpheum, San Fran., Aug. 10-15.
Fantas (2), Casino Pier, Ocean City, N. J., Aug. 10-15; St. Ry. Park, Meriden, Conn., 17-22.
Faustina, Mlle., Doyle's, Atlantic City, Aug. 10-15.
Ferguson & Mack, C. O. H., Chicago, Aug. 10-15.
Ferguson & Passmore, Ft. Sheridan Park, Highwood, Ill., Aug. 9-15.
Ferguson & Dupree, Avenue, Detroit, Aug. 10-15.
Fisher, Frank, Sheedy's, Newport, R. I., Aug. 10-15.
Fitzgerald, H. V., Pastor's, N. Y. C., Aug. 10-15.
Fisher & King, Keith's, Boston, Aug. 10-15.
Flynn, Joe, Woolworth's Roof, Lancaster, Pa., Aug. 10-15.
Fleury Trio, Masonic Temple Roof, Chicago, Aug. 10-15.
Fletcher, Chas. Leonard, Shea's, Buffalo, Aug. 10-15; Temple, Detroit, 17-22.
Florede, Nellie, Washington Park, Bayonne, N. J., Aug. 10-15; Avenue, Detroit, 17-22.
Fox & Melville, Hippodrome, Grimsby, Eng., Aug. 10-15; Palace, Derby, 17-22.
Fogerty, Frank, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Fox, Imro, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Forber, Mons., Electric Park, Kent, O., Aug. 10-15.
Fox & Summers, Avon Park, Youngstown, O., Aug. 10-15.
Fox, Chas., People's, Seattle, Wash., Aug. 17-29.
Foster & Foster, Saratoga, N. Y., Aug. 12-13; Temple, Detroit, 17-22.
Fox, Charles, Salt Palace, Salt Lake, Aug. 10-15; People's, Seattle, 17-22.
Fraser & Mac, Star, Bermondsey, Eng., Aug. 10-15; Palace, Camberwell, 17-22.
Frazier Trio, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Francellas, The, Shields' Park, Portland, Ore., Aug. 10-22.
Frantz, Mamie, Empire, St. Paul, Aug. 10-15.
Frevoli, Edgewater Park, Celina, O., Aug. 10-15; C. O. H., Chicago, 17-22.
Fredericks, Empire Park, Seattle, Wash., Aug. 10-15.
Furman, Radie, Highland Park, York, Pa., Aug. 10-15.
Gagnoux, The, Inlet Pavilion, Atlantic City, Aug. 10-15.
Gallando, Keith's, Boston, Aug. 10-15.
Garon, Andy & Mazie, Casino, Ontario Beach, Rochester, N. Y., Aug. 10-15, Queen City Gardens, Elmira, 17-22.
Gavin & Platt, Talaquega Park, Attleboro, Mass., Aug. 10-15.
Gardiner & Leonard, Proctor's 23d St., N. Y. C., Aug. 10-15.
Gay, The Great, Island Park, Elkhart, Ind., Aug. 9-15.
Gillihan & Murray, Electric Park, Kansas City, Mo., Aug. 9-15; Lemp's Park, St. Louis, 16-22.
Gilday & Fox, Keith's, N. Y. C., Aug. 10-15.
Gibson & Nash, Crystal, Denver, Aug. 10-15.
Gilson, Lottie, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Giguere, Eddie, Inlet Pavilion, Atlantic City, Aug. 10-16.
Gilbert Sisters, Casino, Terre Haute, Ind., Aug. 10-15.
Gillette's Musical Dogs, Paradise Roof Gardens, N. Y. C., Aug. 10-15.
Glenroy, James Richmond, Ponce de Leon, Atlanta, Ga., Aug. 10-15; Norfolk, Va., 17-22.
Glenroy Bros., Captain's Pier, Bath Beach, N. Y., Aug. 10-15.
Golden Gate Quintet, Keith's, N. Y. C., Aug. 10-15.
Gordon, Lulu, Rocky Mountain Lake, Denver, Aug. 10-15.
Goggin & Davis, Empire, Nottingham, Eng., Aug. 10-15; Palace, Leicester, 17-22.
Gordon & Hayes, Stanton Park, Steubenville, O., Aug. 10-15; Olympia Park, Chattanooga, Tenn, 17-22.
Goldie, St. Clair & Goldie, Doyle's, Atlantic City, Aug. 10-15.
Goodrich, Mamie, Henderson's, Coney Island, N. Y., Aug 10-15.
Gordon, Don, Reeves' Park, Fostoria, O., Aug. 9-15; Olcott Beach, N. Y., 16-22.
Gorman & West, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Gordon & Ridgeway, Empire Park, Seattle, Wash., Aug. 10-15.
Gourley Bros., Central Park, Dunkirk, N. Y., Aug. 10-15.
Golman's Cats and Doga, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Graces (3), Glendale Park, Nashville, Tenn., Aug., 10-15.
Grey, Alice, A. & S., Boston, Aug. 10-15.
Greene, Chris, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Gregsons, The, Pastor's, N. Y. C., Aug. 10-15.
Guise, Dick & Effie, Electric Park, Kent, O., Aug. 10-15.
Hall, Edmunds, & Baby Florence, St. Ry. Park, Danville, Va., Aug. 10-22.
Hanley, Margaret, Masonic Temple, Chicago, Aug. 10-22.
Harbecks, The Great, Manhattan Beach, Denver, Aug. 10-15.
Hampton's Dogs & Geese, Proctor's 23d St., N. Y. C., Aug. 10-15.
Harvey & Doane, Grand Stand, Denver, Aug. 10-22.
Hawkins, Lew, Orpheum, San Fran., Aug. 10-15.
Hart, Kitty, Buckeye, Toledo, O., Aug. 10-22.
Hale & Francis, Sheedy's, Newport, R. I., Aug. 10-15.
Harrison Bros., Lindenwald Park, Hamilton, O., Aug. 10-15.
Harringtons, The, A. & S., Boston, Aug. 10-15.
Harris, Tommy & Laura, Pastor's, N. Y. C., Aug. 10-15.
Hart, Edward, & Mlle. Bessie, Riverside Park, New Brunswick, N. J., Aug. 10-15.
Harding & Ah Sid, Keith's, Phila., Aug. 10-15.
Hawley & Vass, A. & S., Boston, Aug. 10-15.
Hall & Hughes, Casino Pier, Ocean City, N. J., Aug. 10-15; Steeplechase Pier, Atlantic City, 17-22.
Hathaway, Belle, Court Square, Springfield, Mass., Aug. 10-15.
Hayseed Trio, Keith's, Boston, Aug. 10-15.
Hayes, Edmond & Co., Shea's, Buffalo, Aug. 10-15.
Harrington, Daniel J., Junction Park, Beaver Falls, Pa., Aug. 10-15; Munroe Park, Toronto, Can., 17-21.
Hall, Lydia, Proctor's 23d St., N. Y. C., Aug. 10-15.
Hathaway & Walton, Chutes, San Fran., Aug. 10-15.
Hereford, Jessie, Sans Souci, Milwaukee, Aug. 10-15.
Hennings Trio, Doyle's, Atlantic City, Aug. 10-15.
Hecklow, Chas., Lakeside Park, Akron, O., Aug. 10-15; Meyer's Park, Canton, 17-22.
Hendricks, Tessie Lomberi, Forst Keller, Milwaukee, Aug. 10-15.
Healey's, The, Inlet Pavilion, Atlantic City, Aug. 10-15.
Henderson & Ross, Temple, Detroit, Aug. 10-15.
Herbert & Lewis, Godfrey's, Grand Rapids, Aug. 10-15.
Healy & Farnum, Idora Park, Youngstown, O., Aug. 10-15.
Hefron, Tom, Celoron Park, Jamestown, N. Y., Aug. 10-15; Olcott Peach, Buffalo, 17-21.
Hickey & Nelson, Wintergarden, Berlin, Ger., Aug. 10-22.
Hibbert & Lewis, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 10-15; Spring Grove Casino, Springfield, O., 17-22.
Hines & Remington, Farm, Toledo, O., Aug. 10-15; Ramona, Grand Rapids, 17-22.
Horan, Eddie, Avon Park, Youngstown, O., Aug. 10-15; Farm, Toledo, O., 16-22.
Howard & Harris, Doyle's, Atlantic City, Aug. 10-15.
Hobbs (2), Casino, Put in Bay, O., Aug. 10-15; Casino, Cleveland, 17-22.
Holdsworth's, The, Keith's, Phila., Aug. 10-15; Keith's, Boston, 17-22.
Horne, Jas., & Co., Keith's, Phila., Aug. 10-15.
Howard Sisters, Delmar Park, Oklahoma City, Aug. 10-15.
Howard Bros., Avon Park, Youngstown, O., Aug. 10-15.
Holt, Alf., Forest Park, St. Louis, Aug. 10-15; C. O. H., Chicago, 17-22.
Howard Bros., Avon Park, Youngstown, O., Aug. 10-15.
Hoey & Lee, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Holbrooks, Musical, Crescent Garden, Revere Beach., Mass., Aug. 10-15.
Hoosier Zouaves, Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Horan, Eddie, Avon Park, Youngstown, O., Aug. 10-15.
Howard & Bland, Keith's, N. Y. C., Aug. 10-15.
Holden & Florence, Woolworth's Roof, Lancaster, Pa., Aug. 10-15.
Hume, Ross & Lewis, Doyle's, Atlantic City, Aug. 10-15.
Humes & Lewis, Ross' Park, Binghamton, N. Y., Aug. 10-15.
Hunt's Dogs and Monkey Circus, Shields' Park, Portland, Ore., Aug. 10-15; Shields' Park, Salem, 17-22.
Hyland & Grant, Guvernator's, Atlantic City, Aug. 10-15.
Inness & Ryan, Lakeside Park, Dayton, O., Aug. 10-15.
Jackson & Douglas, Tumbling Dam Park, Bridgeton, N. J., Aug. 10-15.
Jacksons (3), St. Nicholas Gardens, N. Y. C., Aug. 10-15.
James & Davis, Keith's, Boston, Aug. 10-15.
Jackson & Ellsworth, Jacobs', Peoria, Ill., Aug. 10-15.
Jansen, the Great, Clark's Garden, Terre Haute, Ind., Aug. 10-15.
Jennings & Rentfrew, Lake Grove, Auburn, Me., Aug. 10-15.
Jeanre & Renaud, Buckroe Beach, Norfolk, Va., Aug. 9-15.
Jefferson, Cecil, Godfroy's, Grand Rapids, Aug. 10-15.
Jeannetts, The, Guvernator's, Atlantic City, Aug. 10-15.
Jennings & Jewell, Driving Park, Trenton, N. J., Aug. 10-15.
Johnson & Wells, Columbia, St. Louis, Aug. 10-15.
Jones & Sutton, Talaquega Park, Attleboro, Mass., Aug. 10-15.
Johnstone, Menifee & Co., Keith's, N. Y. C., Aug. 10-15.
Jordan & Crouch, Sans Souci Park, Chicago, Aug. 9-15.
Kalmos, The, Lagoon Island, Albany, N. Y., Aug. 10-15.
Kaufman Troupe, Orpheum, San Fran., Aug. 10-15.
Keane, J. Warren, Wills', Bridgeton, N. J., Aug. 13-15; Paradise Roof Gardens, N. Y. C., 17-22.
Kenna, Charles, Central Park, Allentown, Pa., Aug. 10-15; Paitang Park, Harrisburg, 17-22.
Keil & Rusik, C. O. H., Chicago, Aug. 10-15.
Kenno, Welch & Melrose, Henderson's, Coney Island, N. Y., Aug. 10-15.
Kenton, Dorothy, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Keatons (3), Ingersoll Park, Des Moines, Ia., Aug. 10-15.
Kelly & Violette, Keith's, N. Y. C., Aug. 10-15.
Kelly & Annette, Glen's Falls, Aug. 10-15.
Kelly & Reno, Shea's, Buffalo, Aug. 10-16.
Kelly, Spenser, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Ketter, Keith's, Phila., Aug. 10-15.
Kherns & Cole, Riverside Park, Saginaw, Mich., Aug. 9-15.
King, Joe, Glendale Park, Nashville, Tenn., Aug. 10-15.
Kingsburys, The, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Kiraffo Bros., Street Railway Park, Great Falls, Mont., Aug. 10-15.
Klondyke Four, Iron Pier, Cape May, N. J., Aug. 10-15.
Klein & Clifton, Claremont Park, Richmond, Va., Aug. 10-15.
Klein, Ott Bros. & Nickerson, Erb's Casino, North Beach, N. Y., Aug. 10-15; Washington Park, Bayonne, N. J., 17-22.
Klerus, Selina, Clark's Garden, Terre Haute, Ind., Aug. 10-15.
Kohler & Marion, Hoffman's Casino, Carnarsie, N. Y., Aug. 10-15.
Kohl & Alecia, Cook's Park, Evansville, Ind., Aug. 10-15; Olympia Park, Chattanooga, Tenn., 17-22.
Koppe, Casino Pier, Ocean City, N. J., Aug. 10-15; Sewall's Point, Cape May, 17-22.
Lafayette, The Great, St. Nicholas Garden, N. Y. C., Aug. 10-15.
Labann, Herman, Ramona, Grand Rapids, Aug. 10-15.
LaClair & West, Fairview Park, Decatur, Aug. 10-15.
LaDelle, Frederick, Electric Park, Kent, O., Aug. 9-15; Spring Grove Casino, Springfield, 16-22.
La Conas, Aerial, Ontario Beach, Rochester, N. Y., Aug. 10-15.
La Moines, The, McBeth's Park, Lima, O., Aug. 9-15.
Ladell, Electric Park, Kent, O., Aug. 10-15.
La Clede & Raymond, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Lavarnies, The, Guvernator's, Atlantic City, Aug. 10-15.
Langdon, Hardie, Huber's Roof Garden, Marion, O., Aug. 10-15; Electric Park, Kent, 17-22.
Lamonts, The, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 9-15; C. O. H., Chicago, 17-22.
La Jess, Theo. & Camille, Contoocook Fark, Penacook, N. H., Aug. 10-15.
Latina, Morrison's, Rockaway Beach, N. Y., Aug. 10-15.
Larkin Bros., Lyceum, Phila., Aug. 10-15.
La Gette, Chester Park, Cincinnati, Aug. 10-15.
La Belle, D. Hudson, Empire, St. Paul, Aug. 10-15.
Lavitt, Guvernator's, Atlantic City, Aug. 10-15.
Lane Sisters, Sans Souci, Milwaukee, Aug. 10-15.
Lavine, Cameron & Co., Henderson's, Coney Island, N. Y., Aug. 10-15.
Lawlor, Chas. & Daughters, C. O. H., Chicago, Aug. 10-15.
Laurelle, Jeannette & Otis, Rocky Springs, Lancaster, Pa., Aug. 10-15.
Lloyd, Herbert, Thunderbolt Park, Savannah, Ga., Aug. 10-15.
Lester, Harry B., Keith's, N. Y. C., Aug. 10-15.
Leighton & Leighton, Buckroe Beach Casino, Hampton, Va., Aug. 10-15; Bijou, Richmond, 17-22.
Le Bar, Collins' Garden, Columbus, O., Aug. 10-15.
Le Claire, Harry, Shea's, Buffalo, Aug. 10-15.
Le Moyne & Le Lange, Christine, Inlet Pavilion, Atlantic City, Aug. 10-15.
Lee, Hugh V. & Bessie, Park, Lake George, N. Y., Aug. 10-15; Park, Saratoga, 17-22.
Le Roy & Woodford, Idora Park, Youngstown, O., Aug. 10-15.
Lewis, Victor, Seattle, Aug. 10-15.
Leicester & Wilson, Shields' Park, Portland, Ore., Aug. 10-15; Shields' Park, Salem, 17-22.
Lewis & Ryan, Temple, Detroit, Aug. 10-22.
Lenox & St. Clair, Washington Park, Bayonne, N. J., Aug. 10-15.
Le Clair, John, Orpheum, San Fran., Aug. 16-29.
Leonard, John F., Keith's, N. Y. C., Aug. 10-15.
Lester & Curtain, Chutes, San Fran., Aug. 10-15.
Leonard & Leonard, Terrace Garden, N. Y. C., Aug 10-15; Proctor's 5th Ave., N. Y. C., 17-22.
Le Clair & Bowen, Doyle's, Atlantic City, Aug. 10-15.
Litchfield, Mr. & Mrs. Neil, Boulevard, Medford, Mass., Aug. 10-15.
Lillian, Little Miss, Sheedy's, Newport, R. I., Aug. 10-15.
Littlefield, Marion, Shea's, Buffalo, Aug. 10-15.
Linden & Keeley, Trocadero, Ft. George, N. Y. C., Aug. 10-15.
Loftus, Cissie, Masonic Temple Roof, Chicago, Aug. 10-15.
Lockett, Mattie, Proctor's 5th Ave., N. Y. C., Aug. 10-15.
Loraine & Howell, Empire Park, Seattle, Aug. 10-23.
Lovitts, The, Bellevue Park, Toledo, O., Aug. 9-15; Wenona Beach, Bay City, Mich., 17-22.
Longfellow, Pastor's, N. Y. C., Aug. 10-15.
Lombard Bros., Proctor's 23d St., N. Y. C., Aug. 10-15.
Lucz & Luce, Manhattan Beach, Denver, Aug. 10-22.
Lulaine Darrell Trio, Empire, Wolverhampton, Eng., Aug. 10-15.
Luelleta, Lakeside Park, West Brookfield, Mass., Aug. 10-15; Ashtabula Harbor, O., 17-22.
Lyons Music Hall, Brighton Beach, N. Y., Aug. 10-15.
Lutz Bros., Empire Park, Seattle, Aug. 10-23.
Lynne & Kennedy, Glenwood Park, Little Rock, Ark., Aug. 10-15.
Mantelli, Mme., Ramona, Grand Rapids, Aug. 10-15.
Mack & Elliott, Lakeside Park, Akron, O., Aug. 10-15.
Manley & Rose, St. Ry. Park, Athol, Mass., Aug. 10-15.
Mann, Mr. & Mrs. Danny, Huber's Roof Garden, Marion, O., Aug. 10-15.
Marron & Brannigan, Doyle's, Atlantic City, Aug. 10-15.
Mallory Bros., & Brooks, Ingersoll Park, Des Moines, Ia., Aug. 9-15; Lake Contrary, St. Joseph, Mo., 17-22.
Mazzlotta, Avenue, Detroit, Aug. 10-15.
Mack, Anna, Sans Souci, Milwaukee, Aug. 10-15.
Marquam, Winnie, Empire, St. Paul, Aug. 10-15.
Mason & Raymond, Casino, Fairhaven, Wash., Aug. 1-0-22
Martini & Maximilian, Columbia, St. Louis, Aug. 10-15.
Marshall, the Mystic, Southbridge, Mass., Aug. 10-15.
Mahers, The, Casino Palm Garden, Cleveland, Aug. 10-15; Columbus, 17-22.
Madcaps (3), Henderson's, Coney Island, N. Y., Aug. 10-15.
Manning & Haynes, Munroe Park, Toronto, Can., Aug. 10-15.
Marvelle & Gleason, Freebody Park, Newport, R. I., Aug. 10-15.
Martine Bros., Sohmer Park, Montreal, Aug. 10-15.
Mardo, Alameda Park, Butler, Pa., Aug. 10-15.
Mareenas, The, Sheedy's, Newport, R. I., Aug. 10-15.
Mack, Chas. & Helen, Rocky Springs Park, Lancaster, Pa., Aug. 10-15.
Marguerite & Hawley, Masonic Temple Roof, Chicago, Aug. 10-15.
Maxsmith Duo, Keith's, Boston, Aug. 10-15.
Maudville, Marjorie, Shields' Park, Portland, Ore., Aug. 10-15; Shields' Park, Salem, 17-22.
Mahr, Agnes, Paradise Roof Gardens, N. Y. C., Aug. 10-15.
Martinetti & Grossi, Ingersoll Park, Des Moines, Ia., Aug. 9-15; Forest Park, Kansas City, Mo., 16-22.
Martine & Balno, Oxbridge, Mass., Aug. 10-15.
Major Sisters, Ross Park, Binghamton, N. Y., Aug. 10-15.
Macart's Dogs & Monkeys, Orpheum, San Fran., Aug. 10-15.
Mathes, Clara, Rat Portage, Can., Aug. 10-22.
Mazuz & Mazett, Keith's, Phila., Aug. 10-15.
May & Miles, Casino, Terra Haute, Ind., Aug. 10-15; Decatur, Ill., 17-22.
Mathews, Zoa

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alfretta, Leona
Allen, Pearl
Armin, Mrs. Walt.
Althea Twins
Anderson, Ella
Anderson, Mrs. E.
Beger, Josefine
Blakely, Jennie
Bennett, May
Bartonne, Myrtle
Batchelor, Nettie
Brooks, Irene
Brooks, Grace H.
Barlow, Inez
Blair, Marie
Bell, Victoria
Brendt, Frankie
Bryant, Mrs. S
Bates, Flor.
Bonita, Mlle.
Benner, Emilie
Bartine, Jennie
Bartell, Bess.
Bates, Flor.
Bierbower, Elsie J.
Bliss, Mild. H.
Brehman, Maude
Castano, Helena
Chesiyn, Alice
Courtland, Alice
Connor, Mild.
Charron, Jesse
Church, Mrs. L.
Crawford, E. M.
Crone, Lil.
Castleton, Claudia
Couthoui, Jes.
Childers, Grace
Carew, Mabel
Collins, Dot
Campbell, Vina
Crane, Mazie
Campbell, Vin
Chapman, Frank
Cornella, Edna
Delrop, Elsie
Durrand, Rose
Dorian, Bertha
Davenport, Dot
DeVeaux, Carrie M.
Dean, Donna
Davenport, Blanche
DeWolfe, Kath.
DeHaven, Rose
DeVere, Vera
D'Arville, Jean
Dale, Virginia
DeCastlevecchio, Countess
Darrell, Trix.
Davis, M. A.
Dean, Marion
Dale, Dolly H.
Davis, Bess.
Dale, Virginia
Delberg, Mabel
Davis, Ida
Dunn, Emma
Elwood, Fran.
Earl, Miss
Elden, Grace
Elkins, Elean.
Ellsworth, Lil
Edyth, Rose
Eldrado, A. N.
Ellsworth, Clara C.
Forrest, Edith
Fiske, May
Fuller, eLona
Fairfax, Dorothy P.
Florence, Kath.
Fiedora, Bess.
Fowler, Edesse
Forster, Emma
Francis, Virg.
Flora, Mlle.
Faber, Marie
Fountain, Marie Gilden
Children, 3
Gordon, Mrs. Har.
Garnold, Ruth
Gilbert, Adele
Graham, Carrie
Gordon, Grace
Glaser, Natalia
Gypzene & Roma
Grundy, Susie
Gladstone, Lot
Gypsene
Howell, Ida
How, Dorothy
Hunt, Mrs. Chas.
Hoseman, Bert
Hill, May
Haverton, Ida
Hughes, Ollie
Hopkins, Mrs. F. J.
Horlor, Mrs.
Hearon, May
Hoyt, Ethel
Hoey, Anna M
Henshaw, Vell
Hilpert, Doro.
Hilliard, Helen
Hill, Mrs. Bill
Howe, D. E.
Hess, Kitty
Hyde, Marion
Hunting, Moll
Hernandez, Reina
Hunter, Grace
Hart, Sadie
Johnston, Grace
Johnson, Rose
Jones, Mrs. D. T
Kline, Flossie
Kelcey Sisters, 3
Keller, Alice
Kellogg, Berth.
Karle, Nellie
King, Margaret
Kinnaird, Irene
Keller, Mrs.
Katz, Bess.
Kinsey, Mrs. L
Leslie, Edna
Latterfield, Nolle
Lewis, Winnie
LaBrahy Marie
Lawton, Helen G.
Levey, Mrs. Mandel
Levine, N.
Leslie, Mabel
Lee, Marion
Lavarnie Sist.
Lee, Amy
Lyle, Inez.
LaRhue, Eva E. C.
Marlande, June
Mayhew, Grace
Moore, Helen
Merritt, Mrs. Chas.
Morrill, Blanch
Maitland, Virginia C.
Mack, Mrs. D.
Marshall, Madelyn
McAvoy, Mrs. Dan
Mills, Dorothy
Massonie, Car.
Marco Twins
Malcome, Bess
Moreau, Lee
Mann, Nettie
Marion, Louise
Moran, Pauline
Maitland, Jes.
Montague, M.
Norton, Ang.
Nelson, El.
Nicolai, Iola
Norton, Maud
Peterson, Kit.
Piper, Laura
Parker, Lucy
Perry, Mrs. J. Olive
Poland, Mrs. J. C.
Phillips, Mrs. S. P.
Price, Lil. D.
Purtell, Jen.
Perl, Amy
Paulinetti, Rosalie
Phillips, Mrs. Maur.
Ruffner, Bertha
Rialto, Mlle.
Rochefort & May
Raymond, Pearl
Rose, Blanche C.
Ronaldo, Eva
Redmond, Rita
Ramsey Sist.
Russell, Tenie
Rosena (dancer)
Shattuck, Mrs. Otis
Sawyer, May
Stilwell, Car.
Saunders, Alice
Striker, Marg.
Street, Maude
Silver, Mrs. Jack
Saville, Mrs. S
Schwartz, Minnie
Smith, L. S.
Spencer, Madeline
Smith, Rachel
Staley, Violet
Sampson, Fan
Sugmoto, Mlle
Shaffer, Lil.
Smith, Mrs.
Scott, Mabel
Spera, Mayet.
St. Felix Sist.
Templeton, Agnes
Turner, Kath.
Tucker, Ethel
Templeton, Alice
Thompson, Marjorie
Turner, Helen
Urline, Edna
Veola, Belle
Walsh, Blanch
Wiltsie, Annet
Williams, Mrs. A.
Wainwright, Mild.
Wilson, Jean
Williams, Mazie
Winlocke, Isabelle
Wainwright, M
Walthour, Mrs. Jas.
White, Bertha
Weston, Julia
Waterbury, Laura
Zollman, Virg
Mrs. How.

GENTLEMEN'S LIST.

Asmus, Wm.
Ashley, J. H.
Adams, Joe
Aldrich, C. T.
Albrecht, Fred
Areno, Great
Arnesen, Alf.
Adonis Trio
Albertino, Frank
Abenhaim, E. M.
Alton & Thelma
Aldo, Fred
Allen, A. R.
Atkinson, W.
Audrey Dram. Co.
Adel, Prof.
Arnold Stock Co.
Ben Omar, Albas
Beauchamp, Alf.
Baker, Burt
Boone, J. A.
Burton, Guss
Blodgett & Harvey
Blake, Geo.
Besnah, Chas.
Burt, Thos.
Brady, Paul
Buckner, Art.
Barnett, R. H.
Belfords, 5
Butler, F. C.
Buchanan, June
Bassford, W. W
Bell, Pete
Bordman, Paul
Brollier, R. H
Browning, J L
Barlow & Wilson
Bartelli Trio
Blake, Har.
Bondeson, E A
Bedini, Jehan
Burns, Maur T
Bouldin, Clar.
Bently, B. D.
Barbour, E. J.
Burke, Wm.
Brennen, R. H
Barnell, E.
Bryant, Sam
Burtinos, The
Burton, A. H.
Burke, Will
Bison City Quartet
Bonelli, Jas.
Brooks, E. M.
Barney, Wes.
Belmont, H. C.
Borelly, A.
Burns, J. H.
Bellair, C. E.
Belcher, Wm.
Barretta, Theo
Bartlett, Geo. E
Bailey, J. B.
Brosseau, J. H
Barlow & Wilson
Brette, Theo.
Baileys, 2
Baker, Peter
Bowman, Fred
Bradys, The
Beldine, Peruche
Brady, W. B.
Brownie, Ed.
Brown, C. F.
"Convict's Daughter" Co
Charlie & Willie
Clark, Har.
Colby, W. H.
Camp, Shep.
Clements, E. A
Caulfield, Ward
Coates & Grundy
Chamberlain, F. W.
Cousins, J. W.
Cornell, Al.
Coleman, R.
Cetti, W. S.
Comrie, J. R.
Coombs, T. W.
Cornell, W. E.
Carew, Jas.
Cronin, Wm.
Cameron, T W
Clark, Ralph
Cook & Hall
Carmody, J. F
Collins, Billie
Collins, Dan
Cotter, Guy L
Creary, R. L.
Crane Bros. & Belmont
Callahan & Mack
Carlton, Sam
Creamer, T. P.
Carroll, John
Cleo, Mr. (the leaper
Carlton, Art.
Crawley, Wm.
Carlisle, A. D.
Campbell, Wm. (3c.)
Curran, John
Cronin, Tim
Carr & Burns
Cooper, C. H.
Carl, K. P.
Carson, Geo.
Cooke, Wm.
Cameron & Toledo
Condon, E.
Cornell, Al.
Craft, Mgr.
Carnes, Geo. V
Carl, K. P.
Condit, Sie
Copeland, E L
Daly, H. A.
Dixon, Henry Davidson Stock Co.
Davis, L. A.
Davis, Austin
Doll, C. H.
Ducrow, J. M.
DeCorum, Jas.
Dawson, H. A.
Duponts, The
Donovan, Stephen
Doyle, Ed.
Davidson, J. W.
Dawson, Ben W.
Droles, 3
Devine, J. A.
Dionne, A. E.
Doyle & Granger
Downs, W. C.
Daley, E. H.
Devine, Har.
Dolan & Delaney
Deer, J. J.
Davis, Har.
Dawson, E.
Donaldson, C. A.
Devine, Jas.
Darley, Dan
Diamond & Diamond
Dumitrescu, Mlt.
Dobbins Carn. Co.
Deer, J. J.
Donaldson, Prof.
Davis, Jas.
Dale, Jack
Damann, Carl
Davis, Aust.
Dozier, Chas.
DeRue, Bob
DeLile, W. A.
Doyle, J. D.
Davis, S. J.
DeVonde, Ches
Driddy, Chas.
Devlin, J. F.
Ellis, S. R.
Edwards, Sam
Edwards, C. F
Edsall Winthrop Co.
Elwyn, Lorne
Edmonds, J. C
Edmonds, S. N.
Ernest, Har.
Evans, Ed.
Everett, For.
Everstine, W. H
Everhart, W.
Ellery's Band
Emperors of Music, 4
Evans, Al.
Elwyn, Lorne
Faerber, F. W
Fields, N. J.
Farris, C. T.
Florida, G. A.
Fortune, Tom
Fields, Bobby
Fox, Geo. A.
Forepaugh, Joe
Flood Bros.
Finn, Steve
Fiske Stock Co.
Fantas, The
Frink, F. C.
Finnegan, J. E
Fuller, Bar. N.
Fields, Wm.
French Bros.
Fletcher, C. L.
Fulgora, Robt.
Forrester, J. I.
Flink, H. L.
Fernandez-May Trio
Freeman, Har.
Fiske, C. L.
Fisher, J. C.
Fitzgibbons, Dave
Fleming, W. C
Fields, N. J.
Frost, F. H.
Finn, Joe
Fennel, Kiple
Frobell, C. E.
Frosto, Chas.
Ford, T. J.
Florence, Jno.
Gordon, Har.
Gillen, Edw.
Goolmans, The
Goldsworth, Will
Glass, J. L.
Grimes, Joe
Guy Stock Co.
Green, Frank
Gordon, Cliff
Goodman, Art.
Gilmore, Barn
Gibson, Herb. T
Goodrich, W. W
Gilbert, F. H.
Glinseretti, Tony
Gallando, —
George, Har.
Gillihan, Earl
Garon, Andr.
Gilroy, Chas.
Graham, F.
George, Har.
Greene, J. C.
Gaspard, Joe
Greene, Jos.
Gastons, The
Grapewin, Chas.
Hooker & Davis
Hefron, Tom
Holmes, Jack
Holmes, W. J.
Howell, J. J.
Harris, Geo.
Horan, Ed.
Hall, Frank
Horrell, Paul
Hardy & Ogden
Hamilton Wiley
Hopkins, J. F.
Honegger, Emil
Hiltons, The
Hendricks, Bob
Huehn, Mr.
Hall, E. J.
Howard, Ed.
Harrison, G. T
Hoyt, G. B.
Heinstetter, W. G.
Hinman, Sid.
Holdsworth, Chas.
Hughes, F. T.
Haworth Stock Co.
Hamilton, Willey
Herbert, Thos. (8c.
Harris, C. K.
Haag, Earnest
Hamlin, Har.
Heinn, Wm.
Hooker & Davies
Halley & Meehan
Herbert, T. L.
Henderson, A.
Hoy, H. H.
Held, Fred
Hake, Herb.
"Home Spun Heart" Co.
Hoose, F. L.
Hall, E. J.
Hosfield, F. L.
Herring, Ira
Hendricks, Ben
Hall, Harv.
Herbst, A. E.
Haywood, A. D
Hines, S. E.
Howard, Billy
Hartwell, J. W
Henry, C. D.
Holt, Alf.
Hayden, Fra'k 'Iron Mask' Co.
'rwin, Wm.
Jordan & Welch
Johnstone, Alb.
Jeffers, Vic.
Jones, W. C.
Joseph, G. A.
Johnson, Fred
Jones, Dick
Jackson, C. L.
Jacobs, J. M.
Jordan & Welsh
Jordan, Julius
Jefferson, Jos.
Johnson, W. M
Jorden, Fred
Jordan, Jas.
Jenckes, L. A.
Jansen, Chas.
Judge, P 'Tod'
Kuhlman, J. J
Karl, A. L. S.
Kennedy, P. A
Kramer, C. E.
Kennedy, Frank
Kingston, Roy
Kaiser, Jos.
Knowles, How
Korf, H.
Kiernan, Jas.
Keno, Welch & Melrose
Kenyon, Kit
Kilpatrick, Chas
Klein, Lee A.
Kanazawa, Y.
King, John
Klein & Clifton
Klein, Eddie
Keys, Bob
Keeley, Robt.
Kenney, Chas.
Kobers, The
Kelly & Violette
Kidd, A. B.
Lawrence, G A
Leo, Frank
Lamount, Har
Linne, Hans
LeRoy, W. E.
Loyer, J. E.
Ladi, —
Lorrett, H. M.
LaRose, Ed.
Lynton, H. H.
Landford, Ed.
Lord, S. J.
Lamb, J. F.
Leavitt, V. D.
Larsen, Hark
Lawrence, Ben
Lawrence & Harrington
Langdon, Har.
Luce, Grant
Leavitt, Sam.
Leonheardt, Alex.
Leighton, Frank
Lee, J. H.
Lawson & Namor
Lupoli, P.
Leech, Al.
Leigh, Percy S. M.
Leader, R. D.
Locke, E. E.
Lawrelle, Otis
Lund, Bert
Latell, Ed.
LaDon, Fred
LaRose, Ed.
Lotta, Bert
Larkins & Paterson
Lacy, Jack
Lloyd, H. E.
Markle, W. R.
McNair, J. E.
Menkemeller, H. J.
Morris, Sam
Middaugh, W H
Malone, W. H.
Meritt, Chas.
Morton, Mr.
Manley, J. T.
Matchett, P A
Mathieus (jug
Mayhood, O. L
Martin, Sedg.
Mulveys, The
McDonald, Ed
Moulton, A. B
Marron, Jas.
Meeker, G. J.
Marks, Tom
Murphy, Jas.
Mackay, L. B.
Martini & Max Millian
Matthews, J E
McGuire, Tracy
Meyer & Mason
Martinez, A.
Montrose, Mr.
Mackie, J. R.
Macklem, Clay
Myers, Carl
Mack, R. J.
Marks, Tom
Myslik, Chas.
Marion & Dean
Midgley, Chas.
McDowell, E N
Montrose, Max
McCusker, E J
Martin, A.
Mueller, Leo
Martinez, A.
Melrose, E. S.
Moore, Frank
Mitchell & Cain
Madden, L. B.
McNamee, Jack
Mozart, Al.
Marshall, Mr. (pianist
Marion, Geo.
McGilliard, C. E.
McEnroe & LaPorte
Melville, Bald.
Moore, Tom
Mack, Eugene
Morgan, J. A.
Newton, Billie
Nissen, Walt.
Nelson & French
Nelson, T. H.
Normans, Jug.
Nedrow, John W.
Nichols, F. E
Nichols, Frank
Noblettte, H. K.
Norton, M. H.
Nalon, Lieut.
Norris, W. B.
Newman, Al.
Nusze, Wm.
Nevaros, Gt.
Norcross, J. M
Norman, J. A.
Nettling, L. E.
Orton, S. O.
Ogden, C. T.
Orr, Jas. A.
O'Donnell, F J
O'Connor, Steve H.
Overton, H. R.
Orpheus' Com. 4
Palmer, Lew
Powers, J. T.
Paloma 4
Parker, Harv.
Paul, Oscar
Patton, F. C.
Porter, T. D.
Potter, T. W.
Pantzer Trio
Pilcher, F. R.
Patton & Perry
Parker, Chas.
Parker, Burt
Potter, Thos.
Pinkham, Ralph
Plunkett, Percy
Penny, G. N.
Potter, Thos.
Prosser, Reece
Phillips, Roy
Powley Jr., Wm.
Pond, L. E.
Price, R. B.
Pringle, A. C.
Phillips Cleve
Prentice, Dr.
Palmer, M. L.
Quinlan, N. J.
Robickand, Mat.
Ritchie, Art.
Reid, France
Reede, Jack G
Reap, Will
Reynolds, J. A
Romonda, Prof
Raymond, R. W.
Randolphs, The
Rowe, Har.
Rogers, Ariel
Rodney, G. B.
Redcliffe, Alv.
Richards, J. E
Rastus & Banks
Rose, Har.
Rowland, J. D.
Raymond, C. R.
Reed, P. C.
Rice, E. R.
Riggs, Ben
Richards, J. J.
Rowland, J. D.
Rozell, Bill
Russell Bros.
Rosaire, B.
Russell, Lawr.
Rio, Adolph
Rockwell, J. C
Ronaldo, Char
Raymond, R. W.
Rossley & Rostelle
Rowland, Jno.
Ramesez Fam.
Roberts, Jos.
Rummell, C. E
Shattuck, Otis
Sturant & Lavardo
Strauss, Herm
Shenk Bros.
Stuber, Fred
Stout, C. E.
Snow, Edwd.
Scribner, C. G
Shields, W. M
Spaun, Byron
Smith, T. F.
Stewart, E. C.
Shepard, Ben
Stafford, E. L.
Sheriff, C. G.
Smith, W. C.
Stavordale, J.
Schofield, Chas.
Seldon, Edg.
Silms, Edw. F
Sorden, Bert
Snow, A. W.
Schuman, Gus
Sylvester, Alb.
Sully, Geo.
Selbine, Will
Simons, Theo.
Sully, Will Steiner, Alex. (10c.
Silbon, Edwd.
Sidonia, —
Shumaker, Jes
Sorchos, Capt. L.
Siegrist, Toto
Stone, Vern.
Schep, Charlie
Sweency, A.
Shea, T. E.
Stock, W. F.
Shaw, Larry
Symonds, J. H
Seymour, Dave
Smith, H.
Stanley & Cammetta
Stanton, Hugh
Schofield, Chas
Seaman & Monte
Shattuck, Otis
Schroeder, Har.
Sherman, Will
Teets Bros.
Timmons, G H
Thompson, Wm.
Trappert, Har
Tucker, J. W.
Toube, Ira "Two Merry Tramps" Co
Thayer, O. B.
Teaff, Chas.
Thompson, Denman
Timmons, Geo. H.
Tahar, Hadj
Todd, J. H. W.
Taylor, F. L.
Trask & Rogers
Tremper, Fred
Talbot, W. J.
Turner, J. W.
Thor, Mr.
Vernon, B. S.
Vernelo, Ed.
Varney, V. A.
Vass, Vict. V.
Valentene, Chas.
Vance, E. E.
Vezina, E. C.
VanGofre, R.
VanAlstyne, Edg.
VanFossen, Har.
Vack, F. H.
Williams, F C
Whittier, H H
Ward, R. J.
Whyte, Hill.
Wiest, D. J.
Winter, J. J.
Wells, H. Z.
Waddell, Doc
Watson, C. P.
Waters, Tom
Worth, Sam
Welcher, Lynn
Winstein, Frank
Williams, M R
Wagner, H. L.
Weil, Otto
Watson, C. P.
Webber, Har.
Wilson, Fred
West, DeFor.
Whirlwind, Kit
Ward, Har.
Wilber, Clar.
Willard & Revere
Wagner, Sam
Watts, A. C.
Williams, Sim
Wagner, Chas.
Willard, A. L.
'Wise Woman' Co.
Wilson, T. L.
Wesson, Claud
Wallace, T. H. T.
Whitfield, Fred
Wheeler, A. H
West, DeF.
Weber, W. H.
Woodward, G. & M.
Wilson, J. A.
Whiteside, Jack
Weston, Kend.
Wesson, C. C.
Wilson, Ike
Yarrick, J.
Yackley, Leon
Zanoni, Ed.
Zat Zam & Mowra
Zollo, —
Zaranos, E. R.

SEE NOTICE AT HEAD OF LIST.

— Malcolm Douglas' spectacular melodrama, "A Fight for Millions," will begin its second season at the New Star Theatre, in this city, week of Sept. 7. Amy Butler has been engaged for the part of Mag Brady, and to introduce her specialty.

Under the Tents.

WRECK OF THE GREAT WALLACE CIRCUS.

Early on the morning of Aug. 7 the most disastrous circus wreck on record occurred at Durand, Mich., when the second section of the Wallace Brothers' Big Circus crashed into the first in the Grand Trunk Railway yards at that place, killing twenty-three persons outright, and injuring more than a score of others, some of whom have since died. After the exhibition at Charlotte, night of 6, the two trains left for Lapeer over the Grand Trunk road, the second section leaving a half hour after the first. At 3.45 o'clock the first section pulled into the west end of the Grand Trunk yards. Engineer Propst, who was running the engine of the rear train, says he saw the red danger signal ahead and applied the air-brake, but to his horror it refused to work. He reversed his engine, but the momentum of the heavy train behind was too great, and with a crash that aroused all of the town near the yards the two trains met. Three cars of the stationary first section were telescoped and the engine and five cars were demolished. The rear of the first section was a caboose, in which the trainmen were sleeping, and the next two were filled with sleeping circus employes. The greatest loss of life was in the caboose. One of the wrecked cars of the second section was occupied by five elephants and several camels. One of the elephants and two camels were killed. The other animals and their trainer escaped. With the exception of this car, none of the menagerie was wrecked, the other demolished cars containing canvas or wagons. As soon as they recovered from the first shock the circus men rushed among the cages, quieting the beasts that were excited. Many feared at first that some of the menagerie had escaped, as some of the animals could be heard crying. The fire whistle was immediately sounded and the whole town was aroused. The rescuers could see the unfortunates through the tangled wreckage and went earnestly to work to extricate them, and a wrecking crew was on the scene in a very few minutes, bringing tools and equipment in plenty. All the physicians and trained nurses in town were sent for, and those in nearby places were also rushed to the scene. The Hotel Richelieu was converted into a temporary hospital, and scores of volunteers with stretchers were in readiness to carry the injured there as fast as the rescuers could extricate them. The dead, many of them so terribly mangled that identification seemed impossible, were carefully laid on the ground a short distance from the scene. By 6 o'clock a corps of twelve physicians were operating on the injured and dressing their wounds in the temporary hospital. Four of the injured died at the hospital before 8.30 o'clock. When the wrecking train crews had finished pulling to pieces the broken cars seventeen dead men (a majority of whom were killed while asleep) were lying on the grass awaiting removal to the Morgue. The circus performers were on the rear of the second section, and escaped injury. The list of the dead includes: Andrew Howland, A. W. Large, Lafe Larson, John Leary, James McCarthy, W. J. McCoy, John Purcell, Robert Rice, Charles Sands, George Smith, Harry St. Clair, G. Thomas, Frank Thorp, Joe Wilson, and Edward York, beside seven unidentified. The list of injured includes: Bole Abrams, Joe Anderson, C. E. Barker, George Bartley, Stephen Bennett, Joseph Benton, John Collins, James Coffelmire, W. L. Cone, E. J. Connolly, N. Cadwalader, George Clough, James Foley, C. E. Frisbie, John Gilliber, J. King, J. W. Koons, J. J. Meadow, Burt McGrath, Joseph Monks, Marshall Nellis, Joseph Patterson, W. H. Rose, J. R. Stewart, Henry Soulklin, G. W. Terry and Frank Tilley. None of the crews of either train was hurt, the firemen and engineers jumping when they saw a collision was inevitable. The shows roster includes: The Dellameades, Leon Moore, the Livingstones, Okabe Sachi, Mme. Herkenrath, Herr Herkenrath, Prof. Sunlin, Hotura Kawara, the Naveros, Mlle Norada, French, the Marion Zouaves, the Herras Family, the Stirk Family, Takecawa's Japanese troupe, Harry Lambkins, Owen Hurgen, the Earle Sisters, the Vertex Sisters, Emma Donovan, Minnie Pierce, the Flying Alberts, Apollo, Nelson, Sitimoto's Japs, Blanche Reed, Minne Sweeney, Mme. Marantelle, Allie Jackson, Belle Clarke, the Four Colinas, Orrin Hollis, William Henchey and Harry Higgins.

NOTES FROM TEETS BROS.' PALMETTO SHOWS.—The show has been in the mountains of Kentucky, Tennessee and Virginia. Good business has been the rule. In a town where we showed recently negroes are not allowed to work, consequently our workingmen, which are all colored, went straight through. Jake Teets was presented by his wife, on July 27, with a bouncing baby girl, and Jake ordered the usual banquet; everything good to eat, with liquids for an encore. Jake is routing the show, and the bridle and hog paths he passes up are very few. Our general manager, Floyd Trover, is doing his share, and under his dictation things run smoothly. Richard Doyle joined 23, to take charge of the stands.

NOTES FROM MONTGOMERY BROS.' GREATER FAMOUS "U. T. C." CO. AND HISTORIC "BLACK SOUTH."—We are now in our fourteenth week, and business is at the top notch. S. R. O. and turn aways are of nightly occurrence. In many stands we are the fifth and sixth tented attraction of the season, still our patronage remains undiminished. At Van Wert, O., we came in after two big circuses, two tent "Tom" shows, and our tent was not big enough to hold the crowd. We have made a few changes in our cast for the better since our opening in April. Our parade is one of the finest ever seen with a "Tom" show. The management is now booking for the Winter season, in which field he has had excellent time offered him. Everybody with the show is well and in the best of spirits.

NOTES FROM A. H. REED'S SHOWS.—We are now touring Maryland and turning them away at every performance. We are having fine weather. A. H. Reed made a flying trip to Washington last week. Roster: A. H. Reed, proprietor and manager; Mrs. Viola Reed, treasurer; Wm. Waldo, aerialist; A. C. Gillick, clown; Wm. Ketrow, slack wire; Mrs. Maude Ketrow, tight wire; Siedell and Collins, acrobats; Mrs. Viola Reed, with her trained ponies and dogs; Lena Hays, Spanish webs and single traps, and Robison and Gates, double traps. J. H. Hays and wife have the privilege with show. Band: D. M. Buckley, leader; H. C. Haley, A. F. Robinson, R. E. Talkington, A. M. Jones, Ray Hickey, Max Peters and Earnest Guenther. Joe Keffeler, and J. D. Griffith. C. W. Duncan, boss canvasman, with twenty assistants; A. L. Lake, boss hostler, with twelve assistants.

NOTES FROM OGDEN'S "TEN NIGHTS" CO.—We are still in Minnesota, headed back for Wisconsin, in time to open in the opera houses, where we have very satisfactory booking. Our new scenery has arrived, thus giving us two sets for the Winter. At Chaska, Minn., the Ladies' Aid Society called a meeting the evening before we arrived, are arranging to make a canvass of the poor people, and appointed two of the members to call on Mr. Ogden to get a reduction on admission tickets for two hundred boys. They received a liberal reduction. Our boss canvas man, Chas. Ellis, counted two hundred and twenty-eight who could not get inside. Chaska is considered one of the poorest show towns in the State. Gain the people's confidence, give a good performance, then there are no poor towns.

SAUTELLE NOTES.—The second section of Sig. Sautelle's Circus train, including some of the flats and all of the Pullman sleepers, narrowly escaped being wrecked at an early hour Tuesday morning, Aug. 4. At Grasmere Junction, a few miles from Manchester, N. H., the load proved too heavy for the two locomotives, and the conductor in charge cut the train into a third section. The first half of this was taken up the grade, and upon returning for the rest of the cars two engines crashed into the train with such force as to throw nearly every occupant of the sleepers from their berths. Mrs. Frank A. Robbins, wife of General Manager Robbins, received a painful cut in the head, and Harry Howman was cut over the left eye. Two of the dens were damaged more or less, and the other vehicles were forced from their "chucks." That no one was killed or even seriously injured was no fault of the railroad men in charge of the train, as they left the cars standing on a curve without a flagman or a light of any kind. The shows are now wending their way through the New Hampshire hills en route for Vermont. J. C. Banks, of these shows, will take out Gilmore's double "Ten Nights in a Bar Room" Co. at the end of the circus season. Clarence Hibbard is now in full charge of all the canvas with the shows. Sig. Sautelle and wife are planning an extensive pleasure trip at the close of the current season. Their outing will include a visit to all the principal European cities and other points of interest. James W. Shipman, our superintendent, has made all arrangements to open his "Tom" show season ten days after the circus year is over. He will carry two bands, a female drum corps, eight ponies, six dogs and thirty-four people.

NOTES FROM THE J. C. ROCKWELL CO.—We have been doing a very large business in Northern Vermont and New Hampshire during the past three months. Despite rain and cool weather our canvas is filled nightly. An entire new repertory is being used. An extra amount of special scenery for each production makes the J. C. Rockwell Co. one of the best and most successful canvas shows on the road. Clara Rockwell, our gifted and versatile leading lady, is winning fresh laurels in leading roles, and her elaborate wardrobe is much admired by the ladies. Arthur Wallace, in the leading male roles, is also receiving the praise justly due him. Our specialties are a pronounced feature. The little Wheeler Sisters, in their songs, dances and cake walks, are certainly wonders; the Knox Bros., in their musical acts, are nightly responding to numerous encores. We will soon be in Massachusetts, opening our regular season in September. Roster: J. C. Rockwell, proprietor and manager; Arthur Wallace, Harry Linton, Arthur Fanshawe, Harry Sloan, Tom Cody, James Cotta, Geo. Knox, Ed. Knox, Charlie Sheldon, Clara Rockwell, Alma Lewis, Flora Brown, Little Sadie Nevina Wheeler, and Flossie Wheeler. Jack Crawford, musical director; Ed. Lewis, advance representative; Geo. Cooper, lithographer.

NOTES FROM F. S. DE VERE'S BIG TENT SHOW.—We opened our Summer season four weeks ago, at Richville, N. Y., to S. R. O., and have been packing them in ever since. Everything is brand new this year, including our top, a 60ft., with two 30ft. middle pieces; new seats, stage and scenery. Roster of company: Frank S. De Vere, manager and proprietor; Art. Remsin, stage manager; Prof. Saspo, juggler and wire; Fred Underwood, contortionist; James Dyer, aerial loops and flying rings; Art. and Gladys Remsin, sketch duo; Frank and Flossie De Vere, revolving ladder and double traps; Thomas Love, Irish singer and dancer; Lenni De Vere, treasurer; Blackie, in charge of top; Frank Wright, props.

BARNUM & BAILEY NOTES.—Sunday, Aug. 2, which was spent in Ogdensburg, was a day of outings among the Barnum & Bailey people. A large number of King Edward's subjects took the opportunity of again setting foot on British soil, and went across to Prescott, Can. Others enjoyed a ride through the Thousand Islands. Business was very large during the past week, in Ogdensburg, Watertown and Oswego the big tent was completely filled. Pete Bell and Henry Harris visited their many friends in Ogdensburg. They came over from Moira, where the Walter L. Main Show was spending Sunday. The regular meeting of the Tigers, Aug. 2, was largely attended. Twenty-five new members were accepted.

NOTES AND ROSTER FROM THOS. L. FINN'S PAVILION THEATRE.—Thos. L. Finn, proprietor and manager; Sylvester Newman, stage manager; Marshall Murray, musical director and comedian; Chas. Cameron, female impersonator and serpentine dancer; Frank Fitzgerald, comedian and musical act; Jas. Gunshannan, juggler and soft shoe dancer; Stub Davis, boss canvas man. We have been under canvas in Vermont since May 12, and business so far has surpassed all previous seasons. We have traveled since June 25 in our own car. Will go in halls in September, and stay out all Winter.

WISCONSIN.

Milwaukee.—"What Happened to Jones" has been breaking all records since the season opened at the Academy. Albert Brown, as Jones, scored the biggest kind of a hit. Morris McHugh, Lee Baker, Kate Woods Fiske and Edith Evelyn were also well cast. Manager Edwin Thanhouser offers "Faust" for week of 10, and "An American Citizen" week of 17.

ALHAMBRA THEATER (O. F. Miller, manager).—Ill Henry's Minstrels will give four performances 15, 16. The house will open its regular season 22, with "Hoity Toity."

SANS SOUCI MUSIC HALL.—Manager Chas. E. Witt offers the Lane Sisters, Maude Wellington, Anna Mack, and Jessie Hereford for week of 10.

FORST KELLER (Richard Becker, manager).—This popular family resort has Burden and Rehan, Frankie Campbell, Tessie Lombert Hendricks, and Eugene Sutterlute's Tyrolean Warblers for week of 10.

NOTES.—Leon Wachsner, manager of the Pabst Theatre, sailed from Hamburg Aug. 6. He is expected in Milwaukee Aug. 19. Lottie Evans, a young Milwaukeean, who has been studying under Prof. Baird, of Chicago, has left for the East, to join the Bostonians.....Ciara Morris, the retired actress, stopped off in this city a few days of last week while *en route* to Madison, where she was to lecture.....The Milwaukee Musical Society has forty-eight applications up to date for the position of director of the society. Of this number two-thirds are from Europe, coming from Germany, Russia, Austria, Hungary and Switzerland. The committee will receive applications up to Aug. 15.....Pain's "Ancient Rome" is being billed for Milwaukee week of Aug. 17.....Manager Frank R. Trottman will reopen the Star Theatre 22.

GEORGIA.

Atlanta.—At Ponce de Leon Park Casino (Jake Wells, manager).—The vaudeville bill presented Aug. 3 and week established the attendance record of the Summer. Laura Comstock and her juvenile singers and dancers were in decided favor, while Raymond Teal received liberal applause. The Three Hickman Bros won encores at every performance. The entire bill gave perfect satisfaction. Week of 10, James Richmond Glenroy will be featured. Borani and Navarro, Lavine and Leonard, Sabine and Mullany, and the D'Estelle Sisters will also contribute.

LYCEUM GARDEN (Caley Anderson, manager).—This garden will be opened to the public Aug. 10. A vaudeville bill, with Geo. Wilson as a headliner, will be presented.

Stage Mechanics.

Houston and Galveston, Tex., International Alliance, Theatrical Employes, No. 65, is in a flourishing condition and comprises the following officers recently elected: A. R. Rosenthal, president; F. Gleich, vice president; X. A. Denny, secretary, and C. M. Miley, treasurer.

Grace M. Wichaar, of Essex, Conn., is retouching the scenery and painting a number of new sets for the Taunton (Mass.) Theatre.

A. J. Skarren, recording secretary of New Orleans Lodge, No. 43, who represented the local lodge in the International Convention, held in Toronto, Can., returned home Aug. 4, with much interesting news for the local theatrical workers. Mr. Skarren was honored by being elected a trustee of the International Association, which the local lodge considers a high compliment to their body. Mr. Skarren is a valued employe of the Tulane and Crescent Theatres, and speaks in the highest terms of the treatment he received at the convention. San Francisco was selected as the next place of meeting.

Scenic Artist Emile Nippert, of the Tulane and Crescent Theatres, at New Orleans, La., has just completed several complete settings and drops for the various local theatres.

The stage at the Park Theatre, Indianapolis, Ind., has been rebuilt during the closed season, and a complete new set of scenery added. Chas. Duschane, the veteran stage manager, is in charge, with D. Farnsworth, property man, and Oran Platt, electrician.

Music and Song.

The Rogers Brothers have signed a contract with M. Witmark & Sons whereby the latter house becomes sole Western representatives for these comedians' publications.

Ysabel Keplan and S. William Brady have written a romantic comic opera, entitled "The Queen of Laughter," which will be the Bostonians' production for the coming season. The theme is a romantic and fanciful one, the action of the play taking place in a country called the Isle of Laughter. It is said that Mr. Brady's music is of the old Bostonian type, with rollicking drinking songs, romantic serenades, etc. The other opera, which will be done by the organization later in the season, is called "The Revolutionists." It is by Goodall and Weixelbaum, and will be put on under Mr. Goodall's stage management.

Richard Carle, the comedian, and composer of "The Tenderfoot," which is now running in Chicago, has written a new work, called "The Mummy and the Maid," which will be produced early next season. The music is by Robert Hood Bowers. M. Witmark & Sons have secured the publishing rights.

Victor Herbert is at work on the score of the new opera for Fritzi Scheff. The name of the opera has not yet been announced. The book is by Harry B. Smith. Charles Dillingham, who is also the manager of "The Wire Walkers," by Hugh Morton and Bernard Rolt, will manage the Scheff organization. M. Witmark & Sons are exclusive American publishers for both productions.

The publishing rights of "Sire De Viergy" have been secured by M. Witmark & Sons. The music play is a sensation in Paris, and will be imported to America next season by Fisher & Ryley, producers of "Florodora."

The midsummer concerts of the Chicago Marine Band, under the directorship of Thomas Preston Brooke, at the Coliseum, in Chicago, are attaining success. Recently, by actual count, he received over sixty-seven requests on one night, thirty-seven being of the Witmark publications. Prominent among them were: "Good Night, Beloved, Good Night," "My Alamo Love," "A Lucky Duck," selections from "The Tenderfoot," selections from "Peggy from Paris," "Dat's De Way to Spell Chicken," "I've Got to Go Now, 'Cause I Think It's Goin' to Rain," selections from "The Babes in Toyland," "Orizaba," "Trouble," "The Message of the Violet," "I'm a Jonah Man" "My Cosey Corner Girl."

Chiaffarelli has added Signorina Verona, operatic soprano, and Signor Milano, harpist, to his band, and will also feature Signor Decimo, clarionet, and Signor Grassi, baritone, as soloists, on tour.

Vinc

NEW YORK CITY.

Review and Comment.—Two more local houses joined the active list last week and threw open their doors. Business continued good all around, and if the few remaining weeks of the Summer theatrical attendance keeps up to anywhere near the mark which has ruled up to the present, the Summer of 1903 will go on record as being one of the best (if not actually the best) in the history of indoor amusements in this city. Weather conditions have not been favorable for open air shows in and around New York, but the managers who have been fortunate enough to have roof gardens partially or wholly protected from the elements doubtless have little of which to complain.... At the ACADEMY OF MUSIC the new season was opened Thursday night, Aug. 6, with an elaborate revival of "The Christian," under the management of Liebler & Co.....The STAR THEATRE opened its season Saturday night, 8, with Voelckel & Nolan's Black Patti's Troubadour Co.....The continued attractions for the week ending Aug. 8 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, "A Chinese Honeymoon" at MANHATTAN BEACH, "The Christian" at the ACADEMY, and Black Patti's Troubadours at the STAR. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET..... "The Game of Life" closed 8 a week's stay at the THIRD AVENUE.....Variety entertainment was furnished at PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Dolly and Betsy," a revival, opened on Aug. 10, for the week, with its scenes well enacted by the members of the house stock company. Thomas M. Reynolds and Belle Gold appeared in the title roles, respectively, and made an effective impression, while Paul McAllister, Frederic Bond, George Edwin Bryant and their associates gave splendid aid. The cast: Mr. Birkett, Hudson Liston; Adolphus Birkett, Thomas M. Reynolds; Dick Talbot, Paul McAllister; Captain McMannus, G. Edwin Bryant; Mr. Dawson, Frederic Bond; The Hairdresser, Albert Roberts; William, a servant, Harry Bourjohn; Mrs. McMannus, Beatrice Morgan; Mrs. Birkett, Mathilda Deshon; Madame Polenta, Lorna Elliott; Nellie Bassette, Ethel Wynne; Clara Payton, Alice Baxter; Betsy, Belle Gold. In the vaudeville bill are Gorman and West, who, on the opening performance of the week, played with delightful effect their comedy skit, "Special Meeting;" Dorothy Kenton, girl banjoist; Fraiser Truope, dancers; John Delmore, black face comedian; Chris Greene, in a droll musical comedy act; Ernest Nizarras, aerial performer, and Al. Coleman, monologist. The kalatechnoscope continues.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The reopening of the Fall and Winter season at this house occurred Monday, Aug. 10, when "Slaves of the Mine," a realistic scenic drama, was given, and served to attract a crowded house. The specialties, by Alice B. Hamilton, J. B. Gibson and the Eagle Quartet, were of high grade, and the dancing of W. B. Daly was well liked. The various members of the company gave satisfaction in their respective roles. The cast was as follows: James Reid, Joseph R. Kettler; Hugh Dougherty, W. B. Daly; Henry Stroh, Louis Fitzroy; Nancy Davis, Alice B. Hamilton; Estelle Duquesne, Blanche Paul; Samuel W. Potts, Robson Dalton; Charles Broadhead, Howard Brandon; Joe Tonkin, J. G. Gibson; Nellie Reid, Jeannette Lansford; Thomas Dawson, Frederick Reynolds; Gilligan, C. W. Marty; Col. Heck, H. E. Evans. Next week, "The Factory Girl." The concerts Sunday, Aug. 9, attracted paying crowds, who enjoyed the good things provided.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Limited Mail" is the attraction here this week. The cast is as follows: Jim Harland, Miss Beatrice; John Giddings, Ben Hadfield; Charlie Morton, James E. Marshall; Zeke Harland, Frank Halstead; Jack Hawkins, Dave Livingstone; Barney O'Reagan, Harry Laurence; Tombstone Jake, Percy G. Bollinger; Jameson, M. Moore; Maguiness, Louis Schneider; Smithy, Harry Adams; Nellie Harland, Clara Rose Hubner; Clara Giddings, Nana Barnes; Nancy Harland and Miss Placer, Ida Mae Farrington. Next week, "Down by the Sea."

The London Theatre will open the season Aug. 22, with the Gay Morning Glories.

Pastor's Theatre (Tony Pastor, manager).—There were no dissatisfied auditors at Pastor's on Monday, Aug. 10, when the new programme for this week was presented. The bill is but a pleasant reflex of the many which have been presented by the veteran manager, and is made up as follows: Callahan and Mack, in an act entitled "In the Old Neighborhood," and, judging by their welcome, most aptly named; Tim McMahon and Edythe Chappelle, in a bright bit of song and comedy, entitled "Ten Minutes Before the Train Leaves," who entertained capitally well; Longfellow, who styles himself "Speaker of the House of Comedy;" Cook and Sylvia, excellent singers and dancers; H. V. Fitzgerald, in 'Snapshots from Life;" Joe Morris, Hebrew parody singer; the Van Bros. (Joe and Ernest), in a musical comedy skit, entitled "Can Jimmie Come In?" Tommy and Laura Harris, in their entertaining sketch, "Almost an Uncle;" Chas. and Florence Gregson, in songs and dances; Axtell and Sylvan, in grotesque acrobatic work; the Chamberlins, novelty lariat throwers; Shephard Camp, "the Georgia Minstrel," and the vitagraph.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" is in its twenty-first week, and is still attracting large houses.

Majestic Theatre (Geo. H. Nicolai, general manager).—This is the twenty-ninth week of "The Wizard of Oz." Tremendously large business is still done.

Atlantic Garden (W. Kramer's Sons, managers).—The La Velles, knicknack dancers, and the Svengalied doll; Mazie Aleene and Edyth Hamilton, in singing and dancing; the Zoellers, aerialists; Goldsmith and Hoppo, musical comedians; Edna Davenport, dancer and vocal comedienne; Edlarosas, in a flying ring act, are the attractions for this week.

Miner's Bowery Theatre will be opened Aug. 22 by the Merry Maidens.

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BASEBALL

NATIONAL LEAGUE.

NEW YORK BASEBALL CLUB,

AT POLO GROUNDS, NEW YORK.

St. Louis, August 12, 13, 14.
Cincinnati, August 15, 17, 18.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Lillian Burkhart heads the current bill, in "A Strenuous Daisy," which gave a large audience on Aug. 10 plenty of material for laughter. Its action is conspicuously rapid. Harry Robinson, Margaret Hatch and Page Spencer assist Miss Burkhart. Dan Sherman and Mabel De Forrest, in the burlesque drama, "The Battle of San Dago," made a success, and the Two Roses, in a clever musical offering, were cordially received. Other acts are: J. W. Hampton's dogs and geese, Twin Brothers Starr, in singing and dancing; Sheridan and Anger, German comedians; Smith and Smith, comedy acrobatic act; Lombard Brothers, Irish comedians; Lydia Hall, in coon songs; Gardiner and Leonard, in songs, dances and baton juggling; Mortimer Bassett, mimic and whistler, and Harry A. Brown, cartoonist and singer. The kalatechnoscope continues.

Academy of Music (Gilmore & Tompkins, managers).—With a revival of "The Christian" here, night of Aug. 6, this old time playhouse opened its doors for the season of 1903-04. There was a very large audience present to witness Hall Caine's popular drama, very many of whom had, probably, enjoyed the play on many previous occasions, and there were several reasons to account for the large attendance. Liebler & Co. were sure to give an excellent revival of "The Christian" in the way of cast, scenic accessories and other details, Edward J. Morgan was again to enact his original character of John Storm, and we were to pass upon the merits of a Glory Quayle new to this city, though she had played the part upon the road all of last season. After a word of praise for the careful manner of Liebler & Co.'s stage presentation, and according to Mr. Morgan the credit of never having done better work as John Storm, the New York debut of Clara Blandick as Glory Quayle can be noted as a genuine success for her. Miss Blandick possesses a most agreeable stage presence, which was enhanced by several handsome and becoming gowns, worn in the London scenes. She was best, perhaps, in the lighter scenes, but did not fall to meet the demands of the stronger situations, and shared several curtain calls with Mr. Morgan. Besides Mr. Morgan, George Woodward, Guy Nichols, Georgia Dickson, Carrie Merrilees and Edith Merrilees, who were in the original production, are cast in this revival, which is to continue here until Aug. 22. Following is the full cast: Hon. John Storm, Edward Morgan; Lord Storm, Clarence Handyside; Horatio Drake, Thurlow Bergen; Lord Robert Ure, Harold Hartsen; Archdeacon Wealthy, George Woodward; Father Lampleigh, Frank C. Bangs; Parson Quayle, Guy Nichols; The "Faro King," Clarence Handyside; The Manager, Guy Nichols; Brother Paul, Stanton Elliott; The Messenger, Charles Barry; A Servant, Frank Bixby; Mrs. Callender, Georgia Dickson; Polly Love, Beth Franklyn; Betty, Carrie Merrilees; Letty, Evangeline Irving; Netty, Jessie Bradford; Liza, Edith Merrilees; Mag, Mrs. A. Perrin; Glory Quayle, Clara Blandick. The Bostonians begin their season here, in "Robin Hood," Aug. 24.

Keith's Theatre (E. F. Albee, general manager).—The patrons of this popular house filled every seat and many were obliged to stand in order to witness the new bill on Aug. 10. It was one of the best bills of the year, and is headed by Isabelle Urquhart, in her piquant little playlet, entitled "Even Stephen." Miss Urquhart was in excellent form, never did better work, and her cordial reception was well deserved. Howard and Bland, in "A Strange Boy," were welcomed by many old friends, and, at the conclusion of their rollicking comedita, had gained many new ones. John Leonard, in songs and stories; Kelly and Violette, in character changes; Menifee Johnstone and company, in a one act comedy, entitled "The Golden Rose," for the first time here; the Golden Gate Quartette, and Fannie Winfred, in songs and character changes; Orville and Frank, equilibrists; Walter Daniels, mimic; Gilday and Fox, "The Hebrew Swells;" Harry B. Watson, tramp 'cyclist; Harry B. Lester, monologist; Lawrence Crane, magician, and the biograph are included in the bill for this week.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The bill for this week names: The Mysterious Aga, the illusion; Victor's Royal Venetian Band, Gillett's dogs, Rice and Prevost, the Five Juggling Johnsons, Riccobono,'s horses, Agnes Mahr, Wilton Brothers, Josephine Sabel, the Yalto Due, Yamamoto Japs, the Four Nightons, and the second edition of "Punch, Judy & Co."

Madison Square Roof Garden (Kubishibi & Arai, managers).—"Japan by Night" and the opera, "Otoyo," are drawing well.

HEINRICH CONRIED cabled last week that he had engaged Varassi, the prima ballerina of the Scala Theatre, Milan, for the next opera season at the Metropolitan.

Huber's Museum (John H. Anderson, manager).—During the past week the patrons of Huber's packed the place on each day and night, and many complimentary remarks were heard regarding the new decorations and the general air of brightness and cleanliness, the result of the liberal efforts of the management during the Summer closing of the house. The 'cycle racing treadles, worked by Mettling and Bean, in their sensational races, are held over for this week, as is also Fanny Tunison, the handless wonder. J. Goddard, bag puncher; S. Wentworth, packinologist, are new features this week. The theatre is doing the usual excellent business.

Crystal Garden (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods," Ned Wayburn's Minstrel Misses, the nautical skit, "Lifting the Cup;" the English Pony Ballet, and other attractions are drawing well.

St. Nicholas Garden.—The bill for week of 10 names: Lafayette, Charmion, Florence Brockway, "Looping the Loop," the Three Jacksons, Spencer Kelly, Bissonnette and Newman, and Emma Thompson.

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Casino (Sam S. & Lee Shubert, managers).—The current is the fourteenth week of "The Runaways," which remains a favorite.

The Floating Roof Garden remains a pleasing attraction for those who wish to enjoy a sail and a performance as well.

Madison Square Garden.—John S. Duss and the Metropolitan Opera House Orchestra continue to draw well. This is the tenth week of the run.

A. M. PALMER has been secured by Charles Frohman as business manager of the Herald Square Theatre for the season of 1903-'04.

CHARLES FROHMAN has selected the play with which he will open the new Empire Theatre, and in which he will present John Drew. It is a new and original comedy, in three acts, by Anthony Hope and Harrison Rhoades, and is entitled "Captain Dieppe." The scenes are laid in Italy, and the action is of today. Mr. Drew, as Captain Dieppe, will have a light comedy character. He will probably open his season at the new Empire in October. Margaret Dale will continue as Mr. Drew's leading woman.

HENRY AINLEY, of the St. James Theatre, London, who was engaged by Charles Frohman to head the new Empire Theatre Co., arrived in this city last week. As the new Empire Theatre Co. will not be formed until after the engagement of Maude Adams at that theatre, Mr. Ainley will be seen in one of Mr. Frohman's earlier productions.

CHARLES FROHMAN has decided to produce "Ulysses" at the Garden Theatre on Sept. 15. Tyrone Power will play the title role. Rose Coghlan has been specially engaged for this cast.

THE REOPENING of the Metropolis Theatre is set for Saturday evening, Aug. 15, with the new scenic melodrama, "The Winning Hand." The theatre for the last month has been in the hands of the painters and decorators. The bargain matinees, Wednesday and Saturday, will still be a feature.

JOHNSTONE BENNETT is to play Dixie Merryall, in Ned Harrigan's "Under Cover" company.

DANIEL FROHMAN was elected president, and Walter Damrosch conductor of the New York Symphony Orchestra, at a meeting of the officers held last Wednesday, Aug. 5, at the Aschenbrodel Club, in East Eighty-sixth Street. The orchestra is being reorganized, and will contain some of the best players in America. The men will be used at the Frank and Walter Damrosch concerts, and by Felix Ahrens for the people's symphony concerts at Cooper Institute. A series of five symphony concerts will be held on five successive Sunday afternoons in November and December, at Carnegie Hall.

WEBER & FIELDS have engaged George Blumenthal as manager of the West End Theatre for the coming season.

Harlem.—At the Star Theatre (Wm. T. Keough, manager).—This house opened its doors for the season Aug. 8, with Black Patti's Troubadours as the attraction, the house being packed long before the curtain went up, giving indications that the people in this section were show hungry. A large advance sale is reported. Black Patti still retains her voice, and attained another success. "Darktown's Circus Day" is well put together and gives plenty of opportunity to a well drilled chorus to display pretty costumes and vocal accomplishments. The vaudeville presented Black Patti, who sang several songs; William Nickels, the mimic; Mack Allen, slack wire walker; Ward and Dobbs, in sketch; Nellie Goff, trombone soloist; Robert A. Kelly, coon singer and dancer. Latest popular songs of the day were rendered in the best possible manner. The company was well selected and should prove a box office attraction. Next week, "Two Little Vagrants."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house continues to do great business. It was packed at all night performances during the past week. "Captain Rackett" is the offering for this week, and was presented in a fine manner by almost a new company. There were only a few of the house favorites in the cast, but the newcomers were accorded the same welcome as the old members. "The New Model" preceded "Captain Rackett." The vaudeville: Matthews and Ashley, and the kalatechnoscope.

LION PALACE (J. H. Phipps, manager).—The weather of the past week necessitated the opening of the lower theatre. Business continued up to the standard. This week's bill presents several telling, as well as new, features.

Brooklyn.—For the past week the beach attractions have suffered on account of the miserable weather. It has been raining or too cool for the patrons to attend the numerous resorts.

MANHATTAN BEACH—At the Manhattan Beach Theatre (Ben D. Stevens, manager) "The Beauty and the Beast" began an engagement of four weeks Aug. 10. Special arrangements have been made in order to make the production perfect in every way; the stage has been enlarged, and an electric plant has been installed. The scenic effects are most gorgeous. The musical specialties contain melodious numbers. The company is headed by Harry Buiger, Joe Cawthorne, Viola Gillette, Lelia McIntyre, William H. McCart, John Hyams, Phoebe Coyne, Adele Archer, and the noted Grigolates Flying Ballet, which performs a startling novelty in midair.

PAIN'S AMPHITHEATRE.—Special and handsome pieces have been prepared in honor of the different orders and societies that are to visit the enclosure this week.

BRIGHTON BEACH.—In the Music Hall (H. T. Grover, manager).—The Hoosier Zouaves are the headliners for the current week, and they furnished an interesting act. The house had a good attendance 10. Others on the bill, who entertained, are: Bolce and Wilson, who present a novel act, assisted by Mildred Hansen and Gertie De Milt, who also displayed many handsome gowns; Golman's cats and dogs also did very good, while the Sisters Delmore, as instrumentalists and vocalists, received applause; Montgomery and Pearl, black face comedians; Lyons, the juggler, and Hoey and Lee, the Hebrew comedians, concluded the bill. The American vitagraph continues.

HENDERSON'S MUSIC HALL (F. Faber, manager).—Another big bill is given this week. The policy of this house is to give the patrons the best that can be had. Those who appear are: Dorsey and Trado, Courtney and Dunn, Charles Cartwell, Byrne and West, Keno, Welch and Melrose, Harry Wright, Mamie Goodrich, Paxton's Art Gallery, Three Madcaps, Mozart Comedy Four, Morris and Bowen, Three De Faye Sisters, Smith and Bowman, Lavine Cameron Trio, Tascott, and Milani Trio.

LUNA PARK (Thompson & Dundy, owners).—The Carnival Day was held with flying colors, and everything turned out as had been planned, even to the marriage in the lion's cage in Hagenbeck's. The vaudeville as was then given will be retained for another week. The crowd is estimated to have been in round figures about 500,000 for the entire week. "The Trip to the Moon" and "20,000 Leagues Under the Sea" did a record business, and the "Infant Incubator" was crowded from the time the gates were open until they were closed, long after midnight.

BOSTOCK'S ANIMAL ARENA is being well attended daily.

BERGEN BEACH.—At the Casino "The Strange Adventures of Miss Brown," with Will S. Rising and his capable company, is doing good business, regardless of the weather.

ROCKAWAY BEACH.—At Morrison's Theatre the bill includes: Imro Fox, Mead and Bennett, Laclede and Raymond, McIntyre and Heath, Lottie Gilson, and the vitagraph..

NOTES.—Mrs. Spooner, who, with her daughters and several of her company, is on her way to this country from England, where they have been spending the Summer, has made her announcement for the coming season, which will be inaugurated on Monday, Aug. 24. The opening bill will be "Nancy & Co." "The Fatal Card" will be presented the first week in September. This was very successful when last played by the company. Next will be "The Masked Ball," followed by "The Dancer and the King," a new play..... Watson's Cozy Corner will open Aug. 24.... Jessie McAlister, the wife of the manager of the Bijou Theatre, has been spending her vacation abroad. She has been traveling through Scotland, England and France, and sailed Aug. 8 for this country. She will commence active work with the Spooner Stock Co. on Aug. 24, in "Nancy and Co."... Harold Kennedy, who has been located with a stock company in Providence, R. I., this Summer, will also rejoin the company when it opens.....The Spooner Stock Company, with the exception of a few changes, will be the same as was seen last season..... Corse Payton will open his Lee Avenue house Aug. 31, and the Fulton Street Theatre on Oct. 5.

LOUISIANA.

New Orleans.—At West End (Jas. J. Corcoran, manager).—This popular lake resort enjoyed good business week of Aug. 2, having Veagle's Concert Band, Wm. Reed's American vitagraph, and vaudeville as the offerings. Jno, Le Clair, juggler (second week), pleased as usual, while the new feature, the Pacheco Family, seven in number, scored the hit of the season, and proved themselves acrobats of great ability. They hold over for week of 9, while the new offering will be Zoa Mathews.

SCENIC RAILWAY (Walter Keegan, manager).—Immense business ruled week of 2 at this spacious pavilion, and the exhilarating pastime was enjoyed by large crowds with perfect safety.

TEMPLE OF MYSTERIES (H. Annand, manager).—New illusions and an entire change of programme pleased large crowds at each exhibition week of 2, while Mlle. Ina, the snake charmer, won well merited applause for her splendid work.

ATHLETIC PARK (Ed. F. Seamon, manager).—"The Girl from Paris" and "The French Maid," as presented and staged by the splendid Olympia Opera Co., week of 2, drew big crowds all week, and pleased. The work of Comedian John E. Young was a feature, and won him rounds of well earned applause. Mr. Young is a splendid comedian, with an exceptionally good voice, and he won his way into the hearts of Athletic Park patrons. The offerings for week of 9 are "The Mikado" and "Ship Ahoy." Bob Pitkin, the sterling young actor, who is enjoying his vacation here with his relatives, has been specially engaged for this engagement. "Bob" is an idol with the Crescent City theatre patrons, and will no doubt be given a most flattering reception. This popular company has but three more weeks to run at this park, after a most successful Summer season, and Representative R. W. Priest is being kept busy in preparing to remove the immense plant on their long and extended tour, being booked solid until June 1904.

NOTES.—The weekly "Amochoor Night," as it was billed at West End, has been called off. It proved a big drawing card all season.....Prof. Wm. Specht, of the Grand Opera House, continues giving nightly concerts at thietic Park with his superb orchestra.....Treasurer Matt D. Gardner, of Athletic Park, will take a trip to Texas at the close of the season, to visit relatives he has not seen in years. The popular treasurer has well earned his vacation..... Hustling Bill Evans will resume his former position as ticket agent at the Grand Opera House this season.....Capt. Jack Curry, of Curry's Mastodon Minstrels, spent a few days in the city week 2, and left to join his family at Lake Mohegan, N. Y....Comedian Dan Young paid a flying visit to the Crescent City week of 2, being the guest of his brother, John E. Young, of the Olympia Opera Co.....Lucille Delvah, late of the Olympia Co., left for New York 1, to join a prominent opera co. for the coming season..... Manager Ed. F. Seamons is still in California....Business Manager Morris Marks, of the Grand Opera House, has the front of the theatre placarded with streamers announcing the grand opening of the Baldwin-Melville Stock Co., early in September..... Comedian Jno. E. Young was taken suddenly ill 5, and was compelled to rest up for a few days.

— Katherine Tabor, who last season supported David M. Hartford, in "A Montana Outlaw," under the direction of Managers Warner & Altman, has signed with Lincoln J. Carter to play the lead in Mr. Carter's latest play, "Her Only Sin."

Vaudeville and Minstrel.

NOTES FROM THE KING E. ZIEMER ROYAL AMERICAN SHOWS.—We are playing St. Louis, to a fine business. The show is twice its former size—a great many new features have been added. Six trained ponies, a troupe of trained dogs, Ziemer Trio, triple bars, cousins of Mr. Ziemer, and Little Etta, in a somersault globe act. The new bandwagon, drawn by six white horses, is a great feature.

RUBY RAYMOND has closed a successful engagement with "The Trolley Party," over the Flynn circuit of parks, and is rehearsing with Phil Hunt's "Down by the Sea" Co. She will play the soubrette and do her specialty.

SPEDDEN AND HERSON report a pleasant engagement at Thayer's Park, Amsterdam, N. Y.

GENARO AND BAILEY will play dates next season, all reports to the contrary notwithstanding.

THE ENGSTROM SISTERS have signed with the Rose Sydell Show.

THE FARRELL TAYLOR TRIO returned from Europe last week. Mrs. Farrell has fully recovered her health. They will go back to England next June, after closing their sixth season with Hurtig & Seamon. They will be with the Transatlantics this season.

DELMORE AND LEE returned from England last week, after playing successfully in London and the provinces.

ANNABELLE PATRICK (Mrs. William Ahern) writes: "I wish to correct the statement that my husband, William Ahern, who died July 23, was buried under the auspices of the Actors' Fund. Mr. Ahern was tendered a benefit in Kansas City May 27, which enabled me to give him every comfort during his last illness, and also to defray all his funeral expenses."

BARR AND EVANS write: "While playing the Avenue, Detroit, last week, we were entertained by Mr. and Mrs. Tom McMahon, who used to do a statue act. They have an elegant house there. This week we are at Wenona Beach Casino, Bay City, Mich., having taken the place of McWalters and Tyson Sisters, who were recalled home by the death of their father. We play Muskegon, Sandusky and other good parks."

HUMES AND LEWIS played Shea's Theatre, Buffalo, N. Y., last week, and their act received some very complimentary notices in Buffalo papers.

SELMA FORRESTER has joined Hurtig & Seamon's Bowery Burlesquers for this season.

MANAGER GALLAGHER, of the Casino Theatre, Lawrence, Mass., having just returned from Moosehead Mountain, Canada, paid his compliments to THE CLIPPER Aug. 6, being in New York a few days.

DOT STANLEY gave a banquet to a few of her friends at Hornberger's Black River Park, Baltimore, on Sunday, Aug. 2. Among the guests were: Evelyn La Telle, Emma McKever, Grace Francis, Ollie Delmore and Mattie Webb.

THE SEYMOURS, Harry and Lizzie Mae, opened at the Salt Palace Theatre with their new act. They report a decided success, and were re-engaged after the first performance for the second week. They play Glenwood Park, Ogden, Utah, this week, and leave for Chicago Aug. 17.

JAMES GIBSON, of Gibson and Nash, writes: "We opened at Elitch's Garden, Denver, for one performance, and then transferred to the Crystal Theatre, for two weeks. We are booked at Pueblo, Cripple Creek, and a return here, to Denver, after which we go into California. We are playing the Rocky Mountain circuit. My wife, Flo. Nash, is in the best of health since the surgical operations which were performed upon her this Summer."

NELLIE BUCKLEY, of the Buckley Sisters, was presneted with a diamond ring on Aug. 5, in honor of her twenty-fourth birthday.

MLLE. ALINE reports meeting with much favor in the West with her juggling act.

ORVILLE AND FRANK played Pastor's Theatre, this city, week of July 27, meeting with success, and play return dates at that house Sept. 7 and Nov. 16.

THE FOLLOWING are booked for Morrison's Theatre, Rockaway Beach, this week: Marie Dressler, McIntyre and Heath, Lottie Gilson, Imro Fox, Mead and Bennett, Latina, Moore and Littlefield, La Clede and Raymond, and the vitagraph.

BOOKINGS at Sheedy's Theatre, Newport, R. I., this week: Janet Melville and Evie Stetson, the Broad and Armstrong 'cycle wall, the Watermelon Trust, Geo. W. Day, Little Miss Lillian, Hale and Francis, the Three Mareenas, and Frank Fisher. Mrs. Carrie Doty-Spooner, the soprano, who made her professional debut Aug. 3, is the coming season to be under the management of J. Louis MacEvoy.

LIST of attractions for this week at Washington Park, Bayonne, N. J.: Colby and Way, Bellman and Moore, Nellie Florede, Lenore and St. Clair, Smart and Williams, the Montecoys, Harry Breen, and Swan and Bambard.

OREGON.

Portland.—At the Empire Theatre (Geo. L. Baker, manager).—Business was big week of July 27. Following was the bill for week of Aug. 3: Frederick, Gordon and Ridgeway, Lutz Bros., Fred Waddell, Robinson and Grant, Geo. W. Moore, Loraine and Howell, Waldron Bros., and the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Business continues big. Following is the bill for week of 2: Senor and Senora Francella, Hunt's dog and monkey circus, Morris and Walton, Walter Simms, Marjorie Mandeville, Zoyarra, Edward Raymond, polyscope, Roy Duncan.

FRITZ'S NEW THEATRE (A. Dollman, manager).—The Callahans, Rose Perry, Mamie Perry, Emma Gilbert, Bessie Vernon, Rooney and Forrester, Stanley Ward, Nellie Perry, Celia Dalaci, Edmunds and Edmunds.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Miss La Flora, Louise Lister, Emma Gilbert.

WILLIAMS AVENUE PARK (Seberling & McDermitt, managers).—Girard and Herald, Mr. and Mrs. G. K. Parrish, Nolan Bros., the Le Marins, Millard Bros., Prof. Fox.

RINGLING BROS.' CIRCUS is billed for 25, 26.

— Maud Norton has signed with Jas. R. Waite's "Other People's Money" Co.

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HI HENRY says: "I heard the new song, 'WHEN YOU ARE IN LOVE,' at the Masonic Temple Roof Theatre, Chicago, Ill. I was very much impressed with it."

DEATHS IN THE PROFESSION.

ALICE FRANCE, at one time a well known actress, and a member of an English family of players, died suddenly on Aug. 5 at her home in New York City, aged fifty-five years. Several years ago she retired from the stage because she broke her leg. Her only known surviving relative is her brother, George France. The Actors' Fund took charge of the body.

M. L. MAYER, the theatrical manager who introduced Sarah Bernhardt to London, Eng., died in that city last week.

EDWIN L. GORHAM, a musician, and leader of the orchestra in the Lyceum Theatre, Elizabeth, N. J., died Thursday, Aug. 6, in Jersey City, N. J. For some years he had played in Brooklyn theatres.

EATON STONE, an old time equestrian and bareback rider, died at his home in Nutley, N. J., Saturday, Aug. 8. He was born at Bennington, Vt., Jan. 9, 1818, and his father was a prominent lawyer named Davis Stone. Eaton ran away from home at the age of eight years and joined Buckley & Co.'s Circus. His next venture was with Ira Cole's Circus, to whom he was bound for two years. Ben Brown, the old manager, put him on an old and steady horse called "Buckskin," and in less than one week he appeared in public and was called "The Monkey Rider." In March, 1833, he commenced at the Richmond Hill Circus, New York, as principal rider, tumbler, vaulter and general performer. In 1835, '36 he was with Raymond's Circus. He went South in 1840 with Ludlow & Smith to the American, New Orleans, commencing Nov. 10, 1840, he receiving his board, keep of horse and a good salary. He remained with this firm for one year. Live J. North, T. V. Turner and Mad Macarte, John Robinson, Den Stone, the Lipman Bros., and "Jimmy"—afterwards called Master Hernandez, were with the show. During the season Eaton Stone was presented with a gold medal. The next season his brother Den, and McCollom started a circus company, and they traveled by steamboat, visiting the towns on the Mississippi River. The boat was called the Franklin; was 100 feet long, and 15 feet wide. Seventy people were in the organization, including a band of music. Next season he was with the same management, traveling on the road, through Alabama and Georgia. At Montgomery he was presented with a diamond brooch containing twenty-one stones, and said to be valued at $1,200. During this season he appeared at Havana, and was there at the time the Ravel Troupe, Fanny Ellsler, Buckstone and Fanny Fitzwilliams were in that city. He remained among the Cubans for six weeks, and was dubbed the "Devil Rider." On the occasion of his benefit the Governor General sent him twenty doubloons and 1,000 cigars. The next Summer, the steamboat, Maid of Orleans, was chartered for a trip up the Mississippi. Season of 1846, he was with a steamboat circus (the "Clipper") traveling along the Mississippi River under Spence Stokes. When Richardson opened the Olympic at the corner of Baronne and Poydras Streets, New Orleans, Summer of 1848, he was in the company, along with S. P. Stickney, Mons La Thorne, canon ball performer; Mike Lipman, La Petite Louise, "Cincinnatus," Levi J. North, Germain Sweet, tight rope performer; Baldwin, juggler, and William Worrell, clown. During the Fall of 1850 he appeared in Philadelphia, for two weeks, under Sands & Avery Smith's management. At the close of this engagement he was given a supper at the St. James Hotel (Chestnut Street above Seventh) by Mr. Swain, of *The Public Ledger;* Col. Joe Paige and others. At this time Jenny Lind was singing in that city, and she was at the supper and sang the bird song. Mr. Stone was presented with a service of silver. Early in the Fall of 1850 he appeared at the Old Bowery Theatre, New York, under Hamblin's management. His success was so great that he was secured by F. S. Chanfrau, then manager of the Chatham Theatre. At the Old Bowery Theatre he crowded that temple from pit to dome; in fact, the crowd outside the theatre, unable to gain admission, was larger than within the house. Owing to the previous engagement of James Wallack, Stone was obliged to close after six nights. Stone was then secured by Chanfrau. As Hamblin refused the loan of his ring for an opposition house, Chanfrau engaged one hundred men, and with teams hauled cartloads of clay from Harlem, and built a clay ring on the stage. For six nights the old National was densely crowded to see this equestrian. On May 1, 1851, he sailed for Europe by the steamer Artic, and opened at Drury Lane Theatre, where he remained for four weeks. On the occasion of his benefit, seven thousand tickets were sold, and (except opera), there was more money taken at the box office than ever before. *The London Times* said Stone was the best bareback rider ever seen in that city. He then made a continental tour. He was in Dublin four weeks, Glasgow three weeks, and returned to America in 1855, via the sailing ship Ocean Queen. He arrived home after a passage of forty days. He then joined Van Amburgh & Mable's Circus and went South. On Dec. 14, 1857, Van Amburgh & Co. opened at the Old Bowery Theatre, New York. The company consisted of Eaton Stone, the Nicolo Family, Richard Hennings, E. H. Perry, Den Stone (clown), and the performing elephant Tippoo Saib. James M. Nixon was equestrian director, R. White, ring master, and Prof. Langworthy entered the den of performing animals. Eaton Stone took a benefit Jan. 27, 1858, when he appeared as clown for the first time. The following two seasons he traveled through the South with Van Amburgh. When the rebellion broke out he was in the South, and in one of the towns the citizens were so incensed at a remark made by one of the showmen, that a mob dragged the cages of wild animals to the public square and was about setting them afire when Eaton Stone appeared on the scene, and assured the crowd that there was not an abolitionist in the company, and all was serene. He was then one season with Thayer & Noyes, and during the Summer of 1862 he appeared in Washington, D. C., with James M. Nixon's Circus. Then followed Cook's Fourteenth Street Circus, and various others. Then followed seasons with S. O. Wheeler, Lipman River Show, and one year at Graves End. He retired from the profession about 1892 and purchased a lot of ground at Franklin (Nutley), N. J. He erected a handsome private hippodrome fitted up for a training school, and some of our best equestrians have put in months of hard practice here. On his farm he has a large quarry of brownstone for building purposs, that has been a source of considerable revenue for him. In February, 1894, a committee from Nutley had Mr. Stone give the use of the training school for an amateur circus performance. There were many amateurs, including the Orange Athletic Club. Fred Runnells, a well known professional, appeared. The entertainment was for the benefit of the Red Cross. There were 700 persons present at the afternoon show. At Nutley Mr. Stone resided the last days of his life. In daring, Eaton Stone was unsurpassed and his act, which was accomplished upon a barebacked steed, was wild and fearful. He would urge his horse to his utmost speed, and, without saddle or bridle, sometimes standing upon the back of the animal and sometimes seated upon his flanks, holding on, one scarcely knew how, he careened around the arena with a velocity almost painful to look at.

MORRIS PEYSER, who was connected with the theatrical profession of San Francisco for a number of years, was found dead in his room, in that city, on July 29. Death was due to heart disease. Mr. Peyser was a native of New York City, and was born in 1844. During recent years he had been assistant treasurer of the Baldwin Theatre, San Francisco, and other houses under control of Al. Hayman. Since the burning of the Baldwin Theatre he had been doorkeeper of the Columbia Theatre, in the above city.

JOHN F. MORAN, formerly a musician, died at his home in Danbury, Conn., on Aug. 6. He was born in that city on Oct. 19, 1861, and played upon the trombone and baritone horns for several seasons in the band with Barnum & Bailey's Circus, Ringling Bros.' and later with the "Uncle Hiram" Co., and other traveling organizations. His wife, a brother and three sisters survive him.

J. EDWARD STARKES, a theatrical man, died in the City Hospital, Newark, N. J., last week, from consumption. He was treasurer of the Newark Theatre, Newark, for several years, under H. C. Miner's management, and subsequently managed a theatre in New Brunswick, N. J., until it burned down, in 1897.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—Week of Aug. 2: The Marco Twins, Colby Family, Prevost and Prevost, Drawee Comedy Co., and Frank Fox. Week of 9: The Three Keatons, Mallory Bros. and Brooks, Martinetti and Grossi, Wilfred Clarke and Co.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Farewell testimonial concert for Fay Cord, soprano, took place Aug. 6. Those assisting were: Mary Norman, Sam Siegel, Frederick Howard, Redman Saylor, Grace Clark De Graffe. The opening attraction for the house will be "A Friend of the Family," 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—This house will open Aug. 14, with Inez Forman and John Dillon, in "East Lynne."

NOTE.—Officers of the Street Railway Co. are contemplating the erection of a new theatre for vaudeville.

Dubuque.—The Grand Opera House has been thoroughly cleaned and put in order for this season and the outlook seems bright for even a more successful one than the last. The house will be under the management of Wm. T. Roehl, as in former years, and his staff of assistants remains the same. The opening attractions are: "Two Merry Tramps" Aug. 17, "By Right of Might" 20, "The James Boys in Missouri" 22, "The Flaming Arrow" 25.

NOTES.—The George Jarbour Circus and Carnival Co. opens a week's engagement at the Nutwood Driving Park Aug. 10, and as the Catholic Order of Foresters meet here that week a large time is expected. In addition to the regular carnival company, Col. Lockhart presents his troupe of trained elephants. The whole is given under the management of the Dubuque Promoting Company, Dr. C. S. Searles, president. Belle Theadore, so long associated with "Shore Acres," has been spending the Summer here with friends, but has now returned to New York to join "The Little Princess" Co..... The local lodge of Elks, No. 297, is refitting and refreshening its rooms, and extends an invitation to visiting brothers to call..... Janet Melville, of Melville and Stetson, has been visiting friends here this Summer.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—The season opens with Ward & Warde's Minstrels Aug. 12. "Sweet Clover" follows 19.

CASINO THEATRE (Edmund Jaeger Jr., manager).—The Van Dyke & Eaton Co., in repertory, played good houses week of 2. The company will remain over for one week more.

NOTES.—Rosa Naynon, with her tropical birds, is meeting with much success in her tour of the larger cities in this section of the country. Her time is well filled for several months ahead.....Harry Young, of Young Bros.' attractions, is here, arranging for their appearance at the Keokuk Free Street Fair, Oct. 6-10. Amusement Director Ed. F. Kirchner is arranging for a number of high class attractions for this event, which promises to be bigger and better than ever before.....The city council, at a recent meeting, modified the license for circuses and tented exhibitions, making the fee one dollar for each cent of admission charged. With this concession, the city hopes to attract some of the larger circuses to this section.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—The regular season of this house will be opened Aug. 24-26 by North Bros., in repertory. Manager Meservey announces some excellent attractions for the coming season.

CITY PARK.—The 56th Regiment Band (Carl Quist, director) gave the usual weekly concert July 31.

MINERAL CITY PARK.—The Webster County Fair will be held here late in September. Dates will be announced later.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"A Friend of the Family" Aug. 18. Van Dyke & Eaton Co. 24-29.

AUDITORIUM.—The Brinton Entertaining Co. 7-13.

NOTES.—Phonia La Beau left 13 for Ft. Madison, Ia., to join the Hickman & Miller Co.....Chas. E. Ransier, manager of the Opera House at Independence, Ia., was in town 5.....Roy Dale, for years a stage attache at Greene's Opera House, who recently became stage carpenter at the Grand Opera House, Rockford, Ill., has the sympathy of his many friends in the loss of his wife and one day old baby, who died there Aug. 3, and were buried at Dubuque.

— Ivia Edison will hereafter be known as Ivia Holliston, and she has signed to play the country girl in the pastoral play, "One Night in June."

World of Players.

— Notes from "Reuben in New York" Co., under the management of John Curran: This company opens its second season at Cumberland, Md., Aug. 15. The company has been enlarged, a large chorus having been added to the already strong cast. Roster: Jas. Kearney, Jos. Harrington, Jas. K. Ryan, Wm. Lowther, Harvey Brooks, Dave Newman, Al. Hinchecliffe, Josephine Elry, Marjorie Fair, May Ethel Courtney, Ede Tyler, Louise Ferguson, Mabelle Gayler, Luella Miller, Alice Maher, Minnie Fuller, Frankie Robinson and Minnie Packard.

— Edward J. Dunn and Laura Davis (in private life Laura McIntyre) were married Aug. 8, in Utica, N. Y.

— Negotiations are pending by which Kathryn Osterman's new play, "Miss Petticoats," will be presented in Berlin. J. J. Rosenthal has closed with Carl Hauser to make the German adaptation.

— Samuel L. Tuck writes: "Conservative judges, and even those who are generally optimistically inclined, predict success for Charles Grapewin's first starring tour, under my management. It is conceded that Mr. Grapewin will give an excellent character portrayal of 'Mr. Pipp,' which is the title of the play selected, and Geo. Totten Smith and Mr. Grapewin are its authors. As its chief aim is to create mirth and amusement, and as it will be given a careful and liberal presentation, the enterprise is likely to attract much interest. Following is the complete roster: Samuel L. Tuck, manager; John E. Hogarty, general representative; Jake Fisher, agent; M. L. Heckert, stage manager; Geo. Koster, carpenter; Herbert Hancock, musical director; John C. Sherman, property man. Company—Charley Grapewin, Anna Chance, George Thatcher, Sallie Stembler, Al. W. Maddox, Ida Van Sicien, J. Royer West, Carrie Lee Stoyle, Fred Wayne, Lizzie McCall, Chas. Morton, Geo. W. Reiff, Jules C. Reiff, Chris. Allworth, Lloyd Pedrick, Imogen Avis, Elizabeth Hunter, Madge Otis, Natalie Olcott, Joyce Thorn, Maybelle Melvin, Roxie Lansing, Aimee L. Travis, Happy Lindsey, Carrie Neilson, Irene Golden, Lillian Wood, Helen Nelson and Charlotte Uart. The season opens Aug. 22, at Hoboken, N. J."

— Negotiations have been completed between Manager Lawrence McCarty, of the Boston Theatre, and J. J. Rosenthal, who conducts the tour of Kathryn Osterman, in "Miss Petticoats," whereby the first presentation of Geo. T. Richardson's dramatization of Dwight Tilton's popular novel will be made in Boston. The engagement will begin Sept. 14, and continue for two weeks.

— Clark Brothers closed with Sheridan's Olympians at Nantucket, Mass., July 27, to join King's Komedians at Antrim, N. H.

— Edward S. Allen, who was with the "Sandy Bottom" Co. last season, left for Chicago Aug. 6, for rehearsals with Lincoln J. Carter's "Flaming Arrow" Co., in which he will play the part of Snow Ball White.

— Notes from the Geo. W. Scott Co.: We have closed a most successful engagement at the Empire Theatre, San Antonio, Tex. Our repertory consisted of all royalty bills, and playing each week novelty vaudeville acts, such as the Pacheto Family, acrobats, seven in number. Our star, Geo. W. Scott, with his clever acting and novel specialties, immediately won the people of San Antonio, and was a favorite from the start. Manager Col. Geo. Hamilton deserves credit in selecting and surrounding Mr. Scott with such a clever cast. The company is booked solid in Texas, Louisiana, Mississippi and Arkansas.

— Sallie Murry is in Chicago, rehearsing with Henry W. Savage's "King Dodo" Co., which opens the latter part of August.

— F. Sumter Smith closed his engagement as agent of the Peruchi-Belden Co. in Knoxville, Tenn., early in July, and is visiting his brother, in Beaumont, Tex.

— Earle K. Mitchell has been compelled by illness to cancel his engagement with G. Harris Eldon, and will remain in Cuidad Juarez, Mexico, until thoroughly recuperated.

— Frances Whitehouse has been engaged by Maurice Campbell for Phebe, in Henrietta Crossman's revival of "As You Like It."

— Carlton Macy and Maud Edna Hall will be seen in New York City in Fred Niblo's production of "The Winning Hand," by James W. Harkins. This play will open the Metropolis Theatre, Aug. 15.

— Yolande and Duchess Bijou have closed a successful Summer engagement on Long Island with the Isaac Payton Stock Co., and opened in Springfield, with the Corse Payton Stock Co. for a limited engagement.

— Notes from the Kerkhoff Dramatic Co.: This company will open its sixth season at Smith Centre, Kan., on Aug. 17, with an entire new repertory of plays. Manager Kerkhoff has secured several of the latest dramatic successes, and has ordered a complete set of new scenery for each production. One of the features this season will be the electrical "palace of gold," made especially for the latest version of the French melodrama, "The Power and the Glory," and used exclusively by this company. The mechanical and electrical effects used in this production will surpass anything heretofore attempted. The company is booked solid through the larger cities of the South and West, and no expense will be spared to make this the banner season of this popular attraction. An all star cast has been secured, thanks to THE OLD RELIABLE. Roster: Joan Kerkhoff, manager and proprietor; Ernest Kerkhoff, treasurer; Carter Edwards, business representative; John Meyers, master of transportation; Carl Caldwell, Mrs. Carl Caldwell, R. D. Scott, Nettie Powell, Frank Gregory, Gertie Parker, Edwin Powell, Nellie Kerhoff, T. H. Parker, Master Ernest Kerkhoff and Joan Kerkhoff.

— The announcement is made that William E. Clark, the veteran theatrical manager, will go on the road with a dramatic company of his own this season. Mr. Clark is one of the best known theatrical men in this city, and for the past seven years has had charge of the theatre at Coney Island, Cincinnati, O., which under his management has always enjoyed success. He expects to start out with his company as soon as the season at Coney Island closes.

— Carl Stockdale and Geo. W. Parks are engaged for "Queen of the Highway."

— Clark Ball will be advance agent for "A Gentleman from Gascony."

— Joseph C. Brice is musical conductor with Al. Wilson.

MARYLAND.

Baltimore.—At Electric Park (A. Fenneman, manager).—"The Watermelon Trust" will be the principal attraction week of Aug. 10, and other features on the programme are: The Pantzer Trio, Zazell and Vernon, Lura Cooper, and the Bates Musical Trio, also new cineograph pictures.

Arnheim's Great Semi-Annual

Remnant Sale.

As the days of the sale shorten—the values of the sale lengthen. The extra best woollens have waited until now to debut themselves in $15 suits. We won't hold over a yard of Summer stuffs—'tisn't our way to double-season styles. You'll have fine plums to pick from now till Saturday. English woollens—Scotch goods—American weavings. Suits that were all the way up to $40. We'll build not one whit less carefully than when we asked and got what their value deserved. You have half an acre of woollens to choose over. Complete Suits to order, $15; Coat and Vest, $11; Trousers, $4.

ARNHEIM,

Broadway and 9th St., N. Y.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—This theatre reopens week of 10, with the successful melodrama, "The Game of Life," and this will be followed, week of 17, by "The King of Detectives."

MONUMENTAL THEATRE (James L. Kernan, manager).—Watson's Orientals and Abbas Ben Omar's Arabs are the attractions for 10 and week. "A Bogus King" and "Krausmeyer's Alley" will furnish amusement, and one of the novelties offered will be "A Scene in the Orient at Evening." Week of 17, the Utopians.

NEW JERSEY.—(See Page 579.)

Atlantic City.—At Ocean Pier Music Hall (Harry D'Esta, representative).—"Miss Bob White's" first week closed Aug. 8, after a series of crowded houses. This company remains week of 10. For week of 17, "The Silver Slipper."

OCEAN PIER THEATRE (Harry D'Esta, representative).—"Sky Farm" closed a big week 8. Coming: "Foxy Grandpa" week of 10.

OCEAN PIER ARENA (Harry D'Esta, representative).—Excellent business is maintained by Bostock's Trained Wild Animals, the season's attraction.

BIJOU THEATRE (Huntley & Moore, managers).—Excellent patronage is accorded the Huntley-Moore Stock Company, which remains throughout the Summer.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Always crowded is the report. People for week of 10: The Four Sensational Boises, Paulinetti and Piquo, Hume, Ross and Lewis, the Three Bounding Pattersons, the Four Sisters Stewart, the Three Flying Nudos, the Hennings Trio, George M. Topack and Edna West, Mlle. Faustina, Derenda and Breen, Billy Howard and Katherine Harris, Bailey Dawson and Mae Booth, the Burdock Sisters, Harry Sefton and May Deagle, James and Davis, Tom Hyland and Lotta Grant, Le Clair and Bowen, Carrie M. Scott, Marrow and Branigan, Edith W. Richards, James Cole and Marguerite Clemens, Harry Courtland, and Goldie, St. Clair and Goldie.

STEEPLECHASE PIER (Giles W. Clement, manager).—All records were broken week of 3. Performers announced for week of 10: May Parker, Hines and Kimball, Caffery and Grant, Frda Lancaster, Morris and Blain, Braddock Sisters, Harry Parr Moorehead, and the vitagraph.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—Crowded houses at every show. Billed for week of 10: Albene and La Brant, Harry Burns, "Lavitt," the Great Yoder, the Juggling Burks, the Jennetts, Delmar and Sully, the Lavarnies, George and Ethel Wilson, Zelvarda, Chas. Dunn, Evans, Devees and Evans, Three Demonellas, the Modas, Carry and Cotter, McDonald and Huntington, Hyland and Grant, the Caffreys.

INLET ROOF GARDEN (Cliff W. Grant, manager).—Good business prevails. For week of 10: Lottie Gilson, the Gagnoux, Miller Sisters, the Healeys, Eddie Giguere, and Hummel's Band.

STEEL PIER (J. C. Bothwell, manager).—Crowded always. Royal Italian Band, Orchestra Verdi, and Murphy and Gibson's Minstrels remain.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Big business continues here.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—This theatre is the first to open the season of 1903-4. After receiving a thorough overhauling during the Summer months the house will look like a new one when it opens its doors, Aug. 9, with Lincoln J. Carter's melodrama, "The Heart of Chicago," for a week's engagement.

JOCKEY CLUB PARK (M. J. Winn, manager).—Kurkamp's Band, with Sig. Begue and Mlle. Valdes as special features, was the attraction during week of 3. Rainy weather prevented large attendance.

NOTES.—Thomas Nelson, formerly treasurer of the Avenue Theatre, left 5 to resume his duties as treasurer of the Majestic Theatre, Boston. Mr. Nelson has been spending his vacation with friends in this city for the past ten days.

CANADA.—(See Page 580.)

Quebec.—At Tivoli Gardens (Ed. Fleming, manager).—The following people appeared here during week ending Aug. 8, and were greeted with large audiences: Mr. and Mrs. Louis Verand, the Three Livingstons, Deveaux and Deveaux, Marguerite Jarrie, and Belle Hathaway's troupe of trained monkeys.

MONTMORENCY PARK (J. W. Baker, manager).—Hardy, the American Blondin, is the attraction here for the month of August. He performs on the high wire over the falls every day, and his performance is witnessed by thousands.

NOTE.—The new Auditorium, which is a remarkably fine theatre, is almost completed: the decorators are putting on the finishing touches and the chairs will be installed within a few days. E. A. Small, of Toronto, is the lessee and manager. The house will be opened on Aug. 31.

PROFESSIONAL SINGERS,
TRY THE LATEST SONG OUT,
'The Mother's Prayer'
Dedicated to the memory of Childhood by its author, MRS. ABBIE L. McCLUER, and published by C. W. WILCOX, 1539 Broadway, New York, N.Y.
"Phonograph Records."

WANTED,
At Character Comedian, Good Useful People for Repertoire.
Must be ready to join on receipt of wire. Prefer those who do specialties.
KINGSLEY TILTON, Catlin, Ill.

WANTED QUICK,
ALTO, TROM., TUBA.
OTHERS WRITE. State lowest salary first letter. Kickers and boozers save your stamps. Show closes Dec. 26. Address E. D. HAYWORTH, Lexington, Ky., Aug. 15; Louisville, Ky., 17; Washington, Ind., 18; E. St. Louis, Mo., 19, care YOUNGER & JAMES' Wild West.

WANTED,
MAN FOR BITS AND SPECIALTIES.
Wire O. M. COTTON,
Godding Comedy Co., Eaton Rapids, Mich.

WANT QUICK,
MAN FOR CARPENTER AND PROPS., that can play parts.
HIMMELEIN IMPERIAL STOCK.
Write or wire, quick, DAVE WOODS, Sandusky, O.

WANTED IMMEDIATELY,
STRONG CORNETTIST
WIRE LOWEST SALARY,
MGR. UNCLE JOSH SPRUCEBY CO.,
75 Plymouth Place, Chicago, Ill.

7 FOOT 2 IN. GIANT AT LIBERTY—DRUM
Major street parade, attractive and good appearance. Wardrobe plentiful. Can make good, and Baritone voice. Also good electrician.
MAJOR BARTH, 3232 Broadway, New York City.

SCENERY!
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

BROOKS BROS.,
WORK IN (ONE).

VIRGINIA.

Petersburg.—At Ferndale Park Casino (Joe E. Horst, manager).—The Cummings Stock Co., in "My College Chum" and "The Bushranger," gave excellent satisfaction to fair houses week of Aug. 3.

NOTE.—The Academy of Music is undergoing extensive repairs preparatory to the opening of the season. The improvements, when completed, will make the house one of the handsomest and best equipped theatres in the State. The building will be thoroughly renovated, new dressing rooms added, stage enlarged and remodeled, new scenery, and a perfect system of electric lighting installed. The Academy has recently been purchased from the Dunlap estate by Jos. Seward, of this city, and will be under the direction of Wm. E. French, the present lessee and manager.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—Business at this resort continues of a most satisfactory nature. Monday night, week of Aug. 3, opened with standing room hard to get, and good business has held throughout the week. Vaudeville is booked for week of 10.

BIJOU THEATRE (Abb. Smith, manager).—There will be no change in the bill at this house for week of 10. People booked for week of 3 hold over.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager).—Another successful week has ben added to the list of this pleasure resort, and the following people played here week beginning Aug. 3, to splendid business: Otto Bros., German comedians; Taylor Twin Sisters, in their novelty skating act; the Four Hills, in "Much Ado About Nothing;" Pettingill and De Forrest, black face comedians.

— Tommy Kress and wife (Fanny Graves) are spending the Summer in Green Bay, Wis. The coming season Mr. Kress will again be ahead of the Grace Hayward Co., and Miss Graves will go with Mr. Ferris' comic opera, "The Sleepy King."

No. 40 WEST 28th STREET. No. 40 WEST 28th STREET.

"LOOK WHO'S HERE?"

THE WHITNEY-WARNER PUB. CO.

Any time you see this name on a song or instrumental piece, remember that it means something, and look it over. It won't disappoint you. Haven't we published the biggest known hits in the history of the Music Business? Are we not going to have an equal number of song hits this season? We've only been in the City a few weeks, and we think you know where we are and what we have. If you do not, make a note of the number—come and see us, and we will show you the best assortment of goods published this season. We're not going to publish 98 songs a month. Just about six, for the reason that we wish to devote the best possible grey matter in the selection of manuscripts to further your own as well as our interests. A PROMINENT MUSIC PUBLISHER TOLD A PROMINENT THEATRICAL MANAGER RECENTLY, THAT WHITNEY-WARNER HAD MORE GOOD MATERIAL FOR THIS SEASON THAN ANY OTHER HOUSE IN THE BUSINESS. We have only been able to place nine songs with this Manager in four of his attractions. Our offices are fully equipped to attend to your wants without delay. Four pianos working at present and two more growing. We extend to all of our old friends and the many new ones a welcome invitation to make our offices your headquarters. When in Detroit you will be as welcome. If you are in doubt as to the merit of any of our publications we refer you to any or all of the following members of the profession who are known from coast to coast, also many others whom we shall mention later: Lew Dockstader, Carroll Johnson, George Wilson, Raymond Teal, Jess Dandy, Harry Bulger, Nat Wills, Kelly and Violette, Mable Barrison, Amelia Stone, La Mar and Gabriel, Wm. Nye, Louise Brehaney, Sallie Stembler, Dave Montgomery, Hooker and Davis, Hayes and Suits, Mozart Comedy Four, Yankee Comedy Four, Harry Stanley, Geo. Sidney, Ward and Vokes, Sam Rice, Irving Jones, Ernest Hogan, Meredith Sisters, Nellie Burt, Nellie Nichols, Little Elsie, Eddie Leonard, Carver and Pollard, Bernard Dyllyn, Grace La Rue, Chas. B. Lawlor, Violette Mascott, Dan McAvoy, Quinlan and Wall, and, as we have mentioned before, many others.

Your attention to the following eight songs which we will not attempt a description of here. If you want good material, published by a house that has discovered a new, lasting kind of ginger, come and see us.

MY HEART BREAKER RAGS.

A Sure Hit by the writer of "HIAWATHA,"

CHAS. DANIELS (Neil Moret).

NOT ANOTHER GIRL LIKE YOU

A very dainty song with an Unusually Catchy Chorus. Good for any act.

LENORE, MY OWN LENORE.

If you have not found a Good Ballad, be sure to ask for this one. It's growing fast.

ALL HEROES DON'T GO TO WAR

By CHAS. W. DOTY.

A new song idea. Great Verse Stirring March Chorus and we know we've found another star.

IN THE MERRY MONTH OF JUNE

By EVANS & SHIELDS.

These boys wrote the one big hit for two seasons. Here's another. Immense for a big number,

'TAINT NO DISGRACE TO RUN WHEN YOU'RE SKEERED.

By ERNEST HOGAN.

The writer's name is guarantee enough to assure you that it's a Real Song.

We will announce next week the BIG Song by the BIG Writers, ADAMS AND O'DEA. Just finished and will cause the BIG Talk.

Band and Orchestra Leaders, "PEACEFUL HENRY" Will be Our Next Positive and Instrumental Hit.

WRITE OR CALL FOR IT.

Address all communications to Detroit Office.

No. 10 Witherell Street, DETROIT, Mich. No. 40 West 28th Street, NEW YORK.

THE WHITNEY - WARNER PUB. CO.

With the Bill Posters.

Jack Ryan, Kid Lawrence, Ben Angle, Chas. Edward, Jack Strauss, W. J. Couhihan, Kid Hoff, all of Local No. 4, and Kid Morrison, of Local No. 3, were at Atlantic City for three weeks prior to the opening of the season, all having a great time fishing and bathing. W. J. Couhihan, Mike Shannon, Kid Hoff, Lawrence and Morrison have bought five lots apiece just outside of Atlantic City, on the bay, and next season they will erect a club house on the grounds. They will also have a naphtha launch and everything to make up a first class club house. Mike Shannon left recently for St. Louis to start billing for Haylin's Theatre. W. J. Couhihan goes out ahead of "Alphonse and Gaston" Aug. 15. Kid Morrison goes out ahead of "Why Women Sin" (Eastern Co.). Kid Lawrence and the rest of the above boys left last week for Philadelphia, to start billing for the National Theatre.

Notes from the advance brigade of the Pan-American Circus.—We have crossed the line, and are once more back in the United States, having had a most successful and pleasant trip in the Dominion of Canada, commencing last April. Walter Nichols is the railroad contractor, Chas. Ellis, local contractor; W. S. Dannington, manager of Car No. 1, with fourteen assistants; E. J. Gosney, manager of Car No. 2, with eight assistants. The show will make several stands in Michigan.

John Suplee, president of Local No. 4, Philadelphia, was visiting in New York last week, combining business with pleasure. Bro. Suplee is one of the founders of Local No. 4, which was organized Aug. 26, 1902. He is an indefatigable worker, and to his untiring efforts is greatly due the present flourishing condition of his local.

Leon Victor, of Local No. 18, Newark, N. J., has been re-engaged with Sullivan, Harris & Woods, as one of their general agents.

John Carrigg, of Local No. 2, New York, has resumed his position as advertising agent of Proctor's Fifty-eighth Street Theatre, New York. The following members of Local No. 2 are his assistants: Peter Toms, Jacob Danzer, William McBride and Frank Bush.

P. Burton, of Local No. 2, has been re-engaged as advertising agent for Dixon's Third Avenue Theatre, New York. The following members of Local No. 2 will be his assistants: James Lang, Timothy Coffey, John Lane, Peter Howe and Ed. Blum.

Lewis Rosenberg has resumed his position as advertising agent of the Metropolis Theatre, New York, with the following members of Local No. 2 as his assistants: Joseph Leviness, Charles Holmes, John F. Fenton and J. Bleoo.

Floyd Turner, of Local No. 3, Pittsburg, who has been connected with the advertising department of Luna Park during this Summer, has signed to go in advance of the Four Cohans' "The Governor's Son" Co., for this season.

Charles Josephs, president N. A. B. P. and B. of A., was in New York last week, coming from Philadelphia, and, after a flying visit, returned to Pittsburg. He recently went with Bro. McCormick, secretary of the Alliance, to Cincinnati and Cleveland. Mr. Josephs is highly elated at the progress of the organization, which, he states, is in prosperous condition, and is growing steadily. From all parts of the country comes the news of increased membership, which is a tribute to the workers of the alliance, proving their earnest endeavors to strengthen the organization, and that their efforts are not in vain.

Ben Cullen, of Local No. 7, has received his withdrawal card, and is now a member of No. 3, where he has been located for some time.

A special meeting was called at Edwardsville, Ill., on the night of Aug. 7, by Brother J. H. Donovan, of Local No. 11, for the purpose of electing a business agent for advertising car No. 3, of the John Robinson Shows. Brother Donovan, by virtue of his office as vice president and organizer for the alliance, has been filling the position, but upon the severance of his connection with the show, in order to resume his old position in the advertising department of the Walnut and Columbia Theatres, of Cincinnati, an election was deemed advisable, with the following result: Brother H. M. South, No. 11, business agent; Brother Wm. Mocerf, No. 9, assistant. The following members were present: H. C. Wainman, H. M. South, C. Vernerder, E. R. Wentworth, all of No. 11; J. E. Cole, No. 1; F. F. Smith, No. 11; R. Walker, No. 11; A. Prepenbrink, No. 3; Geo. Hunt, No. 11; W. Mocerf, No. 9; Jesse Nolan, No. 11; J. H. Donovan, No. 11; E. Kendley, No. 11. Brothers South and Mocerf, after being duly elected, were instructed as to their duties by their predecessor, Brother Donovan, and after a few happy and appropriate speeches by the different members the meeting stood adjourned.

W. W. Brown, of Local No. 3, who has been on the road for a commercial enterprise, has returned to Pittsburg, and is getting ready to start out the coming season as an advance man with a road company.

The members of Local No. 3, Pittsburg, visited car No. 1, of the Barnum & Bailey Show, on its arrival in Pittsburg, Sunday, Aug. 3. They were received by Lester Murray, the car manager, and told to make themselves at home, which they did. After enjoying the hospitality of the show in the way of a good dinner, the boys belonging to the car were invited to attend the meeting of Local No. 3, in the afternoon, and the following Bros. attended: Wm. Marsh, Ed. Guyon, M. Perry and R. Davis, of No. 15; D. Sweeny and Getting Fuller, of No. 7; Ed. Hubbard, Jos. F. Currie and J. Fitzgerald, of No. 4; Tom Burke and J. M. Glynn, of No. 17; Wm. Merchant, of No. 9; H. J. Cook, of No. 6. The following joined Local No. 3: W. Curry and Harry Goldsmith. The car is now solid union. Mr. Murray was made an honorary member of Local No. 3.

Bro. Geo. Reilly, of Local No. 3, has been spending a few days in Pittsburg before leaving for New York. He left Aug. 1, to join the "Arizona" Co., to go in advance for the coming season.

Robert Huxen, the well known manager of Julius Garlick's (New Orleans, La.,) well equipped bill posting plant, has left for a several weeks' visit to New York, Chicago, Indianapolis and other points.

George (Dutch) Hennings, one of New Orleans, La., most expert bill posters, was tendered a benefit Aug. 1, at Southern Park, which proved a grand success. Mr. Hennings has quite a large family depending upon him for support, and his health has been failing rapidly for the past few months. Thos. Killeen, well known in theatrical ranks, had charge of the affair.

DELAWARE.

Wilmington.—The Grand Opera House, under the management of Jesse K. Baylis, will open the season of 1903-4 with "Zig Zag Alley" Aug. 13. During the Summer Manager Baylis has made a number of improvements in the Opera House, the most notable being a complete repainting and new color scheme. The patrons will be greatly pleased with the appearance of the house when they see it.

DOCKSTADER'S NEW THEATRE.—This, to be the magnificient house of vaudeville now in course of construction, is to be completed by Sept. 25, and will be formally opened Sept. 28. When finished this theatre will be the most ornamental building on Wilmington's principal street, and will be one of the handsomest theatres south of Philadelphia.

LYCEUM.—The second season of this house under the management of Burt & Nicolai will be opened Aug. 13, with "The Great White Diamond" 13-15. A number of alterations and improvements have been made in the house during the closed season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Company played to very good business, week of Aug. 2, in 'My Jim," showing a big increase over last week's business, and this, too, in the face of strong attractions at the carnival. For week of 9, "Shamus O'Brien," followed week of 16 by "Way Out West." The regular season of this house will open 2, with Chauncey Olcott in a new play, dramatized from the novel, "Terrence;" author, Mrs. D. M. Croker; dramatization by a society lady of Cleveland, Ohio, name not given.

GRAND (Theodore L. Hays, manager).—The regular season will open 27, with that old time favorite with theatregoers, "In Old Kentucky."

EMPIRE (A. Weinholzer, manager).—Business was good week of 3. New people for week of 10: Roscoe and Harvey, D. Hudson La Belle, Mamie Frants, Winnie Marquam and Winnie Adams. Those holding over are: Opal Vaughn, Thelma Holmes, May Dayton, Alice Beatty, Burt and O'Neill, Lillie Perkins, Sadie Manning, the Zimmermanns, Flora Ashley, Mamie Norris, and Lottie La Vere.

MENTION.—Business has been big all week at the carnival, and all attractions have come in for big patronage. Parades of one kind or another continued all week, and the Kangaroo Court held continuous sessions, and brought in its unhappy victims in scores, who were glad to get off with a fine. The fun ends 8, and from all indications the public baths will receive a handsome addition to its fund.....The Star Theatre is being generally overhauled and refurnished to be in readiness for its opening.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Business for the week ending Aug. 1, and the first half of week ending Aug. 8, was very good. "Alabama" was played for six nights and two matinees. It was presented 3-5, as "Antony and Cleopatra" could not be got ready for those nights, but the latter show is promised for 6. It will be presented with new costumes and scenery, and some of the company are coming from the East. The company will not appear 12, 13, as "Hunting for Hawkins" was booked for 12, and "A Texas Steer" for 13. "The Chaperons" is to open its season here on Aug. 17. There are some good bookings for the season.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"The Three Musketeers" was the attraction, presented to fair business, 3-5 and matinee 5, with "Fanchon, the Cricket." The scenery and costumes for "The Musketeers" were very good. The attraction for 10-12 and matinee will be "Dangers of a Great City," and 13-15, "The Ticket of Leave Man."

PARLOR THEATRE (W. J. Wells, manager).—Business for the week of 3-8 was fairly good. For 10 and week the company will be: Scobey and Kinney, Arthur Gale, Bazile and Swain, Martin and Nitram, Alice Mortimer, Dan Atkins, W. J. Wells, and the stock. The new comedy for the week is called "A Live Lobster."

NOTES.—The Beatty Bros.' Vaudeville Show, under canvas, did a good business for the week, and is pleasing large audiences nightly.....Gentry Bros.' Dog and Pony Show packed its tent July 31, Aug. 1, at the four performances. They had several new features in the performance.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager), which is the only house that is open, "The Banker's Daughter" was put on Aug. 9 for the week. "Tom, Dick and Harry" pleased great houses 2-8, making one of the best hits Manager Ferris has had here.

NOTE.—Great repairs are under way in the Metropolitan Opera House.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—The Jack Taylor combination entered on its second week Aug. 3, to a continuation of crowded houses. As a repertory company, at popular prices, it is giving excellent satisfaction to the patrons.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Business shows no let up, despite excessive heat and incessant rains, the house being crowded nightly to suffocation. The people 3-8: Jim Black, Bessie Louise King, R. A. Hewlette, Ella Kaufman, Charles E. Tenney, May Mulqueen, Ellie Dunbar, Jos. Livingston, Dodie Gregory, Leopold Reece, Bulah Demon, Lauretta Clifton, Lillie Palmer, Olga Howard, Pearl Gilmore, Frank Perez, J. R. Clark, Felix Sanchez, Ernest Bailey, and Joe Tiffee.

HIGHLAND PARK (F. Bishop, manager).—Prof. E. A. Rogers' band gave an excellent opening 2, to an immense crowd. All numbers of the programme were received rapturously, with repeated encores. The band roster is as follows: F. Malani, French horn soloist; F. Anaya, trombonist; F. Voigt, tuba; F. Jung, baritone; F. Schwand, slide trombonist; F. Sanchez, cornet; Ira Newfield, saxaphone soloist, and T. J. Rowen, saxaphonist.

NOTE.—Henry Greenwall was in the city July 30, 31, reviewing the inner decorations of Sweeney & Coombs' Opera House, of which he is lessee. He seemed to be perfectly satisfied with the work, as the house, with new furniture; the proscenium boxes, with artistic draperies of becoming hues, and the entire house remodeled and repainted, is an immense improvement on the old one of the past season.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co., in "Magda" and "The Two Orphans," drew well week ending Aug. 1. For week of 3, the same company, in "A Fool of Fortune" and "Resurrection," with same specialties as on the previous week. The opening was to good business.

STANDARD THEATRE (Frank De Beque, manager).—"Finnegan's Day Off," a comedy burlesque, is presnted by the stock company, under the direction of Chas. H. Clark, week of 3. In the olio: Clark and Emmons, Chas. and Hattie Verdier, Holland and Byrd, John Williams, Jen and Georgie Powers, Ethel Russell, and Lulu Lawton. The week opened to immense business.

CROWN THEATRE (Phil. Epstein, manager).—Business continues big at this house, the opening, 3, being to a packed house. The stock company presents the comedy, "Two Fast Young Men," which seems to please. In the olio: Chas. Hoey, Lotus, Nellie Williams, Jim Wolfe, Alvin Dashington, Saul Harris, Rose B. Mitchell, Ada Yule, and Lizzie Mitchell.

San Antonio.—The Grand Opera House opens the season here on Aug. 28, with Richards & Pringie's Minstrels.

EMPIRE OPERA HOUSE.—The Rose Mayo Co. is playing at this house "Life for Life" and similar melodramas, to ordinary business, at popular prices.

TREVINO'S CONSOLIDATED SHOWS opened here on Aug. 1 for a two weeks' engagement. This aggregation is composed of performers and a fine lot of trained animals, and also Signor Cordona, the great acrobat.

Dallas.—At the Cycle Park Summer Theatre (C. R. McAdams, manager).—This being the only Summer theatre now in operation here, it continues to have the heaviest patronage of its history. The Spooner Dramatic Co., in "Camille" and "The Golden West," were the attraction for the week of Aug. 3. It is doubtless the good interpretation of the plays by this company that contributes largely to the fine patronage. Change of specialties nightly.

TENNESSEE.

Nashville.—At Glendale Park Casino (Y. C. Alley, manager).—The week, Aug. 3 to 8, was one of great attractiveness to the lovers of vaudeville, and the S. R. O. sign was brought to light. The management's policy of getting the best available has maintained a standard which has not only been appreciated by the public, but has put coin in the strong box in excess of any season so far heretofore. Mlle. Vida, in character changes on slack wire, proved a pleasing diversion, and scored well. Joe King, in monologue and songs, was roundly applauded. Inness and Ryan (by repeated request) played a return engagement, and had entirely new dialogue as well as illustrated songs. Their appearance was so loudly welcomed as to have the popular pair stand some minutes bowing acknowledgment. Threlkeld and Wicke were new in their musical medley, and deserved the encores given. The Three Graces proved a headliner act, and the small boy held the stage alone for four recalls. The Brauneck Sisters and Chulita, last season's favorites, were made to feel they were welcome again. Aug. 10-15: Brauneck Sisters and Chulita, Three Graces, Willing and Willing, Brown and Bartoletti, Laura Bradshaw, Joe King.

CENTENNIAL PARK (Justin Thatcher, manager).—Aug. 3-8 the Orpheus Opera Co. presented "La Grand Duchess." The car service continues bad, and prevents the attendance this musical attraction deserves. Miss Oakland was in good voice, and this, with her ease and pleasing stage appearance, called forth warm applause. Chas. C. Washburn, as Baron Puck, had nice bits of comedy well sustained, as well as a particularly good voice. Al. W. Fremont, as General Bonne, put life into the role. The other roles were well taken. Mr. Thatcher had no voice in the opera, but sung between curtains, to three recalls. Week of 10 to 15, "Fra Diavolo."

NOTES.—J. C. Alley, the popular manager of Glendale Park, will be given a benefit Aug. 20. An all professional first part, "The Burnt Corkers' Club," will be made up from Fred Schneider, Bert Marshall, Bluch Willing, Bill Woodall, Billy Beard, Pete Manns, comedians; Dick Brown and Y. C. Alley, interlocutors; Hiram Hooper, Joe Wallace, Will Willing, Mark Lillard, singers; Geo. Howley, Eddie Mack, between acts. The regular vaudeville: Bert Marshall, Raleigh and Beard, Laura Bradshaw, Willing and Willing, Eddie Mack, Brown and Bartoletti, Yale Duo (return engagement). Able's Orchestra of twelve pieces. Jack Roseleigh leaves at once to open with Mark's Stock, at Montreal, Can.....Chas. C. Washburn severs his connection with the Orpheus Opera Co. Aug. 10.

—Conroy & Mack Notes: Walter M. Leslie has been engaged as general agent for Conroy & Mack's attractions. He will devote most of his time toward the presentation of "The Rising Generation," under the direction of P. P. Craft. Conroy & Mack will tour the leading cities, appearing in "The Rising Generation," with a good cast and a full line of printing. Forty-two new, handsome scenic drops will be used in the production. Manager Craft has the time booked solid in the East for the tour.

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THE HEADLINERS for THIS WEEK at PROCTOR'S, are * * widely known to excite laughter, and if they fail to do so, the BROOKS BROS. may be relied upon with their droll antics.—NEWARK EVENING NEWS.

FRANK MELROSE, Versatile Comedian, at Clarksburg Park, this week, wants a Lady Partner. Tell all you do, age, height, experience, appearance, etc., first letter, and send cut or photo. Address care of Gen. Del., Clarksburg, W. Va. A good opening for right party.

WANTED, GOOD ALL 'ROUND SKETCH TEAM and GOOD ALL 'ROUND COMEDIAN to put on acts. Salary, team, $15.00; single, $8.00. All particulars in first letter. SCOTCH REMEDY CO., Bannockburn, Ont., Canada.

WANTED, MUSICIANS—Violin to Double Band, Tuba, strong Cornet, Alto and Clarionet, or a Family Band, Sketch Team, two Comedans and other Vaudeville People. State lowest salary; long season South. THE STROLLERS, H. T. SCHILLER, Mgr., St. Joe, Mo.

ENGAGEMENTS WANTED BY GOOD, Clever Young Ladies, very neat in dress and appearance, good forms, a young lady singer with a very rich, loud, sweet voice, also a clever sister team; one a pianist, the other a good, clever singer and dancer. Reliable managers wanting good, clever talent, ladies or gentlemen, address MISS STAR, care PROF. RAYNO, 230 W. Ohio Street, Indianapolis, Ind.

WANTED.—W. F. Gallagher, formerly of Hamlin's Wizard Oil Co., wants A1 Pianist and Sketch Team, Musical Act, Comedians, Novelty Acts, Song and Dance Artist, and other useful performers, for a week stand Med. Show. Work in Opera Houses. Same old salary limit. Money sure, or I wouldn't be here. Work in Iowa. Open here Aug. 17. Wire or write W. F. Gallagher, Amusement Manager McMurry Med. Company, Maquoketa, Iowa.

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WANTED, for the Reopening of THE BROOK THEATRE, Marion, Indiana, week beginning Aug. 24, High Class Vaudeville Artists, Sketch Teams, Sister Teams, Novelty Acts, Song and Dance Artists, Musical Team, Single Ladies for Stock and Burlesque, first class Comedian to take charge of stage, put on acts and burlesque. Would like to arrange with a Lady Band and Orchestra. Steady work for the season. No parades, play in front of theatre and double in orchestra. Address all mail to W. H. MOORE, Mgr., 113 W. Fourth St., Marion, Ind.

WANTED, Piano Player who can work straight in acts; also team who can change for week; others write; no boozers, no tickets. State lowest and all in first letter; join on wire. C. J. Walsh, Highland Falls, New York.

WANTED—PARTNER, a Dutch Comedian, to do comedy, for a double Dutch act. Good chance for right party. No amateurs. Must be able to play parts. Address by letter, C. C. F., 114 East 11th Street, N. Y. C., Care of Stuber.

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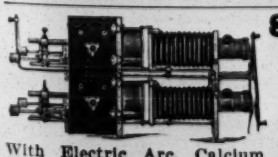

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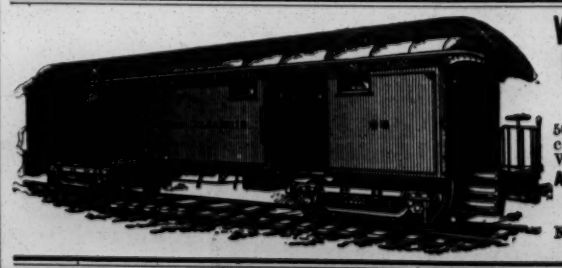

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